

The Universities of Melbourne, Adelaide, Western Australia and Tasmania, the Minister for Education and Youth Affairs in New South Wales, and the Minister for Education in Queensland.

SPEECH AND PERFORMANCE THEORY

FIFTH GRADE

9:30AM TO 12:00PM

THURSDAY 21 AUGUST 2003

Time Allowed : Two hours thirty minutes

NB. The candidate's written expression will be taken into consideration.

1. (a) Transcribe the following short passage into phonetic script representing Cultivated Australian speech. Indicate primary stress, vowel length, syllabic consonants, linking [r] and dark [ɪ] as they occur.

Her appearance was magnificent: long plaits of deep red hair fell from under a purple veil over a robe of green upon which iridescent wings of beetles glittered like emeralds, and a great wine-coloured cloak, gold embroidered, swept from her shoulders. The effect was barbaric.

[12 marks]

- (b) Transcribe the following sentence into General Australian, and identify in what ways this differs from Cultivated Australian.

Be sensible, Albert, fires is too dangerous to Puddin' flavours.

[8 marks]

- (c) Discuss how stress, intonation and pause can be used to suggest Pooh's helplessness and Eeyore's sarcasm in the following passage.

"But, Eeyore," said Pooh in distress, "what can we — I mean, how shall we — do you think if we —? "
"Yes," said Eeyore. "One of those would be just the thing. Thank you, Pooh."

[5 marks]

2. *Voice quality is modified by means of the resonators.*
- (a) List the main resonators. [3 marks]
- (b) Discuss how the resonators modify the sound of the voice. [7 marks]
- (c) What is the rôle played by each of the moveable speech organs in the production of vocal tone? [15 marks]
3. On the back page of this examination paper there is a poem: *On the Shadow of a Japanese Child*, by Bruce Dawe.

**Text – B. Dawe *On the shadow of a Japanese child*
from B. Dawe *This side of silence. Poems 1987-1990*
(Melbourne: Longman Cheshire, 1990)**

Read the poem and consider the following questions.

- (a) Discuss the versification of the poem.
- (b) Explain your understanding of the poet's intentions.
- (c) Identify and explain strategies for the meaningful and imaginative interpretation of the poem for an audience. State your chosen audience, the occasion and the venue. [25 marks]

It may be helpful to place markings on the actual text to demonstrate the points you are making. If so, remember to detach it and hand it in with your examination answer booklet.

4. Write an essay on one of the following topics:

Either

"The grand design of the mystery plays was to celebrate the Christian story from The Fall of Lucifer to the Judgement Day. The cycles of the mystery plays are one of the chief glories of late medieval literature. They are the most comprehensive achievement of dramatic inspiration in their times, successful in their dramatic effects, and powerful in their literary expression."

Name and discuss the achievement of one mystery cycle.

Or

What might a member of an audience watching a morality play expect to experience? Relate the discussion to at least ONE morality play.

Or

Describe the experience of a travelling player preparing and performing in a market town. Consider costume, props, setting and special effects, and relate your discussion to at least ONE play.

[25 marks]