



Victorian Certificate of Education 2003

DRAMA

Written examination

Wednesday 5 November 2003

Reading time: 9.00 am to 9.15 am (15 minutes)

Writing time: 9.15 am to 10.45 am (1 hour 30 minutes)

QUESTION BOOK

Structure of book

<i>Section</i>	<i>Number of questions</i>	<i>Number of questions to be answered</i>	<i>Number of marks</i>
A	3	3	37
B	2	2	23
			Total 60

- Students are permitted to bring into the examination room: pens, pencils, highlighters, erasers, sharpeners and rulers.
- Students are NOT permitted to bring into the examination room: blank sheets of paper and/or white out liquid/tape.
- No calculator is allowed in this examination.

Materials supplied

- Question book of 3 pages.
- One or more script books.

Instructions

- Answer all questions in the script book(s) provided.
- Write your **student number** in the space provided on the front cover(s) of the script book(s).
- All written responses must be in English.

At the end of the examination

- Place all the other used script books inside the front cover of the first script book.
- You may keep this question book.

Students are NOT permitted to bring mobile phones and/or any other electronic communication devices into the examination room.

SECTION A

Question 1

This question relates to the ensemble performance in Unit 3.

(In addition to your written responses, you **may** choose to use illustrations and/or annotated diagrams.)

- a. Describe how **one** dramatic element **and one** stagecraft element was used to develop your non-naturalistic ensemble performance.
- b. Analyse how expressive skills were used to communicate **one** non-naturalistic character in your ensemble performance.

6 + 3 = 9 marks

Question 2

This question relates to the ensemble performance in Unit 3.

- a. Describe the non-naturalistic performance style(s) and theatrical conventions that were used in the development of your ensemble performance.
- b. Evaluate the collaborative process involved in **both** the development **and** realisation of your ensemble performance.

4 + 6 = 10 marks

Question 3

This question relates to the 2003 Unit 3 Playlist.

Select **one** of the following plays from the 2003 prescribed Drama playlist. State which play you are going to write about by writing the play number in your script book.

- 1 Mavis Goes To Timor (outdoor performance)
- 2 Mavis Goes To Timor (indoor performance)
- 3 Speaking In Tongues
- 4 Dirty Laundry
- 5 Macbeth
- 6 Moon Babies

- a. Discuss ways in which **two** characters were represented through the use of expressive skills **and** stagecraft elements.
- b. Analyse ways in which non-naturalistic theatrical conventions were used to give meaning to the subject matter of the performance.

12 + 6 = 18 marks

END OF SECTION A

SECTION B

Question 4

This question relates to the development of the solo performance in Unit 4.

Write the character you developed for your solo performance examination in your script book.

- | | |
|------------------------|-----------------------|
| 1 The Stereotype | 6 Meyer Wolfshiem |
| 2 The Public Servant | 7 Mitsy Sennosuke |
| 3 The Double Agent | 8 Gertrude Bell |
| 4 Marvellous Melbourne | 9 Isabella of Castile |
| 5 Tenterfield Saddler | 10 Maria Von Trapp |

- a. Describe how you researched subject matter to develop your solo performance character.
- b. Discuss how you applied **one** of the specific dramatic elements listed in the prescribed structure for your solo performance character.

6 + 3 = 9 marks

SECTION B – continued

Question 5

This question relates to analysis of processes involved in the development of a solo performance. Consider how you would use the image below to develop a solo performance.

Due to copyright restrictions, the following information is supplied in lieu of the image.
M.C. Escher, *Ascending and descending*, 1960.

- a. Choose a performance style(s) and justify your choice of style(s) in relation to the image above.
- b. Outline how you would use the image above to develop this solo performance.
- c. How would you apply a construction technique (such as improvisation) in the development of this solo performance?
- d. List **one** stagecraft element and explain how it will be used in this solo performance.

3 + 4 + 4 + 3 = 14 marks