



VCE MUSIC Group Performance: CRITERIA AND GUIDELINES FOR APPROVAL OF ALTERNATIVE INSTRUMENTS AND WORKS

The end-of-year performance examination for VCE Music Group performance requires students to perform two works selected from a list published by VCAA. In **some circumstances**, for example, an ensemble format not catered for within the list, students may wish to seek permission for an alternative work or works to be used to meet this requirement. In these situations the information below should be used by schools and teachers to ensure that the application form for approval of Alternative instruments and/or works is completed accurately.

Schools and teachers should consider this information with the VCE Music study design, the 2008 VCE Music Group performance *Prescribed list arrangements* which is published at <http://www.vcaa.vic.edu.au/vce/studies/musicgroup/08vcemusicgrpperpreslistarrang.pdf> and assessment information provided in the VCE Music Assessment Handbook and online at <http://www.vcaa.vic.edu.au/vce/studies/musicgroup/exams.html>

CRITERIA

These criteria are drawn from the VCAA Principles, procedures and guidelines for VCE Text Selection.

Approved alternative works will

- enable the requirements of the study to be met
- provide excellence, that is the work will be
 - an excellent examples of the style and/or genre,
 - as appropriate, representative of the styles listed in Section A
 - representative of new and established works
- of an appropriate level and standard , that is the work will be
 - of appropriate technical standard with regard to the examination criteria
 - appropriate for the age and development of students and in that context reflect current standards and expectations
- meet authentication and duplication requirements, that is the work will
 - not be included in any other prescribed list for VCE Music
- meet community standards

A maximum of **two (2)** alternative works will be approved for one group's performance program.

Unpublished works including works composed by students may be submitted for approval. Complete notation **and** a recording of the work, for example an audio CD or a copy of a MIDI file downloaded to CD should be provided with the application.

GUIDELINES

SECTION A

The following statements may be used to describe reasons why a work has been approved for performance in the end-of-year group performance examination. This information will be used by the approval panel members to provide advice to the VCAA regarding the application.

The work

- will allow the student to meet the relevant criteria and guidelines for selection of works for the VCE Music Group performance *Prescribed list of arrangements* as outlined in the VCAA Principles, procedures and guidelines for VCE Text Selection
- can be allocated to a relevant style category within Section A
- as part of the proposed program, will allow the student to have the opportunity to demonstrate the highest level of performance in relation to the criteria for the award of grades.
- is similar in character to an existing work on the list but provides a new angle
- is of a suitable standard and musically interesting

Non- approved works

The following statements may be used to describe reasons why a work has NOT been approved for performance in the end-of-year group performance examination

- Insufficient reason given in application
- Reason given is not acceptable, for example prefer this song (where another work by the same performer is already on the list).
- No notation, chart or recording is provided to allow for assessment.
- The work does not display a sufficient range of techniques

The work

- is not approved because it does not allow the student to meet the criteria of the award of grades
- is too difficult for VCE standard
- is too long for inclusion in a suitably balanced group performance program presented within time allowed for the examination
- is on another list and the overlap is not permitted
- is not as musically interesting as other works on the list. It lacks contrast
- does not allow other assessed performers in the group to demonstrate achievement against the criteria for the award of grades
- was deleted from a previous list as it was not technically nor artistically demanding

SECTION B

The following statements may be used to describe reasons why a work has been approved for performance in the end-of-year recital examination. This information will be used by the approval panel members to provide advice to the VCAA regarding the application.

The work

- will allow the student to meet the relevant criteria and guidelines for selection of works for the VCE Music Group performance *Prescribed list of arrangements* as outlined in the VCAA Principles, procedures and guidelines for VCE Text Selection

VCE MUSIC GROUP PERFORMANCE

- is appropriate for performance by the student's group/ensemble
- as part of the proposed program, will allow the student to have the opportunity to demonstrate the highest level of performance in relation to the criteria for the award of grades.
- is of a suitable standard and musically interesting
- expands the list, for example, is for an instrumental ensemble not identified in Section B
- is an appropriate re-arrangement of a work on the current list

Non- approved works (for instruments where a list exists)

The following statements may be used to describe reasons why a work has NOT been approved for performance in the end-of-year recital examination

- Insufficient reason given in application
- Reason given is not acceptable, for example prefer this work (where another work by the same performer is already on the list).
- No notation, chart or recording is provided to allow for assessment.
- The work does not display a sufficient range of techniques

The work

- is not approved because it does not allow the student to meet the criteria of the award of grades
- is too difficult for VCE standard
- is too long for inclusion in a suitably balanced group performance program presented within time allowed for the examination
- is on another list and the overlap is not permitted
- is not as musically interesting as other works on the list. It lacks contrast
- was deleted from a previous list as it was not technically nor artistically demanding
- is not an appropriate re-arrangement of a work on the current list, for example an arrangement for 2 parts of a work originally scored in 4 parts where significant aspects of the original are no longer evident.