

The Universities of Melbourne, Adelaide, Western Australia and Tasmania, the Minister for Education and Youth Affairs in New South Wales, and the Minister for Education in Queensland.

SPEECH AND PERFORMANCE THEORY

THIRD GRADE

2:00 PM TO 3:30PM

THURSDAY 8 MAY 2003

Time Allowed : One and a half hours

NB. The candidate's written expression will be taken into consideration.
The paper may be written in 2B pencil.

QUESTION 1

Read the following text and then complete the FIVE tasks.

Text – N. Lewis *The New York Cat* in N. Lewis *The Mardi Gras Cat* (London: William Heinemann, 1993) 18

- (a) Discuss and describe the three characters the poet creates in the poem.

[10 marks]

[illegible]

- Consider variations in pitch, pace, tone colour and volume particularly.

This image shows a blank sheet of white paper with horizontal ruling lines. The lines are evenly spaced and run across the width of the page. There are no margins, text, or other markings on the paper.

- Use | to indicate each pause.

(d) Give ONE example from the text where it is vital to use a rising intonation and justify your choice.

This image shows a single sheet of white paper with horizontal blue ruling lines. The lines are evenly spaced and run across the width of the page. There are no margins, text, or other markings on the paper.

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- (e) Where is the climax of the poem?
Discuss an appropriate vocal approach to achieve the climax and
give reasons for your decision.

[10 marks]

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QUESTION 2

- (a) Using the Phonetic Symbols Chart as reference
(see last page which you may detach)

[10 marks]

- (i) transcribe the following into English.

ðə wɒt bi ə 'mi:tɪŋ tə'mɒrəʊ 'naɪt | 'raɪt aftə 'brɛkfəst | tə
də'saɪd 'wɪtʃ 'kʌlə tə 'waɪt'wɒʃ ðə 'tʃɜ:tʃ |-|

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- (ii) transcribe the following into phonetics to represent Cultivated Australian Speech, indicating primary stress and vowel length.

[10 marks]

JANE: Why are you swimming with your socks on, John?

JOHN: The water is cold at this time of year.

- (b) Give one example of each of the following as it occurs in a word. Write the word in phonetics.

[10 marks]

eg. A short pure vowel	b <u>ʌ</u> mp
A long pure vowel	
A nasal consonant	
An affricative consonant	
A clear ɪ	
A dark ɪ	

- (c) Mark the pauses with | in the following text to communicate the meaning and then give reasons for your choices.

[10 marks]

If you mean to say “a pretty girl”, but reverse the letters and say “a gritty pearl” instead, you have made the kind of mistake that is called a SPOONERISM.

QUESTION 3

Read the following THREE texts and then

- (a) select the order of presentation of the texts and give reasons for the order you have chosen;
- (b) devise an introduction, which leads to the first text and write links to the second and third texts;
- (c) draw a stage plan and on it, indicate positions for the introduction, links and performance of the three texts;
- (d) give reasons for the staging you have selected.

You may consider using a chair/s, ladder, rostrum, box, bean bag, table etc. in your staging.

[20 marks]

1. **Text – *Bunyip* by A. Churchward**
2. **Text – *Bill Barnacle* adapted from N. Lindsay *The Magic Pudding* (Sydney: Angus and Robertson, 1970) 154-156**
3. **Text – M. Mayer *The Unicorn and the lake* (London: Methuen Children's Books, 1983)**

Handwriting practice lines consisting of 24 horizontal dashed lines.