

The Universities of Melbourne, Adelaide, Western Australia and Tasmania, the Minister for Education and Youth Affairs in New South Wales, and the Minister for Education in Queensland.

SPEECH AND PERFORMANCE THEORY

FIRST GRADE

9.30 AM TO 10:15 AM

THURSDAY, 21 AUGUST 2003

Time Allowed : Forty-five minutes

NB. The candidate's written expression will be taken into consideration.
The paper may be written in 2B pencil.

QUESTION 1

Read the following text and then complete the THREE tasks.

Text – *Two Red, Round Cakes* traditional Japanese tale in J. Chapman *Velvet paws and whiskers* (Sydney: Hodder and Stoughton, 1980) 92

- (a) On the above text, mark the places you would pause when reading it aloud to an audience, so that the meaning is communicated. Use | to indicate each pause. [10 marks]
- (b) On the above text, circle all the words or syllables of words you would stress in the first paragraph when reading it aloud to an audience, so that the meaning is communicated. [10 marks]
- (c) (i) There are many ways of using the voice to emphasise. Select FOUR words or syllables of words from the above text and explain how you would emphasise each one. (Be sure you emphasise in a different way.) [10 marks]

(ii) Write these words or syllables of words on the lines below and explain WHY you have emphasised each one in a particular way. [10 marks]

QUESTION 2

- (a) Using the Phonetic Symbols Chart as reference (see last page which you may detach),
- (i) underline the pure vowel sounds (monophthongs) heard in the following words when they are spoken aloud and indicate the phonetic symbol for each. [10 marks]

e.g. bank æ

 thick _____

 egg _____

 food _____

 balm _____

blood

- (ii) underline the consonant sounds heard in the following words when they are spoken aloud and indicate the phonetic symbol for each. [10 marks]

e.g. show ∫

came

these

all

- (b) Mark the stressed syllable in the following words. [10 marks]

e.g. 'frowning

motor

divine

respect

wombat

ready

- (c) Indicate all the instances where the neutral vowel should be heard when the following sentence is spoken aloud. (Underline each appropriate syllable.) [10 marks]

Michael was climbing in as the car reversed.

QUESTION 3

Read the text below and then answer the following questions in sentences.

Text – R. Dahl *Fantastic Mr Fox* adapted S. Reid
Fantastic Mr Fox (London: Puffin Books, 1987) 45-46

- (a) Discuss in THREE or FOUR sentences the way you would play Mr. Fox in this scene.

[6 marks]

This image shows a blank sheet of white paper with horizontal ruling lines. The lines are evenly spaced and run across the width of the page. There are no margins, text, or other markings on the paper.

- (b) Explain the feelings and thoughts of Mr. Fox in this scene.

[8 marks]

This image shows a single sheet of white paper with horizontal blue or grey ruling lines. The lines are evenly spaced and run across the width of the page. There are approximately 20 lines visible. The paper has a slight shadow on the right side, suggesting it's resting on a surface.

- (c) Select THREE words and/or phrases from what Mr. Fox says and explain how they reflect/demonstrate Mr. Fox's feelings.

[6 marks]
