

SPEECH AND PERFORMANCE THEORY FIFTH GRADE

9.30 a.m. to 12.00 p.m.

Thursday, 9th May, 2002

Time allowed: two and a half hours

NB: The candidate's written expression will be taken into consideration.

QUESTION 1

- (a) (12 marks)

Transcribe the following short passage into phonetic script representing **Cultivated Australian** speech. Indicate primary stress, vowel length, syllabic consonants, linking [r] and dark [ɪ] as they occur.

Text from Williams, K. *Orson Welles in Moby Dick* from Morley and Heald
The Best of the Raconteurs (London: The Folio Society, 2000) 270

- (b) (5 marks)

Select **five** words from the passage above and transcribe them into phonetic script representing **General Australian** speech.

- (c) (8 marks)

Copy the sentence below onto your examination paper and indicate how the effects of stress, intonation, pause and the neutral vowel convey the meaning.

I'll never do shift work again. It's inhumane.

QUESTION 2

- (a) (5 marks)
Name the three main resonators.
- (b) (10 marks)
Explain how resonance enhances vocal quality.
- (c) (10 marks)
Discuss the importance of forward tone, and explain the rôle of the moveable speech organs in achieving forward tone.

QUESTION 3

(25 marks)

On the back page of this examination paper there is a poem,
The Griesly Wife, by John Manifold.

Read the poem and consider the following questions:

- Discuss the versification of the poem.
- Explain your understanding of the poet's intentions.
- Identify and explain strategies for the meaningful and imaginative interpretation of the poem for an audience.
(State your chosen audience, the occasion and the venue.)

[NB It may be helpful to place markings on the actual text to demonstrate the points you are making. If so, remember to detach it and hand it in with your examination answer booklet]

QUESTION 4

(25 marks)

Write an essay on **one** of the following topics:

either *'Mystery plays had a purpose and they contained scenes of great vivacity and realism'*

- Describe your understanding of what a mystery play is and what it meant to those watching.
- Discuss the statement above (in italics) with reference to at least one play.

Or *'Morality plays illustrated people's lives and common values'*

- How were morality plays staged?
- Discuss the statement above (in italics) with reference to at least one play.

Text from Manifold, J. *The Griesly Wife* from Raymond Wilson (ed)
Every Poem Tells a Story (London: Puffin Books, 1990) 134