



**Victorian Certificate of Education
2004**

SUPERVISOR TO ATTACH PROCESSING LABEL HERE

STUDENT NUMBER

Letter

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HISTORY: Renaissance Italy
Written examination

Monday 8 November 2004

Reading time: 11.45 am to 12.00 noon (15 minutes)

Writing time: 12.00 noon to 2.00 pm (2 hours)

QUESTION AND ANSWER BOOK

Structure of book

<i>Section</i>	<i>Number of questions</i>	<i>Number of questions to be answered</i>	<i>Number of marks</i>	<i>Suggested times (minutes)</i>
A	4	4	40	40
B	3	3	30	35
C	2	1	30	45
			Total 100	120

- Students are permitted to bring into the examination room: pens, pencils, highlighters, erasers, sharpeners and rulers.
- Students are NOT permitted to bring into the examination room: blank sheets of paper and/or white out liquid/tape.
- No calculator is allowed in this examination.

Materials supplied

- Question and answer book of 20 pages, including **Assessment criteria** on page 20. There is a detachable insert for Section B in the centrefold.
- A script book is available from the supervisor if required.

Instructions

- Detach the insert from the centre of this book during reading time.
- Write your **student number** in the space provided above on this page, and on the front cover of any script book used.
- All written responses must be in English.

At the end of the examination

- If a script book is used, place it inside the front cover of this question and answer book.

Students are NOT permitted to bring mobile phones and/or any other electronic communication devices into the examination room.

Question 2

How did the political institutions of Venice allow patrician families to maintain their power?

10 marks

Question 3

Explain how civic patronage encouraged the development of the arts in Renaissance cities.

10 marks

SECTION B**Instructions for Section B**

Remove the insert from the centre of this book before answering this section.

Answer the following **three** questions in response to the visual representation in the insert.

Representation: Vittore Carpaccio, *Healing of the Possessed Man at Rialto*

[from the cycle of *Miracles of the True Cross*, c. 1500, Venice, Gallerie dell' Accademia]

Question 1

How does the scene depicted in Carpaccio’s painting reinforce the ideal of Venice as a prosperous city?

5 marks

Question 2

What aspects of the ‘myth of Venice’ are evident in Carpaccio’s painting?

10 marks

SECTION C**Instructions for Section C**

Choose **one** of the following essay topics which focus on Unit 4 Outcome 3.

Question 1

In 1434 Cosimo de' Medici laid the foundation for sixty years of Medici rule. To what extent did Medicean predominance involve the use and abuse of political institutions and ideas?

OR

Question 2

Changes in the political nature of Florence following the French invasion of 1494 gave rise to the works of political theorists such as Machiavelli and Guicciardini. To what extent did these changes influence new approaches to politics and history in the writings of Machiavelli and/or Guicciardini?

30 marks

SECTION C – continued
TURN OVER

A script book is available from the supervisor if you require extra paper to complete your answer.
Please ensure that you write your **student number** in the space provided on the front cover of the script book.
At the end of the examination, place the script book inside the front cover of this question and answer book.

**END OF SECTION C
TURN OVER**

Assessment criteria

The examination will address all of the criteria. All students will be examined against each criterion.

Section A

1. understanding of the impact of its Empire on Renaissance Venice
2. knowledge of the politics of Renaissance Venice
3. understanding of Renaissance Art, culture and learning
4. understanding of the social relationships of Renaissance Florence

Section B

5. analysis of ideas and values of Renaissance Venice
6. use of evidence to support an argument
7. understanding of historical concepts

Section C

8. relevant response to the question
9. understanding of power in Renaissance Florence
10. use of evidence to support an argument and conclusion
11. understanding of historical concepts
12. understanding of historical sources

END OF QUESTION AND ANSWER BOOK