



The Universities of Melbourne, Adelaide, Western Australia and Tasmania,  
the Minister of Education and Training in New South Wales and the Minister for Education in Queensland.

# **SPEECH AND PERFORMANCE THEORY**

## **FIFTH GRADE**

9:30 AM TO 12:00 PM

THURSDAY, 13 MAY 2004

Time Allowed : Two hours thirty minutes

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NB The Candidate's written expression will be taken into consideration.  
The paper may be written in 2B pencil.

## QUESTION 1

- (a) Transcribe the following passage into phonetic script representing Cultivated Australian Speech. Indicate primary stress, vowel length, syllabic consonants, linking [r] and dark [ɪʊ] as they occur. [10 marks]

I'd trained kestrels, several brown falcons and a whistling kite, so neurotic by nature, that it had me a nervous wreck in no time.

- (b) Select five words from the above passage and transcribe them into phonetic script representing General Australian Speech. [10 marks]
- (c) Write the sentence below, twice, onto your examination paper. Show by marking pause and inflection how meaning may change. [5 marks]

The King said the Queen is very ill.

## QUESTION 2

- (a) A rich vocal tone is diminished if balanced resonance is not present. As a speaker, suggest ways to secure balanced resonance. [15 marks]
- (b) Discuss the differences between nasal tone and nasal resonance. [10 marks]

## QUESTION 3

On the back of this examination paper you will find *When You Are Old* by W.B. Yeats

Read the poem and answer the following questions.

- (a) (i) What is the poetic style? [15 marks]
- (ii) Identify the rhyme scheme.
- (iii) Indicate suspensory pauses.
- (iv) What is the basic metre?
- (v) Scan the first two lines of the poem.
- (b) You will notice that the poet sustains the initial idea throughout since he does not use a final pause until the last word.

Discuss what modulative devices you will use to sustain this idea and the overriding mood of the poem to its poignant conclusion. [10 marks]

**[NB You may write on the copy of the poem attached to the back of this examination paper. Remember to detach it and hand it in with your examination answer booklet.]**

#### **QUESTION 4**

You are living at York in the north of England during the mediaeval period. It is the Feast of Corpus Christi and you hear the cry "The players are coming!"  
During the course of the day, you see a play which includes much contemporary humour.

- (a) Name the play and, if possible, give a brief summary. [5 marks]
- (b) Where was it staged in the town and why? [5 marks]
- (c) How was it staged? [5 marks]
- (d) Why do you think the play contained humour? [5 marks]
- (e) How did seeing the play increase your knowledge of the Scriptures? [5 marks]

Candidate Number.....

**This poem is for Question 3.**

**Remember to detach it and hand it in with your examination answer booklet.**

*When You Are Old* by W.B. Yeats

When you are old and gray and full of sleep,  
And nodding by the fire, take down this book,  
And slowly read, and dream of the soft look  
Your eyes had once, and of their shadows deep;

How many loved your moments of glad grace,  
And loved your beauty with love false or true,  
But one man loved the pilgrim soul in you,  
And loved the sorrows of your changing face;

And bending down beside the glowing bars  
Murmur, a little sadly, how Love fled  
And paced upon the mountains overhead  
And hid his face amid a crowd of stars.