

The Universities of Melbourne, Adelaide, Western Australia and Tasmania, the Minister of Education and Training in New South Wales and the Minister for Education in Queensland.

SPEECH AND PERFORMANCE THEORY SECOND GRADE

2:00 PM TO 3:00 PM

THURSDAY, 12 MAY 2005

Time Allowed: One Hour

NB The Candidate's written expression will be taken into consideration. The paper may be written in 2B pencil.

QUESTION 1

Read the following poem and then complete the six tasks.

An Adventure Story by Furnley Maurice

TEXT: F. Maurice. *An Adventure Story in* Scott-Mitchell, C. & Griffith, K. (eds) *100 Poems for Children* (Australia: Random House, 2002)

(a)		
	Use to indicate each pause.	[8 marks]
(b)	Discuss why you would pause where you have marked . Deal with two examples.	[6 marks]
(c)	On the above text underline the rhyming words.	[6 marks]
(d)	Alliteration is the repetition of the same consonant in close proximity. Indicate one example in the poem.	[2 marks]
(e)	There are several places where the poet uses repetition. Indicate one example and discuss how you would treat this vocally giving reasons for your choice.	[6 marks]
(f)	(i) Where is the climax of the poem?	[2 marks]

[4 marks]

	(iii)	How would you suggest this vocally?	[6 marks]
QUESTIC	Using	g the Phonetic Symbols Chart as reference (see last page h you may detach):	
(a)	(i)	Transcribe the following words into English.	[5 marks]
e.g.	goʊłd	gold	
	bæŋk		
	stret∫		
	eīto		
	jue		
	ten		

2.	(ii)		Transcribe the following words into phonetics to represent Cultivated Australian speech.	
		e.g.	thumb $\Theta \Lambda \mathbf{m}$	
			golf	
			scratch	
			club	
			cord	
			help	
	(b)	(i)	Underline the pure vowel sounds (monophthongs) heard in the following words and indicate the appropriate phonetic symbol for each.	[5 marks]
		e.g.	p <u>i</u> ck 1	
		C	hut	
			nurse	
			tent	
			spark	
			loose	
		(ii)	Identify the following consonant sounds as either voiced or voiceless (breathed).	[5 marks]
		e.g.	z voiced	
			1	
			ŋ	
			Θ	
			V	
			k	
		(iii)	Identify the following consonant sounds as either plosive or continuant.	[5 marks]
		e.g.	t plosive	
			d	
			3	
			r	
			h	
			a	

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2.	(b)	(iv)	Underline all the instances where the neutral vowel occurs in the following sentence when it is spoken aloud and mark stress at the beginning of each stressed syllable.	[5 marks]
		e.g.	He w <u>a</u> s 'late f <u>o</u> r th <u>e</u> 'conc <u>e</u> rt	
			Peter wanted to eat the mango covered with ice-cream.	
	(c)	A cha	ange in stress may change meaning.	
		e.g.	Kylie has blonde hair	
			(Kylie not Amanda has blonde hair.)	
		Write the following sentence twice. Indicate and explain two possible meanings by altering the stress in each example.		
			We are going overseas next year.	
				 .
Οī	IECTI	ONI 2		
Qt	J ESTI Sele		of the following to present to an audience.	
		a por	trayal of one character;	
		OR		
			erformance of either a puppet play or the telling of a story g a puppet or puppets;	
		OR		
		a talk	sharing a skill;	
		OR		
		the te	elling of a fairy story.	

(a)	How did you make your selection?	[2 marks]
(b)	How did you prepare for your presentation?	[4 marks]
		······
(a)	What did you consider when planning your youl approach?	
(c)	What did you consider when planning your vocal approach?	[4 marks]
		·····
		·····

(d)	How did you achieve the climax of the presentation?	[4 marks]
(e)	What did you find most challenging in the actual presentation?	[2 marks]
(f)	How did you deal with this challenge?	[4 marks]
	You may support your answer with a diagram and/or drawing.	

PHONETIC SYMBOLS CHART

(a) Pure	vowels (monophthons	gs)		
	i as in 'peat'	/pit/	ບ as in 'put'	/put/
	ı as in 'pit'	/pɪt/	u as in 'pool'	/pul/
	ε as in 'pet'	/pεt/	з as in 'pert'	/pзt/
	æ as in 'pat'	/pæt/	ə as in 'apart'	/əˈpat/
	a as in 'part'	/pat/		
	p as in 'pot'	/pot/		
	л as in 'but'	/bʌt/		
	o as in 'port'	/pot/		
(b) Diph	nthongs			
	aı as in 'buy'	/bai/	ou as in 'hoe'	/ hou/
	eı as in 'bay'	/ beɪ/	ıə as in 'here'	/ hɪə/
	or as in 'boy'	/boɪ/	εə as in 'hair'	/ heə/
	au as in 'how'	/ hau/	ບຈ as in 'tour'	/ tuə/
(c) Cons	sonants			
	p as in 'pet'	/pet/	t∫ as in 'choke'	/t∫ouk/
	b as in 'bet'	/bet/	dʒ as in 'joke'	/dzouk/
	t as in 'tale'	/teɪl/	·	
	d as in 'dale'	/deil/		
	k as in 'came'	/keim/		
	g as in 'game'	/geim/	m as in 'mile'	/maɪl/
			n as in 'neat'	/nit/
	f as in 'fine'	/fam/	ŋ as in 'sing'	/sɪŋ/
	v as in 'vine'	/vain/		
	θ as in 'thin'	$/\theta m/$		
	ð as in 'then'	/ðen/		
	s as in 'seal'	/sil/	j as in 'you'	/ju/
	z as in 'zeal'	/zil/	w as in 'woo'	/wu/
	\int as in 'show'	/∫ου/		
	3 as in 'measure'	/'mɛʒə/		
	h as in 'heat'	/hit/	l as in 'last'	/last/
	r as in 'rain'	/rein/		
(d) Stre	ss			
Primary stress: ' as in clatter			/ˈklætə/	