

# SPEECH AND PERFORMANCE THEORY FIRST GRADE

9.30 a.m. to 10.15 a.m.

Time allowed: 45 minutes

Thursday, 9th May, 2002

NB: The candidate's written expression will be taken into consideration.  
The paper may be written in 2B pencil.

## QUESTION 1

Read the following poem and then complete the **four** tasks.

Text – *Flying* by J.K. Westrup in *The children's book of poems, prayers and meditations*  
(London: Element Children's Books, 1998) 92

(a) (10 marks)

On the above text, mark the places you would pause when reading it aloud, so the meaning of the poem is communicated.

Use | to indicate each pause.

(b) (10 marks)

Explain why you would pause where you have used | .  
Deal with **two** examples.

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QUESTION 1 (continued)

(c) (5 marks)

How would you emphasise the word “**frosty**” as it appears in the poem?

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(d) (i) (3 marks)

Select **two** other words you would emphasise to help convey meaning. List them here:

1. ....
2. ....

(ii) (12 marks)

Discuss how you would emphasise these two words each in different ways.

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## QUESTION 2

(a) (i) (10 marks)

Using the Phonetic Symbols Chart as a reference (see last page), underline the pure vowel sounds (monophthongs) heard in the following words when they are spoken aloud and indicate the phonetic symbol for each.

e.g. stamp ..... æ

bump .....

stool .....

bath .....

nurse .....

pick .....

(ii) (10 marks)

Underline the consonant sounds heard in the following words when they are spoken aloud and indicate the phonetic symbol for each.

e.g. hiss ..... s

row .....

each .....

zoo .....

Anne .....

cow .....

## QUESTION 2 (continued)

(b)

(10 marks)

Mark the stressed syllable in the following words heard when they are spoken aloud.

e.g. <sup>1</sup>toilet .....

jumper .....

giraffe .....

travel .....

finish .....

occur .....

(c)

(10 marks)

Indicate all the instances where the neutral vowel is heard when the following sentence is spoken aloud. (Underline the appropriate syllable.)

You can never see the stars on a cloudy night.

## QUESTION 3

Read the following poem and then answer the **three** questions in sentences.

Text – *The parrot* by G. Nichols in *Earthways Earthwise*  
(Oxford: Oxford University Press, 1993) 12-13

(a) (i) Who is the character in the poem?

(1 mark)

.....

(ii) What is the character communicating to the audience?

(4 marks)

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**QUESTION 3 (continued)**

(iii) Do you think the audience learns something from the poem? (1 mark)

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(iv) If your answer is “yes”, discuss what you think the audience learns. (4 marks)

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(b) (i) Select **two** words and/or phrases that indicate the feelings of the character speaking. (2 marks)

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(ii) Explain what feeling each word or phrase suggests. (6 marks)

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(iii) What does the character feel as the last line is spoken? (2 marks)

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## PHONETIC SYMBOLS CHART

(a) Pure vowels (monophthongs)

i as in 'peat'	/pit/	u as in 'put'	/put/
ɪ as in 'pit'	/pɪt/	ʊ as in 'pool'	/pul/
ɛ as in 'pet'	/pɛt/	ʊ as in 'pert'	/pɜt/
æ as in 'pat'	/pæt/	ə as in 'apart'	/ə'pat/
ɑ as in 'part'	/pat/		
ɒ as in 'pot'	/pɒt/		
ʌ as in 'but'	/bʌt/		
ɔ as in 'port'	/pɔt/		

(b) Diphthongs

ai as in 'buy'	/bai/	ou as in 'hoe'	/hou/
ei as in 'bay'	/bei/	iə as in 'here'	/hiə/
ɔi as in 'boy'	/bɔi/	ɛə as in 'hair'	/hɛə/
au as in 'how'	/hau/	ʊə as in 'tour'	/tʊə/

### (c) Consonants

p as in 'pet'	/pɛt/	tʃ as in 'choke'	/tʃoʊk/
b as in 'bet'	/bɛt/	dʒ as in 'joke'	/dʒoʊk/
t as in 'tale'	/teɪl/		
d as in 'dale'	/deɪl/		
k as in 'came'	/keɪm/		
g as in 'game'	/geɪm/	m as in 'mile'	/maɪl/
		n as in 'neat'	/neɪt/
f as in 'fine'	/faɪn/	ŋ as in 'sing'	/sɪŋ/
v as in 'vine'	/vaɪn/		
θ as in 'thin'	/θɪn/		
ð as in 'then'	/ðɛn/		
s as in 'seal'	/seɪl/	j as in 'you'	/ju/
z as in 'zeal'	/zeɪl/	w as in 'woo'	/wu/
ʃ as in 'show'	/ʃoʊ/		
ʒ as in 'measure'	/ˈmɛʒə/		
h as in 'heat'	/hiːt/	l as in 'last'	/lɑːst/
r as in 'rain'	/reɪn/		

(d) Stress

Primary stress: <sup>1</sup>as in clatter /<sup>1</sup>klætə/