



The Universities of Melbourne, Adelaide, Western Australia and Tasmania, the Minister for Education and Youth Affairs in New South Wales, and the Minister for Education in Queensland.

SPEECH AND PERFORMANCE THEORY

FOURTH GRADE

2:00 PM TO 4:00PM

THURSDAY 8 MAY 2003

Time Allowed : Two hours

NB. The candidate's written expression will be taken into consideration.

1. (a) Transcribe the following sentence from phonetics into English

wi:l 'ni:d ə 'blæk aut ənd ə 'kwɪk 'kɜ:tən ət ði 'end əv ðə 'ʃou

[5 marks]

- (b) Transcribe the following two short sentences into phonetic script representing Cultivated Australian speech. Indicate primary stress, vowel length, linking [r] and dark [ɪ] as they occur.

(i) Have you heard who's been picked for the team yet?

(ii) We're all going to the pictures on Saturday.

[10 marks]

- (c) (i) Describe the formation of all consonants in the following sentence:

She went home then.

[7 marks]

(ii) What is a diphthong?

[3 marks]

2. (a) Describe an effective method of breathing for voice, using diagrams showing the movement of the intercostal muscles and the diaphragm.

[12 marks]

- (b) On the back page of this paper there is a diagram of a half head. On this diagram label the three main resonators.

[3 marks]

Remember to detach this page and hand it in with your answer booklet

(c) Describe how breathing affects the resonance of the voice. [10 marks]

3. You are presenting a group performance of a poem to an audience. You will find a copy of the poem on the back page of this question paper. Read the poem and then answer these questions.

(a) Decide how many people will be in your group, then break up the poem for everyone in the group to have a speaking part. [5 marks]

(b) How would you arrange the presentation on stage? Consider visual aspects like costume and props. Drawings or diagrams may be used to illustrate your answer. [12 marks]

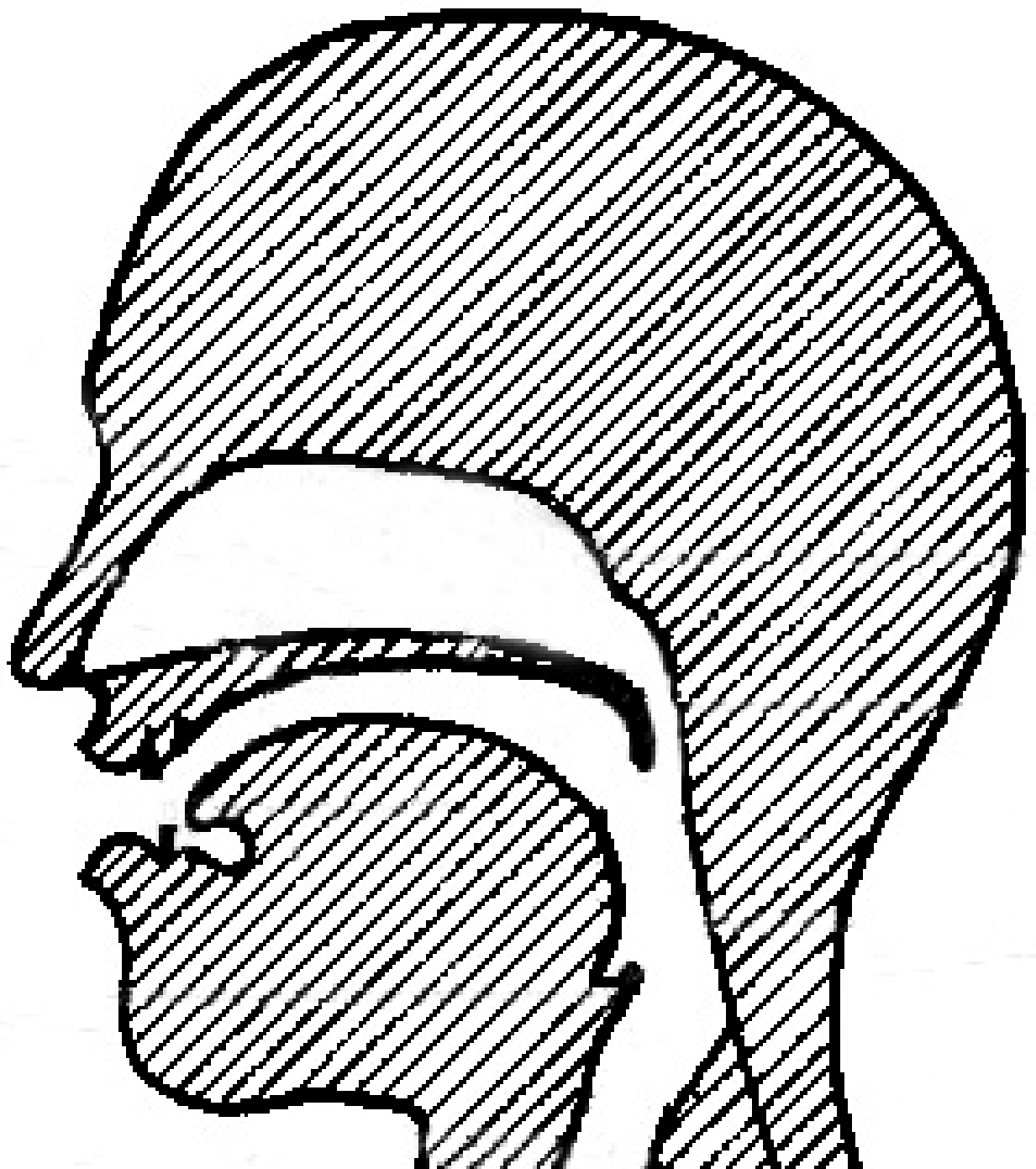
(c) Beginnings and endings are important. How would you manage these for best effect? [8 marks]

[NB You may write on the copy of the poem attached to the back of this examination paper. Remember to detach it and hand it in with your examination answer booklet.]

4. (a) Show, with diagrams, the stage area and audience seating space in Greek theatre. What demands did this make on the dramatists and actors of the period? [15 marks]

(b) *“The rôle of the chorus was to comment on the action and to speak as one voice”*

Comment on this statement in relationship to one particular play. [10 marks]



**Use this diagram of a half head to label the three main resonators.
Remember to detach it and hand it in with your examination answer bookle**

JABBERWOCKY

Lewis Carroll

*'Twas brillig and the slithy toves
Did gyre and gimble in the wabe:
All mimsy were the borogoves,
And the mome raths outgrabe.*

"Beware the Jabberwock, my son!
The jaws that bite, the claws that catch!
Beware the Jubjub bird, and shun
The frumious Bandersnatch!"

He took his vorpal sword in hand:
Long time the manxome foe he sought —
So rested he by the Tumtum tree,
And stood awhile in thought.

And, as in uffish thought he stood,
The Jabberwock with eyes of flame,
Came whiffling through the tulgey wood,
And burbled as it came!

One, two! One, two! And through and through
The vorpal blade went snicker-snack!
He left it dead, and with its head
He went galumphing back.

"And hast thou slain the Jabberwock?
Come to my arms, my beamish boy!
O frabjous day! Callooh! Callay!"
He chortled in his joy

*'Twas brillig and the slithy toves
Did gyre and gimble in the wabe:
All mimsy were the borogoves,
And the mome raths outgrabe.*

You may use this copy of the poem to show how you would divide the poem between several speakers. Remember to detach it and hand it in with your examination answer booklet.