

The Universities of Melbourne, Adelaide, Western Australia and Tasmania, the Minister for Education and Youth Affairs in New South Wales, and the Minister for Education in Queensland.

SPEECH AND PERFORMANCE THEORY

SECOND GRADE

2:00 PM TO 3:00PM

THURSDAY 21 AUGUST 2003

Time Allowed : One hour

NB. The candidate's written expression will be taken into consideration.
The paper may be written in 2B pencil.

QUESTION 1

Read the following poem and then complete the FIVE tasks.

Text – *Don't Panic* by E. Finney

- (a) On the above text, mark the places you would pause when speaking this poem aloud to an audience.
Use | to indicate each pause.

[10 marks]

- (b) Discuss why you would pause where you have marked |. Deal with TWO examples.

[8 marks]

QUESTION 2

- (a) Using the Phonetic Symbols Chart as reference (see last page which you may detach),

(i) transcribe the following words into English.

[5 marks]

spring _____

kræʃ _____

streɪndʒ _____

hænd _____

klouðz _____

(ii) transcribe the following words into phonetics to represent Cultivated Australian Speech.

[5 marks]

walk _____

hair _____

speed _____

asked _____

queen _____

- (b) (i) Underline the pure vowel sounds (monophthongs) heard in the following words and indicate the appropriate phonetic symbol for each.

[5 marks]

e.g. book U _____

ring _____

loops _____

serve _____

dawn _____

brush _____

- (ii) Give the phonetic symbols for FIVE continuant, voiced consonants. [10 marks]

- (iii) Underline all the instances where the neutral vowel occurs in the following sentence when it is spoken aloud and mark stress at the beginning of each stressed syllable. [10 marks]

e.g. 'fiddlele

Michael was wearing the blue shirt that his father had bought.

- (c) Write the following sentence TWICE on your examination paper. Indicate and explain TWO possible meanings by altering the stress in each example. [5 marks]

When did Sarah leave for training?

QUESTION 3

Answer ONE of the following.

- (a) You are to participate in an Eisteddfod in a section which requires the performance of a single character. Indicate the character and explain in detail how you will interpret this character.
Discuss vocal, physical, and emotional aspects, also costume and staging.

OR

- (b) You are to tell a story involving an animal or bird puppet. Indicate the puppet you would use and discuss the vocal and physical skills required for effective use of the puppet. Explain also how you would present the story on stage.

OR

- (c) Discuss the skills you consider important when giving a talk using a specific topic to illustrate your answer.

OR

- (d) What are the essential skills required when telling a story to an audience?
Select a specific story to illustrate your answer.

Your answer should be presented in sentences and they should be grouped in appropriate paragraphs.

You may support your answer with a diagram and/or drawing.

[20 marks]
