

# SPEECH AND PERFORMANCE THEORY FOURTH GRADE

2.00 p.m. to 4.00 p.m.

Time allowed: two hours

Thursday, 9th May, 2002

NB: The candidate's written expression will be taken into consideration.

## QUESTION 1

- (a) (5 marks)  
Transcribe the following sentence from Phonetics into English.

wi·t̩ 'ni·d 'drai 'ais fə ðə 'si·n wið ðə 'witʃəz

- (b) (10 marks)  
Transcribe the following two short sentences into phonetic script representing Cultivated Australian speech. Indicate primary stress, vowel length, syllabic consonants, linking [r] and dark [ɪ] as they occur.

*Harry Potter and The Lord of The Rings* have been outstandingly popular films this year.

Don't watch television until you've finished your homework.

- (c) (i) (6 marks)  
Describe the formation of all pure vowel sounds and diphthongs in the following sentence:

The boy walked quickly down the street.

- (ii) (4 marks)  
What is a semi vowel, and why is it so called? Give an example.

## QUESTION 2

- (a) (10 marks)  
'Physical habits, or postural habits, have a significant effect on vocal production'

Draw a sketch of the human body and show **two** places where constriction might affect voice. Consider both relaxation and resonance.

- (b) (10 marks)  
'Breathing is the basis of voice.'

Describe an effective method of breathing for speakers.

- (c) (5 marks)  
Name the moveable speech organs.

## QUESTION 3 (25 marks)

Your Voice and Speech group is going to present the following dramatised excerpt from *The Lion, The Witch and The Wardrobe*.

**Read the scene and answer the questions that follow.**

Text from Lewis, C.S. *The Lion, The Witch and The Wardrobe*  
dramatised Adrian Mitchell (London: Oberon Books 1998) 21-24

Discuss the possible staging of this scene.

Diagrams and drawings may be used to illustrate your answer.

Consider:

- the 'stage picture'. How will you use your acting space?
- lighting, sound effects, costumes, and props
- how should Lucy and the Faun be characterised?

#### QUESTION 4

(25 marks)

*'Greek theatre depicted stories and rituals in an epic style.'*

- (a) How did the actors portray these stories and rituals?  
Consider the allocation of rôles, use of space, and movement and speech requirements.
- (b) Are there parallels with modern day performances?  
Outline these similarities and differences.