

The Universities of Melbourne, Adelaide, Western Australia and Tasmania, the Minister for Education and Youth Affairs in New South Wales, and the Minister for Education in Queensland.

## SPEECH AND PERFORMANCE THEORY THIRD GRADE

2:00 PM TO 3:30 PM

THURSDAY 21 AUGUST 2003

Time Allowed : One and a half hours

NB. The candidate's written expression will be taken into consideration. The paper may be written in 2B pencil.

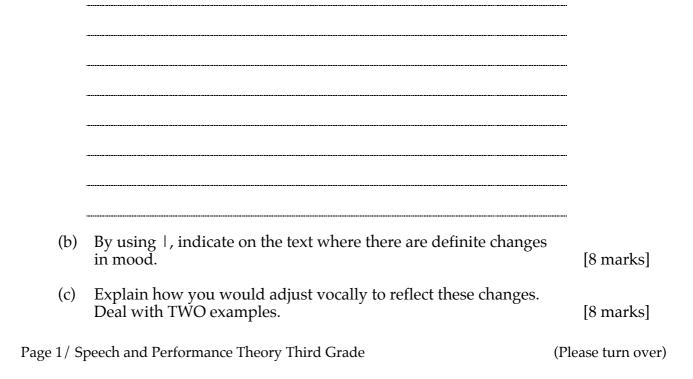
## **QUESTION 1**

Read the following text and then complete the FIVE tasks.

## Text – B. Patten *The River's Story* in R. McGough (ed) *The Ring of Words* (London: Faber and Faber, 1999) 176-177

(a) What are the feelings and thoughts of the river's persona (character)?

[5 marks]



(d)					
	The poet uses many dynamic words. List TWO of these and discuss how you would suggest their intentions vocally.				

Page 2/ Speech and Performance Theory Third Grade

(e)	(i)	Where is the climax of the poem?	[2 marks]
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	(ii)	Discuss what vocal variations you would use to gain appropriate intensity to build to the climax. (Consider such elements as tone, pitch, pace,	
		pause, volume and intonation).	[10 marks]

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QUESTI (a)	<b>ON</b> (i)	Using the Phonetic Symbols Chart as reference (see last page which you may detach),	[10 marks]
	(ii	<ul> <li>transcribe the following into phonetics to represent Cultivated Australian Speech, indicating primary stress and vowel length.</li> <li>The crowd parted and two old men approached. The king and queen waved to the people.</li> </ul>	 [10 marks]
(b)		re the following statements true or false? 'rite your answer beside each statement.	   [12 marks]
e.g	p D a I t∫	is a plosive consonant TRUE is a short pure vowel is a long pure vowel is a nasal consonant is a lateral consonant is an affricative consonant	••• ••• •••

Page 4/ Speech and Performance Theory Third Grade

	m is a fricative consonant	
(c)	Indicate the pauses with $ $ in the following text to communicate the meaning and then give reasons for your choices.	[8 marks]
	The announcer said, "The nominees for best actor are Russel Crowe, Denzel Washington, Tom Hanks and Mel Gibson – and the award goes to Russel Crowe."	
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## **QUESTION 3**

Read the following THREE texts and then

- (a) state the theme you would adopt to unite them;
- (b) select the order of presentation of the texts and give reasons for the order you have chosen;
- (c) devise an introduction which leads to the first text and write links to the second and third texts;
- (d) draw a stage plan and on it, indicate the positions for the presentation of the introduction, links and performance of the three texts;

and

(e) give reasons for the staging you have selected.

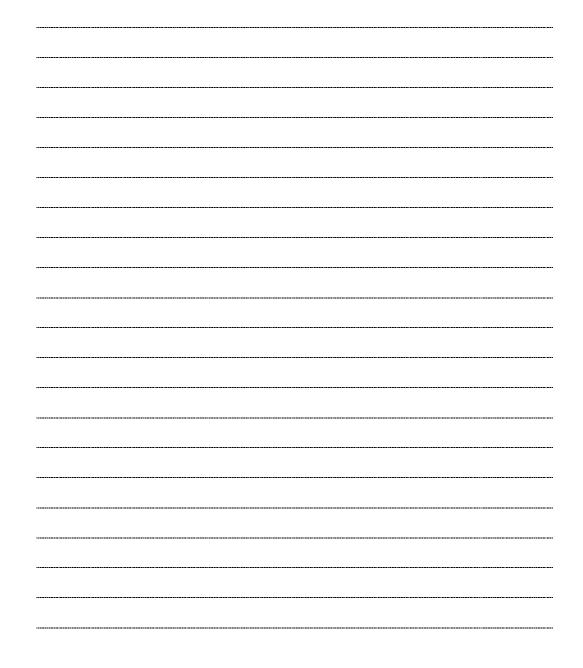
You may consider using a chair/s, ladder, rostrum, box, bean bag, table etc., in your staging. [20 marks]

Page 5/ Speech and Performance Theory Third Grade

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Texts

- 1. A. Valentine *Swimming the Globe* (Sydney: Currency Teenage Drama, 1999) 74-75
- 2. F. Roe Gym Junkie
- 3. D. Silverwood *Atlanta Bound* in K. Brown *Seven Ages* (Melbourne: Addison Wesley Longman Australia, 1996) 214-215



Page 6/ Speech and Performance Theory Third Grade


Page 7/ Speech and Performance Theory Third Grade

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