Australian Music ⬤ Examinations Board

The Universities of Melbourne, Adelaide, Western Australia and Tasmania, the Minister for Education and Youth Affairs in New South Wales, and the Minister for Education in Queensland.

SPEECH AND PERFORMANCE THEORY
SECOND GRADE

2:00 PM TO 3:00PM   THURSDAY 8 MAY 2003

Time Allowed : One hour

NB. The candidate's written expression will be taken into consideration.
The paper may be written in 2B pencil.

QUESTION 1
  Read the following poem and then complete the SIX tasks.

  Text – *Awesome With Autumn* by R.Priest in *A terrible case of the stars* by R. Priest (Canada: Penguin Group, 1994) 21

  (a)   On the text above, mark the places you would pause when
        speaking this poem aloud to an audience.
        Use | to indicate each pause.   [10 marks]

  (b)   After which words would you take breath pauses?
        Give two examples, writing the words below.   [4 marks]

  ....

  ....

  (c)   (i)   Indicate THREE different ways emphasis may be
              applied giving examples from the poem.   [6 marks]

  ....

  ....

  ....

  ....

  ....

  ....

(ii)   Indicate ONE place in the poem where it would be appropriate to use a rise in pitch to emphasise. Explain why.   [4 marks]

(d)   Give two examples of RHYME that occur in the poem.   [5 marks]

(e)   Give TWO examples of alliteration that occur in the poem.   [5 marks]

(f)   'the whole world is awesome with autumn'
is repeated THREE times.
How would you manage this repetition vocally, so meaning and mood are communicated?   [6 marks]

QUESTION 2

(a) Using the Phonetic Symbols Chart as reference (see last page which you may detach),

    (i) transcribe the following words into English. [5 marks]

paʊt   ....

bæŋ   ....

lʌv   ....

fɪʃ   ....

θɔt   ....

    (ii) transcribe the following words into phonetics to represent Cultivated Australian Speech. [5 marks]

fox   ....

broom   ....

turn   ....

coal   ....

squeak   ....

(b) (i) Underline the pure vowel sounds (monophthongs) heard in the following words and indicate the appropriate phonetic symbol for each. [5 marks]

eg.   cl<u>o</u>ck   ɒ   ....

       shell   ....

       blue   ....

       fourth   ....

       wood   ....

       stirs   ....

(ii) Write down the phonetic symbols for all the voiced consonant sounds heard in this sentence when it is spoken aloud. [5 marks]

Surely Mike knows Sarah.

(iii) Give the phonetic symbols for FIVE plosive consonants. [5 marks]

(iv) Some words have a strong and a weak form.
Give FOUR examples of each, writing the words in phonetics. [8 marks]

e.g.   ˈwɒz   wəz

(c) Write the following sentence twice on your examination paper. Indicate and explain TWO possible meanings by altering the stress in each example. [7 marks]

Was it really necessary for Melanie to attend the rehearsal?

3.　　　Answer ONE of the following.

(a) (i)　Select a character and identify a particular scene in which he/she is involved.

(ii)　Describe the action of the scene and the emotions and thoughts the character has in the scene.

(iii)　How would you adjust physically and vocally to the character in the scene?

(iv)　Use a diagram to show how the scene might be staged. Include any vital props and stage furniture.

OR

(b) Discuss the vocal and physical skills you consider important when performing with a puppet?
Use a specific example to support your statements.
e.g. troll, fairy, bear, etc.

OR

(c) (i)　How would you prepare the content of a two minute talk on a subject of your choice?

(ii)　What do you consider important in the presentation of this talk? Select a specific topic to support your answer.

OR

(d) You are to tell your favourite fairy story to a pre-school class. What are the vital aspects you will consider so you hold their attention?

Your answer should be presented in sentences and they should be grouped in appropriate paragraphs.
You may support your answer with a diagram or drawing.   [20 marks]