

CLASSICAL SOCIETIES AND CULTURES

End-of-year examination – Units 3 and 4

Description

Examination time – 2 hours

Contribution to study score – 50%

All areas of study and outcomes in Units 3 and 4 are examinable.

The examination will assess aspects of each area of study and outcome.

The examination will consist of two sections. Section A and Section B are each worth 50 per cent of the total marks for the examination.

Section A

For Section A, students' knowledge and understanding of the texts and artworks prescribed for Unit 3 will be assessed by means of passage/work analysis requiring response to extracts from the literary texts, or to photographs of works of art or architecture. Students will complete two responses in this section.

Section B

Section B questions will assess students' knowledge and understanding of the whole years' work, by inviting comparison between works studied over the year. The comparison should elicit salient points of development or of difference of ideas, issues, values, aesthetic qualities and techniques between classical authors or artists studied in Units 3 and 4. Students will complete one essay in this section.

Questions will provide students with the opportunity to demonstrate their knowledge and understanding of the texts and works studied and the key issues and values of the classical world, and the relationship of the texts and artworks to their context.

Section B questions may focus directly on aspects of the prescribed works for Unit 3, which will then require comparisons with works from Unit 4. In the essay, students should focus on at least one text from Unit 3 and compare it with at least one text from Unit 4. Questions may focus on ideas and/or techniques.

Examination criteria

The examination will address all of the criteria. All students will be examined against each criterion.

Section A

1. knowledge of ideas, issues, values and/or aesthetic qualities in the passage/work
2. analysis of techniques used to emphasise ideas, issues, values and/or aesthetic qualities in the passage/work
3. evaluation of the importance of the passage to the work as a whole, or of the work to its cultural form

Section B

1. development of a relevant argument and/or responses
2. knowledge of the ideas, issues, values and/or techniques in the works
3. analysis of the ideas, issues, values and/or techniques in the works
4. evaluation of the relationship of the works to their socio-historical/artistic contexts
5. understanding of developments and/or differences between the works
6. use of relevant evidence to support an argument