

The Universities of Melbourne, Adelaide, Western Australia and Tasmania, the Minister for Education and Youth Affairs in New South Wales, and the Minister for Education in Queensland.

SPEECH AND PERFORMANCE THEORY

FIFTH GRADE

9.30 AM TO 12.00 PM

THURSDAY, 8 MAY 2003

Time Allowed : Two hours thirty minutes

NB. The candidate's written expression will be taken into consideration.

1. (a) Transcribe the following short passage into phonetic script representing Cultivated Australian speech. Indicate primary stress, vowel length, syllabic consonants, linking [r] and dark [ɪ] as they occur. [12 marks]

The table was a large one, but the three were all crowded together at one corner of it. "No room! No room!" they cried out when they saw Alice coming. "There's plenty of room!" said Alice indignantly, and she sat down in a large arm-chair at one end of the table.

- (b) Select five words from the passage above and transcribe them into phonetic script representing General Australian speech. [5 marks]

- (c) **Can you manage to get to the rehearsal on Friday?**

Write the above sentence twice in phonetics, showing by the use of stress, intonation, pause and the neutral vowel these two different meanings: [8 marks]

I'm sorry — I know it's difficult — the date's been changed.

You never turn up when you're needed and I'm feeling angry!

2. (a) (i) Define resonance [3 marks]
- (ii) What do you understand by the term 'balance of resonance'? [8 marks]
- (iii) Why is it desirable for a speaking voice? [5 marks]

- (b) Read the following passage and answer the question below. [9 marks]

Then the Elephant's Child grew all breathless, and panted, and kneeled down on the bank and said, 'You are the very person I have been looking for all these long days. Will you please tell me what you have for dinner?'

'Come hither, Little One,' said the Crocodile, 'and I'll whisper.'

Then the Elephant's Child put his head down close to the Crocodile's musky, tusky mouth, and the Crocodile caught him by his little nose, which up to that very week, day, hour and minute, had been no bigger than a boot, though much more useful.

'I think,' said the Crocodile — and he said it between his teeth, like this — 'I think today I will begin with Elephant's Child!'

At this, O Best Beloved, the Elephant's Child was much annoyed, and he said, speaking through his nose, like this,

'Led go! You are hurtig be!'

- (i) Why is the Elephant's Child talking like this?
- (ii) Discuss nasal resonance.
- (iii) What causes nasality?
Consider both too much [hyper nasality] and not enough [hypo nasality] nasal resonance.

3. On the back page of this examination paper there is a poem, *Not My Best Side*.

Text -- U. A. Fanthorpe *Not My Best Side* from *The Virago Book of Wicked Verse* (Virago Press, 1992) 128

Read the poem and consider the following questions: [25 marks]

- (i) Discuss the versification of the poem
- (ii) Explain your understanding of the poet's intentions
- (iii) Identify and explain strategies for the meaningful and imaginative interpretation of the poem for an audience. (State your chosen audience, the occasion and the venue).

[NB It may be helpful to place markings on the actual text to demonstrate the points you are making. If so, remember to detach it and hand it in with your examination answer booklet]

4. Write an essay on ONE of the following topics: [25 marks]

EITHER

The Nativity play, so popular in schools today, has come to us directly from the Miracle plays of the Middle Ages.

Discuss the development of these plays, and identify ways in which the modern Nativities still continue the old traditions.

OR

Travelling Players using 'pageants', that is, movable stage wagons, were able to present vigorous, spectacular drama. Discuss the nature of the Drama they presented and the elaborate effects they had at their disposal.

OR

What is a Morality play and how does it differ from the Mystery/ Miracle plays that preceded it? Discuss the dramatic form with reference to at least one Morality play.