## VCE MUSIC PERFORMANCE

## APPLICATION FOR ALTERNATIVE INSTRUMENTS AND ALTERNATIVE WORKS

#### Music: Solo performance Units 3 & 4

Student Number									
Student surname						First	name_		 
VCAA School number									
Home school									 
School address									
Instrumental Teacher	r Name	e							
Contact Phone Number									
School Contact Name									
Contact phone number									
Principal signature								Date_	 
Date submitted									 

Please complete and return this form with all relevant attachments to:

Glenn Martin Operations Coordinator (Performance/LOTE) Assessment Operations Unit Victorian Curriculum and Assessment Authority 189 Urquart Street COBURG VIC 3058

All applications will be referred to the Alternative Works/Instruments Panel for consideration.

Applications for 2008 must be received by Friday 7 March 2008.

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Student Number										
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A COPY OF THE			-		-	-	-			
<ul> <li>each part of this a</li> </ul>	••				•	-		do so I	wiii dei	lay processing
<ul> <li>a separate applic</li> </ul>					-					
							t a pro	ogram	of wor	ks that satisfies the
<ul> <li>criteria for a program as published by the VCAA</li> <li>approval is not required where a student wishes to use a different edition on a particular list of a traditional instrument, provided the work is the same</li> </ul>										
					-					
Name of the instrume	ent for	which	the ar	oplicar	nt is er	nrolled				
Alternative instrumen	t (if ap	plicab	le) for	which	applic	cation	is mac	le:		
	· ( • •	P			o.p.p					
Title of work (with mo	vemer	nt num	nbers i	f appli	cable)	for wh	nich ar	oplicati	on is r	nade:
	· enner	it nan		, abbu	cubic)	101 111		phoad		
Composer:										
Arranger (if applicable										
Edition:										
Length of work (in Mi	nutes)	:								
To your knowledge w	as the	work/	'instrui	ment a	approv	ed for	VCE r	nusic	examii	nations prior to 2008:
Justification for req	uest:									

Signature of teacher: \_\_\_\_\_