

## Indonesian (FL)

**Theme:** Tradition and change in the Indonesian-speaking communities

**Sub-topic for detailed study (Language and Culture through Arts and Literature):** The gap between rich and poor.

### Learning activities

Read *Harapannya di Laut* by B. Yass

Focus of activities – the interdependency between two social classes, i.e. the fisherman and the merchant.

Read *Dian Yang Tak Kunjung Padam* by S. Takdir Alisahbana.

Focus of activities – the determination of the two lovers to unite despite their different social backgrounds.

Read *Layar Terkembang* by Suparto Brata.

Focus of learning activities – the interaction between social classes, i.e. between the rich and the poor.

View *Langitku Rumahku*.

Focus of activities – how the two social classes of the haves and have-nots in Indonesia are presented.

### Example assessment tasks

**Outcome 2:** Respond critically to spoken and written texts which reflect aspects of language and culture.

- Write a 350–400 word evaluative essay focusing on how successfully barriers between social classes have been broken down.
- Four- to five-minute interview on an issue related to texts studied:
  1. Education can facilitate change and break tradition, i.e. people can raise themselves from one social class to another. Discuss with reference to texts studied.
  2. Determination can be stronger than intelligence alone. Discuss with reference to texts studied.
  3. Learning opportunities are there to seize and utilise to achieve success. Discuss with reference to texts studied.
  4. A social gap should not hinder communication as equals. Discuss with reference to texts studied.
  5. Feudalistic values are deeply rooted across all levels of Indonesian society. Discuss with reference to texts studied.

6. There should be no grounds for suppressing people's prospects, regardless of current social status or educational background. Discuss with reference to texts studied.
7. It is too easy to go along with tradition. Discuss with reference to texts studied.
8. Accepting fate means no change ever in one's social status. Discuss with reference to texts studied.