

The Universities of Melbourne, Adelaide, Western Australia and Tasmania, the Minister for Education and Youth Affairs in New South Wales, and the Minister for Education in Queensland.

SPEECH AND PERFORMANCE THEORY

FIRST GRADE

9.30 AM TO 10:15 AM

THURSDAY, 8 MAY 2003

Time Allowed : Forty-five minutes

NB. The candidate's written expression will be taken into consideration.
The paper may be written in 2B pencil.

QUESTION 1

Read the following text and then complete the THREE tasks.

Text – Natalie Jane Prior *Lily Quench & The Treasure of Mote Ely* (Sydney: Hodder Children's Books Australia, 2002) 113

- (a) On the above text, mark the places you would pause when reading it aloud to an audience, so that the meaning is communicated. Use | to indicate each pause. [10 marks]
- (b) Select TWO examples where it would be appropriate to use long pauses and gives detailed reasons for your choices. [10 marks]

- (c) Indicate how you would emphasise the FIVE words underlined in the text and give reasons for your decisions.
(Be sure each word is emphasised in a different way.)

[20 marks]

(i) Lily

(ii) safe

(iii) rubbish

(iv) drown

(v) steal

QUESTION 2

- (a) Using the Phonetic Symbols Chart as reference (see last page which you may detach),

- (i) underline the pure vowel sounds (monophthongs) heard in the following words when they are spoken aloud and indicate the phonetic symbol for each.

[10 marks]

(ii) underline the consonant sounds heard in the following words when they are spoken aloud and indicate the phonetic symbol for each. [10 marks]

(b) Mark the stressed syllable in the following words. [10 marks]

(Copyright 2003)

- (c) Write a phrase or sentence where the neutral vowel [ə] occurs FIVE times when it is spoken aloud.
Underline where the neutral vowel occurs. [10 marks]

e.g. Sasha was looking for a pencil.

QUESTION 3

Read the poem and answer the following questions in sentences.

Text – Richard Edwards *A cold snack in Richard Edwards* *Whispers from a wardrobe* (London: Penguin Group, 1987) 38

There are TWO characters the poet creates in this poem .
They are THE STORY TELLER
and THE SNOW DROP

- (a) (i) Explain in sentences what the story teller feels as the story is told. Refer to at least FOUR specific words and/or phrases in the poem to support your answer. [8 marks]

- (ii) Explain in sentences what the snowdrop feels when it speaks. Refer to at least FOUR words and/or phrases in the poem to support your answer.

[8 marks]

- (iii) If you were speaking the poem to an audience, how would you suggest the overall mood?

[4 marks]
