



**Victorian Certificate of Education
2005**

SUPERVISOR TO ATTACH PROCESSING LABEL HERE

STUDENT NUMBER

Figures											Letter
Words											

HISTORY: Renaissance Italy
Written examination

Friday 4 November 2005

Reading time: 3.00 pm to 3.15 pm (15 minutes)

Writing time: 3.15 pm to 5.15 pm (2 hours)

QUESTION AND ANSWER BOOK

Structure of book

<i>Section</i>	<i>Number of questions</i>	<i>Number of questions to be answered</i>	<i>Number of marks</i>
A	2	2	20
B	3	3	20
C	2	1	20
D	3	3	20
			Total 80

- Students are permitted to bring into the examination room: pens, pencils, highlighters, erasers, sharpeners and rulers.
- Students are NOT permitted to bring into the examination room: blank sheets of paper and/or white out liquid/tape.
- No calculator is allowed in this examination.

Materials supplied

- Question and answer book of 15 pages. There is a detachable insert for Section D in the centrefold.
- A script book is available from the supervisor if required.

Instructions

- Detach the insert from the centre of this book during reading time.
- Write your **student number** in the space provided above on this page, and on the front cover of any script book used.
- All written responses must be in English.

At the end of the examination

- If a script book is used, place it inside the front cover of this question and answer book.

Students are NOT permitted to bring mobile phones and/or any other unauthorised electronic devices into the examination room.

SECTION A

Instructions for Section A

Answer **both** questions in the spaces provided. Both questions focus on Unit 3 Outcome 1: The Italian Peninsula and the Renaissance.

Question 1

The republic was one type of city-state that existed on the Italian peninsula. Explain the characteristics of a republican government, using one or more republics to provide specific evidence.

10 marks

Question 2

Explain the role of patronage in the development of Renaissance art. Refer to more than one type of patronage (for example, leading families, private individuals, the Church, the State or corporations like guilds) and name some examples of artworks commissioned.

10 marks

Total 20 marks

SECTION B**Instructions for Section B**

Read the following material on the recall of Cosimo de' Medici from exile in 1434 and answer all **three** questions. All questions focus on Unit 3 Outcome 2: Renaissance Florence.

When told that Cosimo de' Medici had been recalled from exile in 1434, the popular Florentine poet, Il Burchiello, wrote the following:

O humble people mine, you do not see
how this untrustworthy tyrant, wicked man,
harshly with force of hidden deceit
tramples upon our commune . . .

An alternative view was offered by the herald Antonio di Meglio, spokesman for the Florentine commune, in a song written after the scrutiny recalled Cosimo de' Medici.

Antonio described the recall as the result of:

happy Fortune and the favour of the heavens
(because) cities were brought to ultimate destruction.
for no other reason than conflict,

Antonio continued that:

by the grace and mercy
of you yourselves, the example of Rome,
. . . is remembered and followed
while you hold dear,
O free fine sons, the good of the commune . . .
By God you are united.

Dale Kent, *Cosimo de' Medici and the Florentine Renaissance*, Yale University Press, 2000

Question 1

How do Il Burchiello and Antonio di Meglio each react to the news of Cosimo de' Medici's recall from exile in 1434?

4 marks

Question 2

What does Il Burchiello believe Cosimo de' Medici will bring to Florence and what does Antonio di Meglio consider will be the outcome of Cosimo's recall?

4 marks

SECTION C**Instructions for Section C**

Choose **one** of the following essay topics which focus on Unit 4 Outcome 1: Social Life in Renaissance Italy.

Question 1

In his *Ricordi* the Florentine merchant Giovanni Morelli advised his sons:
'to become familiar with the men of substance in your neighbourhood . . .'

G Morelli, *Ricordi*, cited in DV Kent and FW Kent, *Neighbours and Neighbourhood in Renaissance Florence: The District of the Red Lion in the Fifteenth Century*, JJ Augustin Publisher, New York, 1982

Discuss how the social map of Florence reflected social identity.

OR

Question 2

In his description of Venice, written in 1493, Venetian patrician Marin Sanudo observed that 'there is no sedition [troublemaking] from the non-nobles (*popolo*), no discord among the patricians, but all work together . . .'

Marin Sanudo, *In Praise of the City of Venice, 1499*, cited in David Chambers and Brian Pullan (eds), *Venice: A Documentary History, 1450–1630*, Blackwell, Oxford, 1992

To what extent did cooperation between classes characterise Venetian class relationships?

Total 20 marks



Either Question 1 or Question 2

A series of horizontal lines provided for writing a response to the question.

SECTION D

Instructions for Section D

Remove the insert from the centre of this book before answering this section.

Answer the following **three** questions in response to the visual representation. All questions focus on Unit 4 Outcome 2: Renaissance Venice.

Question 1

What aspects of the Myth of Venice represented in the relief describe the relationship between the position of the Doge and the Republic of Venice?

5 marks

Question 2

Explain how one or more Doges challenged the Myth of Venice.

5 marks

Question 3

How did the Venetian Government use the Myth of Venice as a political tool? What criticisms were made of the Myth? In your answer draw on other visual and written representations.

10 marks
Total 20 marks

A script book is available from the supervisor if you need extra paper to complete your answer. Please ensure you write your **student number** in the space provided on the front cover of the script book. At the end of the examination, place the script book inside the front cover of this question and answer book.

Insert for Section D

Please remove from the centre of this book during reading time.



Giovanni and Bartolomeo Bon, *Porta Della Carta* (1438–1442) detail: Doge Foscari kneeling before the Lion of Saint Mark

END OF INSERT FOR SECTION D