



The Universities of Melbourne, Adelaide, Western Australia and Tasmania,  
the Minister of Education and Training in New South Wales and the Minister for Education in Queensland.

# **SPEECH AND PERFORMANCE THEORY**

## **FOURTH GRADE**

2:00 PM TO 4:00 PM

THURSDAY, 13 MAY 2004

Time Allowed : Two hours

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NB The Candidate's written expression will be taken into consideration.  
The paper may be written in 2B pencil.

## QUESTION 1

- (a) Transcribe the following sentence from phonetics into English. [5 marks]

D' »mQn b'gQn »klI'riN '»weI D' »di>p »snoU ñ 'nd D' »tSallÚd  
»hElÚpt ñ÷ñ

- (b) Transcribe the following sentences into phonetic script representing Cultivated Australian Speech. Indicate primary stress, vowel length, syllabic consonants, linking [r] and dark [IÚ] as they occur. [10 marks]

Old owl smoothed his feathers after a long pause.

The man and the child pulled delicious sweets from the two bags.

- (c) (i) Describe the formation of the pure vowel in the word 'gift'. Describe the formation of the diphthong in the word 'mound'. [6 marks]
- (c) (iii) Classify the consonant sounds heard in the word 'keen'. [4 marks]

## QUESTION 2

- (a) Draw a sketch (cross-section) of the human head. On this mark the moveable speech organs. [5 marks]
- (b) Discuss two relaxation exercises which might enhance your breathing method and in turn voice production. [10 marks]
- (c) (i) What is resonance? [2 marks]
- (ii) Name the three main resonators. [3 marks]
- (iii) Why is balanced resonance desirable? [5 marks]

## QUESTION 3

You have been invited to prepare the poem *The Pantomime* for a public performance. You will find the poem on the back page of this question paper. Read the poem carefully and answer the following questions.

**[NB You may write on the copy of the poem attached to the back of this examination paper. Remember to detach it and hand it in with your examination answer booklet.]**

- (a) For whom will you present the interpretation i.e. age group of audience, and why? [2 marks]

- (b) Describe the venue and how you will stage your performance.  
You may wish to draw a stage plan and indicate any props e.g. chair/ladder you might use. [8 marks]
- (c) Consider the persona you will adopt, always keeping in mind the specific audience. [5 marks]
- (d) How will you approach each distinct event in the narrative? [5 marks]
- (e) How will you approach the conclusion and what will dictate your making that decision? [5 marks]

#### QUESTION 4

- (a) Draw a diagram of a classical Greek amphitheatre and indicate the following: [10 marks]
  - (i) orchestra
  - (ii) altar
  - (iii) parados
  - (iv) proscaenium
  - (v) skene
- (b) Read the following extract, spoken by the Chorus of Theban elders.

From *Antigone* by Sophocles

Where is the equal of Love?  
Where is the battle he cannot win,  
The power he cannot outmatch?

In the farthest corners of earth, in the midst of the sea,  
He is there; he is here  
In the bloom of a fair face  
Lying in wait;  
And the grip of his madness  
Spare not god or man,

Marring the righteous man,  
Driving his soul into mazes of sin  
And strife, dividing a house.  
For the light that burns in the eyes of a bride of desire  
Is a fire that consumes.  
At the side of the great gods  
Aphrodite immortal  
Works her will upon all.

*The doors are opened and ANTIGONE enters, guarded.*  
But here is a sight beyond all bearing,  
At which my eyes cannot but weep;  
Antigone forth faring  
To her bridal-bower of endless sleep.

Comment on the role of the chorus in Greek drama. [10 marks]

- (c) Indicate on your diagram how you will apply this knowledge in staging this extract.

[5 marks]

Candidate Number.....

**This poem is for Question 3**  
**Remember to detach it and hand it in with your examination answer booklet**

**Text – T. Connors *The Pantomime***