

2008 VCE Music: Group performance

Units 3 and 4 Prescribed list of arrangements

This list is revised and published annually. Students undertaking Music: Group performance must include two works from this list in their end-of-year performance examination program.

Study design requirements

In the VCE Music Group performance study, students are required to perform two (2) works from a prescribed list of arrangements published by the Victorian Curriculum and Assessment Authority (VCAA) as part of the end-of-year performance examination program. Details of this requirement are described on pages 58–61 of the *VCE Music Study Design* (2006–2009). Students must select **one** of the following options:

- perform two works in the styles in which they are listed; or
- perform one work in the style in which it is listed and another listed work in any one of the listed styles; or
- perform two notated arrangements from the list; or
- perform one notated arrangement from the list and another listed work in any one of the listed styles.

All groups are required to perform in a range of styles to satisfy Units 3 and 4 Outcome 1 requirements and the end-of-year performance examination criteria.

The prescribed list of arrangements

The Prescribed list is divided into two sections. Arrangements in Section A are listed by performer. Section A is divided into six (6) style categories. Arrangements in Section B are listed by composer and/or arranger. Section B is divided into seven categories. Each category in Section B contains arrangements for particular ensemble types. Instrumentation, including instrumentation of fully notated works, **may be changed** in performance of the listed works for both Section A and Section B. In Section A, following the title of each of the prescribed arrangements, details of CD recordings of that arrangement are provided as a guide to groups in determining the form and style of their performance of the arrangement.

All groups should develop their own interpretation of the two selected works within the conventions of the selected style categories. In preparing their performance of works in Section A students may also use notated sources such as transcriptions or lead sheets. It has been recognised that the notation for many contemporary works is lacking in detail and in many cases does not accurately reflect the style of the work. It is, therefore, recommended that groups should use notated sources in conjunction with a recording of the arrangement. In Section B, following the title of the work publication details are provided. Some notated works are published by different publishers and should be checked to ensure that they are the same as those listed. If a different edition is being used, the two editions should be compared to ensure that they are of an equal degree of difficulty. Where the works are published both as single-title sheet music and as part of an album, either version may be used. Where no publication details are provided, any recognised edition is acceptable.

Revisions

This list is published annually. Teachers and students should refer only to the list for the current year when selecting works for performance. Please note that some works from some categories in Section A of the 2007 list have been deleted in the preparation of the 2008 list. Some works have been added to categories in both Section A and Section B.

Alternative works

Students who wish to select arrangements other than those listed should submit an application to the VCAA on the official form for individual approval. The official form can be downloaded from <www.vcaa.vic.edu.au>. In requesting permission to perform an alternative arrangement, applicants will need to:

- provide details of the alternative arrangement – through a recording of the work and/or sheet music or chart as appropriate
- outline grounds for the application. Suitable grounds may include groups performing in a style not included in either Section A or Section B, for example a balalaika trio performing folk music.

The completed application form must be submitted to the VCAA before the closing date in the year the student is completing Units 3 and 4 Music: Group performance. In 2008, the **closing date for applications will be 7 March 2008**. Proposals for alternative works/arrangements must be made annually. Acceptance of any particular arrangement in one year does not ensure automatic acceptance of the same arrangement in future years.

2007 Prescribed arrangements for Music: Group performance

Section A

These arrangements are listed by performer rather than by composer or arranger. Other material including notation may also be used as a guide, particularly with regard to rhythm and vocal line.

1. Rock/Pop

Gavin Degraw, 'I don't want to be' from *Chariot*, J Records, B00009V8Z9

Vanessa Carlton, 'A thousand miles' from *Be Not Nobody*, Universal/A&M

Franz Ferdinand, 'Take me out' from *Franz Ferdinand* or CD single, Sony

Amy Lee, 'Broken' from *Disclaimer 2* or CD single, Sony

Grinspoon, *Hard Act to Follow*, CD single, Universal

Little Birdy, 'Tonight's the night' from *Bigbiglove* or CD single

Living Colour, 'Love rears its ugly head' from *Times Up*, Epic, 466920-9, 1990

Missy Higgins, 'Scar' from *Scar* EP or CD single, EMI, ASIN, B00002009IM

Queens of the Stone Age, 'Nobody knows' from *Songs for the Deaf*, Interscope Records

Incubus, 'Drive' from *Make Yourself*, Sony/Epic

Sum 41, *In Too Deep*, Island Records

Muse, 'Hysteria' from *Absolution*, Warner, 2004

The Used, *I Caught Fire*, CD single, WEA, Warner.

The Gingers, *Evening Rose*, CD single, Illicit Records

Pink, *Who Knew*, CD single, BMG/RCA

Sarah Blasko, 'Explain' from *What the Sea Wants the Sea Will Have*, Low Altitude Records

Red Hot Chilli Peppers, *Danni California*, CD single, BMG
 Pixies, *Here Comes Your Man*, CD single, Elektra/WEA
 Tool, 'Schism', from *Ænima*, Volcano
 Radiohead, *Just*, CD single, EMI International
 Evanescence, *Call Me When You're Sober*, CD single, Wind-up Records

2008 Additions:

Foo Fighters, 'All my life' from *One by One*, RCA, 2002
 Cog, 'Run' from *The New Normal*, Difrnt Music, 2005
 Abby Dobson, 'Shining star' from *Rise Up*, Craving Records, 2007
 Kaiser Chiefs, *Ruby*, CD single, Umvd, 2007
 Maroon 5, *Sunday Morning*, CD single, BMG, 2004

2. Jazz

Nora Jones, 'Don't know why' from *Come Away with Me*, Blue Note Records
 Miles Davis, 'So what' from *Kind of Blue*, Columbia
 Duke Ellington, 'Satin doll' from *The Best of Duke Ellington*, Blue Note or Ella Fitzgerald from *Complete Ella Songbooks*, PGD/Verve, 1956
 Herbie Hancock, 'Cantaloupe Island' from *The Best of Herbie Hancock*, Blue Note, 791142-2, 1995
 Billy Harper, 'Priestess' from *Live on Tour in the Far East*, Steeplechase
 Horace Silver, 'Song for my father' from *The Best of Horace Silver*, Vol 2, Blue Note, 7932062, 1989
 George Shearing, 'Lullaby of Birdland' from *Jazz for Lovers*, Discom
 Dizzy Gillespie, 'A night in Tunisia' from *Straight No Chaser* (Miles Davis)
 Charlie Parker, 'My little suede shoes' from *Yardbird Suite: The Ultimate Charlie Parker*, WEA/Atlantic, 1945
 Nina Simone 'My baby just cares for me' from *Bittersweet Very Best of Nina* BMG/Buddah Records
 Astrud Gilberto, 'One note samba', from *Astrud Gilberto Live in New York*, Canyon or Antonio Carlos Jobim from *Girl from Ipanema*, Verve
 Madeleine Peyroux *You're gonna make me lonesome when you go*, CD single, Universal/UCI
 Richie Beirach, 'Elm' from *Elm*, ECM
 Chick Corea, 'La Fiesta', from *La Fiesta*, Zuk
 Miles Davis, 'Someday my prince will come' from *Someday My Prince Will Come*, Sony
 Gerry Mulligan, 'Bernie's tune' from *Bernie's Tune*, EPM (France)

2008 Additions

Freddy Hubbard, 'Little sunflower' from *Backlash*, Atlantic
 Kenny Burrell, 'Chitlins con carne' from *Kenny Burrell Artist Selects*, Blue Note Records, 2005
 Lambert Hendricks & Ross, 'Twisted' from *The Hottest New Group in Jazz*, Sony, CD release 1995
 Billie Holiday, 'God bless the child' from *God Bless the Child*, Delta, CD release 2004

3. Blues/Rhythm 'n' Blues/Roots

John Butler Trio, 'Zebra' from *Sunrise over the Sea*, Jarrah, ASIN B0001F6R85 or CD single

Alicia Keyes, 'Fallin'', from *Songs in A Minor*, J Records

Wycliff Jean 'Two wrongs' from *Masquerade*, Columbia

BB King, 'The thrill is gone' from *The Definitive Greatest Hits*, MCA, MCD11921, 1999

Sting, 'Consider me gone' from *Dream of the Blue Turtles*, A&M, 1987

Bonnie Raitt, 'Love me like a man' from *Give it Up*, WEA/ Warner Bros

Gary Moore, 'Still got the blues' from *Still Got the Blues*, EMD, Virgin, 1990

Macy Gray, 'Still' from *Oh How Life Is*, Sony, 1999

Robert Johnson, '32-20 blues' from *The Blues of Robert Johnson*, PGD/Easydisc

Gnarls Barkley, *Crazy*, CD single, Warner Brothers Records

Xavier Rudd, 'Shelter' from *Solace*, Saltx

Ash Grunwald, 'Dolphin song', from *Live at the Corner*, Head

2008 Additions

Amy Winehouse, *Rehab*, CD single, Island, 2006

Dusty Springfield, 'Son of a Preacher Man' from *Dusty in Memphis*, Atlantic, 1969

Robben Ford, 'Keep on running' from *Keep on Running*, 2003 Concord Records

Blue King Brown, 'Water' from *Stand Up*, Roots Level Records, 2006

4. Funk/Soul/Reggae

Aretha Franklin, 'Respect' from *The Very Best of Aretha Franklin*, WEA, 8122-71396-2, 1994

Rickie Lee Jones, 'Chuck E's in love' from *Ricky Lee Jones*, Warner Bros, 32962, 1979

Scribe, *Not many*, from CD single, Festival, ASIN, B000IYYQOU

D.I.G, 'The favourite' from *Dig Deeper: Directions in groove*, id/Phonogram, 5186092

Ben Harper, 'Mama's trippin' from *The Will to Live*, Virgin, 72438-4417826, 1997

No Doubt, 'Underneath it all' from *Rock Steady*, self-titled album or CD single, Interscope Records

Talking Heads, 'Take me to the river' from *More Songs about Buildings and Food*, Sire, 256532, 1978

Groove Theory, 'Tell me' from *Groove Theory*, Sony, 1995

Smokey Robinson and the Miracles, 'You've really got a hold on me', from *Ultimate Collection*, UNI/Motown

Chaka Khan 'I'm every woman', from *I'm Every Woman/ Greatest Hits*, Warner Bros, or Whitney Houston, from *Greatest Hits*, BMG.

Rihanna, 'Kisses don't lie', *A Girl Like Me*, Def Jam

Scissor Sisters, *Take Your Mama*, CD single, UMVD

2008 Additions

Stevie Wonder, *Master Blaster*, CD single, Tamla

Bob Marley, *Is this Love*, CD Single, Island

5. Country/Country Rock

- Kasey Chambers 'Not pretty enough' from *Barricades and Brickwalls*, Warner Bros
 Ryan Adams, 'Nuclear', from *Demolition*, Universal
 Willy Nelson, 'Crazy' from *Greatest Songs*, WEA/Atlantic/CURB
 Linda Ronstadt, 'Love has no pride', from *Greatest Hits*, Asylum, 64106-2, or Bonnie Raitt from *Give It Up*, WEA/Warner Bros
 The Dingoes, 'Way out west' from *The Dingoes*, Mushroom, D-19463, 1974
 Hank Williams, 'Hey good lookin'' from *Hank Williams Greatest Hits*, Mercury, 823293, 1976
 Linda Ronstadt, 'Blue bayou' from *Simple Dreams*, WEA/Elektra or Roy Orbison, from *Oh Pretty Woman*, Roy Orbison's Greatest Hits
 Patsy Cline, 'Walking after midnight' from *Patsy Cline Collection*
 Lucinda Williams, 'Greenville' from *Car Wheels on a Gravel Road*, UNI/Mercury/PolyGram, 1998
 Eagles, 'I can't tell you why', *The Long Run*, WEA International

2008 Additions

- The Dixie Chicks, 'Not ready to make nice' from *Taking the Long Way*, Sony, 2006
 The Waifs, 'Lighthouse', from *Lighthouse*, Jarrah Records, 2003

6. Ballad

- George, 'Breathe in now' from *Polyserena*, Festival
 Paul Kelly, 'If I could start today again' from *Nothing But a Dream*, EMI or Vika and Linda, from *Two Wings*, Mushroom
 Bonnie Raitt, 'Too soon to tell' from *Nick of Time*, Capital Records, CDP7912682, 1989
 Ray Charles, 'Georgia on my mind' from *The Very Best of Ray Charles*, WEA/Atlantic
 Renee Geyer, 'It's a man's world' from *Faves*, Mushroom Mid Price Masters, D-19247, 1991
 Nat King Cole, 'Unforgettable' from *Greatest Hits*, DCC Gold Disk, 1944
 Harry Connick Jr, 'It had to be you' from *When Harry Met Sally* soundtrack recording
 Aretha Franklin, 'Natural woman' from *The Very Best of Aretha Franklin*, WEA, 8122-71396-2, 1994, or Carol King, from *Tapestry*, Epic, 4943622
 Beatles, 'The two of us', *The White Album*, Capitol
 Augie March, 'One crowded hour' from *Moo, You Bloody Choir*, Sony BMG
 Jane Clifton, 'Night of dreams' from *Marriage of Style*, ABC

2008 Additions

- Sting, 'Fragile' from *Fields of Gold*, A&M records, 1994
 Etta James, 'At Last' from *At Last*, Chess, 1961, CD 1999

Section B

These arrangements are listed by composer and/or arranger.

Instrumentation, including instrumentation of fully notated works **may be changed** in performance of the works listed below, but the parts must be realised as per the arrangement. For example, a woodwind quintet consisting of flute, oboe, clarinet, bassoon and bass clarinet (rather than horn), will need to rework horn parts from selected works for performance by the bass clarinet. Where no publisher is listed, any recognised edition is acceptable. Works marked with an asterisk (*) have been identified as being currently unavailable from the listed publisher although other recognised editions may be available.

Parts in works from Section B must be realised as originally written. This may involve use of ornamentation, embellishment and/or improvisation as appropriate to the style and/or indicated on the score.

Care should be taken, for example when changing instrumentation, to retain the integrity of each part and the work as a whole.

Where parts are changed significantly, an application should be to perform this revised version as an 'Alternative Work'. Information about 'Alternative Works' is provided on the VCAA website www.vcaa.vic.edu.au

Where a work is performed in a way that is inconsistent with the original, it will not be regarded as a performance of a prescribed work.

1. Woodwind ensembles including duets, trios, quartets, quintet, like instrument ensembles, mixed instrument ensembles

Duos

Bartok, Bela, arr. Gerhard Braun

'18 Duos for Two Flutes' from *44 Violin Duos* Universal Edition, UE17288

Beethoven, L van, arr. Kraber, G

One or two movements from *Trio op. 87*, 1: flute, 2: oboe/flute, 3: B flat clarinet, New York: IMC (3376)

Bennett, R R, ed. Thompson

Crosstalk, 2 clarinets, Universal Edition, Vienna and London UE14205

Boccherini, L, ed. Waln, G

Terzetto, flute, oboe and clarinet or flute and two clarinets, NeilA. Kjos Music Company, New York E303

Poulenc, F

Sonata, any one movement, two clarinets, Chester/Novello, CH 00219

Spiewak, T

One of *Clarinet Duets no. 1, 2 or 3*, alternative instrumentation: 1: xylophone, 2: marimba, Sydney: Australian Music Centre

Starer

Dialogues for Harp and Flute: Southern Music Company, SU177

Tetihw

Dance of the Seven-legged Octopus, duration: 4 .55, clarinet and piano or alto-saxophone and piano, Geelong, Australia: Middle C Associates, middlec@pipeline.com.au

Trios*Alston, Andrew*

Any one of *Saxophone Trios*, scored for two Eb Altos and one Bb Tenor with alternate parts,
Soprano (part 1)

Tenor (Part 2) and Baritone (Part 3), Flindwind Music, Adelaide, alston@bold.net.au

Bach, J S, arr. Alston, Andrew

We Hasten With Feeble Yet Eager Footsteps, scored for mixed wind trio or clarinet trio or
saxophone trio, Flindwind Music, Adelaide, alston@bold.net.au

Bach, J, ed. Schmitz, M and Schneider, HP

Trio Sonata for two flutes and basso continuo, BWV 1039, any one or two movements, Henle,
HN 329

Cimarosa, D, ed. Rampal, J P

Concerto in G major for two flutes and piano, any one movement, International Music (1844)

Devienne, F

Trio in B-flat, op. 61 no. 5, 1: Flute, 2: Clarinet, 3: Bassoon, Musica Rara, London, W.1

Doppler, F, ed. Rampal, J P

One movement from *Andante et Rondo* op. 25, two flutes and piano, International Music Co,
New York 2640

Kummer, K

Trois Originale op. 75, movement No. 1 for 3 Flutes Broekman van Poppel, BVP 1547

Loeillet, J B

Trio Sonata in F Op. 2, No. 2, ed. Ermeler, one movement, alto recorder (flute), oboe (flute,
violin), piano (cembalo) (violoncello ad lib), Amadeus BP2034

Sonata in D-min or for flute, oboe and piano, any one movement, Peters NO1016

Mendelssohn, F

'Piano Trio in D min'. op. 49, 2nd movement, from *Piano Trios Complete*, Violin/Viola/Piano
Durand (1102842005),

Mozart, W A

Allegro Brillante 1: flute, 2: oboe, 3: bass clarinet, one of 'Divertimento No 5' K439b (Anh.229)
arr. Kraber (3375) or 'Divertimento No 4' K439d, arr. Dorian, (2895) 1: flute, 2: clarinet, 3:
bassoon, International Music Co., New York

Sung, S

Paris 1987 any one or two movements, 1: Flute, 2: Clarinet, 3: Bassoon, 1989, San Antonio:
Southern Music Company (ST735)

Uber, D

Any movement from *Suite for Woodwind Trio*, op. 46, 1: flute, 2: oboe, 3: clarinet, 1987,
Delevan: Kendor Music 16630

van Slyck

Twelve for Three, clarinet trio: Southern Music Company, ST156

Weiner

Theme and Variants for Flute, Cello and Harp: Southern Music Company ST978

Quartets*Alston, Andrew**Sussex Street Saxophone Quartet*, SATB/AATB with reference CD, Flindwind Music, Adelaide, alston@bold.net.au*Bizet, G*'Prelude' from *L'Arlesienne Suite No 1*, woodwind quartet, UE 19907*Bozza, Eugene**Jourd 'ete/Montagne*, flute quartet, any one or more movements Editions Alphonse Leduc, Paris 0701043781*Bozza, Eugene**Trois Pieces pour une Musique de Nuit*, any one, two or three pieces, Flute, Oboe, Clarinet, Bassoon, Editions Musicale Alphonse Leduc*Debussy, C arr. Thurston, R E**La Fille au Chevaux de Lin*, mixed clarinet quartets: Southern Music Company SU198*Debussy, C, arr. Gareth Bradt**The Little Negro*: 3 Bb clarinets and bass clarinet. alternative 4th part for Bb clarinet 050 Comus Editions*Desportes, Y*'Sarabande' from *French Suite*, four clarinets: Southern Music Company SS283*Devienne, F, ed. H Voxman**Quartet in F, op. 73 No.2*, Movement No. 1, for Bassoon and strings, Musica Rara, London, W.1 or *Suite Italienne*, four clarinets any movement/s: Southern Music Company, ST499*Frackenpohl, A**Sax Lix*, duration: 2.50, 1: B-flat soprano saxophone, 2: E flat alto saxophone, 3: B-flat tenor saxophone, 4: E-flat baritone saxophone, Delevan, New York: Kendor MusicInc. 16225*Grundman, Clare**Caprice for Clarinets*, Boosey and Hawkes or *Bagatelle for Clarinet Quartet* Boosey and Hawkes*Handel, G F, arr. Walton, W**Arrival of the Queen of Sheba* for B-flat clarinet quartet, AWMP Cl 3006*Janacek, Leos**Three Moravian Dances* [Movements 2 and 3] Flute, Oboe, Clarinet, Bassoon, International*Joplin, S arr. Mcleod**Maple Leaf Rag*, saxophone quartet: New York, Kendor Music Inc. 16095*Lewin, Gordon**South to the Sun*, Clarinet Quartet, Harvest of Reeds*Lennon, J and McCartney, P, arr. Ricker, R*

'When I'm sixty-four', duration: 2.30, 1: B-flat soprano saxophone or E-flat alto saxophone, 2: E-flat alto saxophone, 3: B-flat tenor saxophone, 4: E-flat baritone saxophone, Delevan, New York, Kendor Music Inc. 16410

Mancini, H, arr. Frackenpohl, A

Pink Panther, saxophone quartet (also arranged for brass quintet), New York, Kendor Music Inc. 16170

Mozart, W A

Oboe Quartet, Movement No. 3, K.370, Baerenreiter-Ausgaben (BA.BA4867)

Mozart, W

Divertimento, K 251 Flute, Oboe, Clarinet, Bassoon Belwin Mills

Mozart, W, arr. Franz Lotz

'Magic Flute' *Six Pieces for Four Clarinets*, Barenreiter Kassel

Nagle, P

Three Shades of Blue, for saxophone quartet, New Jersey: Musicians Publications SQ102

Nelybel

Chorale and Danza, for Clarinet Choir: Southern Music Company, ST414

Ricker, R

Variations on a Theme by Sweelinck, duration: 4.30, 1: B-flat soprano saxophone or E-flat alto saxophone, 2: E-flat alto saxophone, 3: B-flat tenor saxophone, 4: E-flat baritone saxophone, Delevan, New York: Kendor Music Inc. 16390

Rossini, G, arr. Zachert

Six Quartets, any movement, 1: flute, 2: clarinet, 3: horn, 4: bassoon, Schott Editions ED3164

*Sousa, J P, arr. Brand, M**

Sousa Confuser, duration: 4.00, 1: flute or B-flat clarinet, 2: flute or oboe or B-flat clarinet, 3: B-flat clarinet or E-flat alto saxophone, 4: B-flat clarinet or B-flat tenor saxophone or B-flat bass clarinet or bassoon, C Alan Publisher (R60113)

Spiewak, T

Any two of the following, *Une petite polonaise, No. 6, Song for the Guys, Song for the Gals, Childrens' Gossips, Odd Rhythm Joy*, saxophone quartet, Sydney: Australian Music Centre www.amcoz.com.au

*Traditional, arr. Farnon, D**

Turkey in the Straw, duration: 3.00, 1: flute or B-flat clarinet, 2: flute or oboe or B-flat clarinet, 3: B-flat clarinet or E-flat alto-saxophone, 4: B-flat clarinet or B-flat tenor saxophone or B-flat bass clarinet or bassoon: Kendor, Southern Music

Del Borgo, E, arr.

Irish Suite, saxophone quartet or clarinet choir: Kendor Music (16055)

Janacek, Leos

Movements 2 and 3 from *Three Moravian Dances* Flute, Oboe, Clarinet, Bassoon International

Quintets

Arnold, M

Three Shanties for Wind Quintet, Movement, No. 1, Paterson's Publication, 1952

Danzi, Franz

Quintet for Wind Instruments in B flat major, op.56 no. 1, 1st movement, FEC Leuckart

Debussy, C, arr Norman Hallam

Suite No. 1 for Wind Quintet: Emerson

Farkas, Ferenc

Early Hungarian Dances from the 17th Century, EMB

Gershwin, arr. Andrew Shiron

I Got Rhythm, Wind Quintet, Camden Music London, CM 1004

Handel, G F, arr. Christensen, J

‘Hornpipe’ from *Water Music*, duration: 1.12, 1: Flute, 2: Oboe, 3: B-flat clarinet, 4: horn in F, 5: bassoon, Delevan, New York, Kendor Music Inc.16900

Hindemith, Paul

Kleine Kammermusik for Wind Quintet, 3rd movement, Schott

Niehaus, Lennie

Give and Take, Sax Quintet, Kendor Music

Sextets

Janacek, L

Youth Mladi Suite for wind sextet (flute, piccolo, oboe, clarinet, horn, bassoon, bass clarinet) IMC

2. Brass ensembles including duets, trios, quartets, quintets, sextets, septets, like instrument ensembles, mixed instrument ensembles

Duos

Uber

Eight Short Duos, Trumpet and Trombone: Southern Music Company, ST257

Various

Any one of *15 Top Jazz Duets* (841023), arranged for alto saxophone, flute, clarinet, trombone or trumpet duet, Hal Leonard Corporation

Trios

Barker, W

Fanfare, Gigue & March, duration: 3.50, 1: B-flat trumpet, 2: horn in F, 3: trombone or baritone horn, bass clef, Delevan, New York: Kendor Music Inc. (18370)

Barnes

Duo Concertante for trumpet, euphonium and piano, SU302

Corelli, Trans. Gabrielle Wojcik

Sonata da Chiesa, Op. 1, No.111, for Brass Trio Neil A Kjos Music Company, (E1312)

Decker, R

One of *English Madrigal Suite*: ‘Though Philomela Lost Her Love’, ‘Cease Sorrows Now’, ‘Late in my Rash Accounting’, duration: 4.40, 1: B-flat trumpet, 2: horn in F, 3: trombone or baritone horn; bass clef, Delevan, New York: Kendor Music Inc. (18360)

Ewazen, A

Philharmonic Fanfare, Brass Trio: Southern Music Company, SU477

McLeod, J

Trumpet Carousel, duration: 2.50, 3 trumpets in B-flat, Delevan, New York: Kendor Music Inc. (17245)

Poulenc, F

Sonata for brass, one or two movements 1: trumpet, 2: horn, 3: trombone, Just Brass No. 29, Chester Music, CH 55111

Uber

Trio for Trumpet, Horn and Trombone: Southern Music Company, ST210

Quartets

Hoffman, E

Napoli Revisited: Southern Music Company ST683

Joplin, S, arr. McLeod, J

One of *Black and White Rag, Entertainer, Maple Leaf Rag*, also arranged for saxophone, 15922 or B-flat clarinet quartet, 15075, Delevan, New York: Kendor Music Inc.

Mussorgsky, M, ed. Ostrander, A

Capriccio, Horn, Two Trumpets, Trombone, IMC 2463

Purcell, H, arr. Jarvis, J

One of *Two Ceremonial Classics*: ‘Trumpet Voluntary’, ‘Trumpet Tune’, ‘Trumpet Duet’ with piano, or ‘Trumpet Quartet’, arr. Campbell, duration: 2.45, trumpet parts in B-flat or C, Delevan, New York: Kendor Music Inc.

(17145) *Schumann/Fitzgerald Quartet*: Southern Music Company, ST151

Short, M

Jazz Preludes, quartet, London: Boosey and Hawkes BHM060074585

Spiewak, T

Trumpet fanfare for three trumpets and timpani, Sydney: Australian Music Centre

Solomon

Fiesta: Brass Quartet Southern Music Company ST121

Quintets

Chopin, F, arr. Frackenpohl, A

Chopin suite, one of ‘Minute Waltz’, ‘Prelude in C minor’, ‘Military Polonaise’, 1: B-flat trumpet, 2: B-flat trumpet,

3: horn in F, 4: trombone or euphonium; bass clef, 5: tuba, Delevan, New York: Kendor Music Inc. 18710

Frackenpohl, A

Adirondack Brass Rag, duration: 2.50, 1: B-flat trumpet, 2: B-flat trumpet, 3: horn in F, 4: trombone or euphonium; bass clef, 5: tuba, Delevan, New York: Kendor Music Inc. (18671)

Grainger, P

Shepherd’s Hey, duration: 4.00, 1: B-flat trumpet, 2: B-flat trumpet, 3: horn in F or horn in E-flat, 4: trombone; bass clef, 5: tuba or E-flat bass, Chester Music CH 55811

*Howarth, E (arr.)**

One of *Four Swiss Tunes*: ‘Basle March’, ‘The Cuckoo’, ‘The Old Castle’, ‘Zurich March’, duration: 6.30, 1: B-flat trumpet, 2: B-flat trumpet, 3: horn in F or E-flat, 4: trombone or euphonium; bass clef, 5: tuba or E-flat bass, Chester Music CH 55035

King

Galliard, duration: 1.30, 13 published parts, Geelong, Australia: Middle C Associates, middlec@pipeline.com.au

Kreines

Percy Grainger Suite, Brass Quintet: Southern Music Company, ST392

Krell, W H, arr. Frackenhohl, A

Mississippi Rag, duration: 3.00, 1: B-flat trumpet, 2: B-flat trumpet, 3: Horn in F, 4: Trombone or euphonium; bass clef, 5: Tuba, also arranged for flute quartet or clarinet choir, Delevan, New York: Kendor Music Inc. (18910)

Lebow

Popular Suite for Brass Quintet: Southern Music Company, ST216

*Praetorius, M, arr. Kramer, K**

One of *Dance from Terpsichore*, ‘Ballet des Coqs’, ‘Ballet des Bacchantes’, ‘Courante’, ‘Volta’, duration: 7.35, 1: B flat trumpet, 2: B-flat trumpet, 3: horn in F, 4: trombone or euphonium; bass clef, 5: tuba, Delevan, New York: Kendor Music Inc. (18745)

Saint-Saens, C, arr. Kramer

One of *Meet the Brass Quintet*, ‘March of the Royal Lion’ ‘Fossiles’ or ‘Elephant’, 1: B-flat trumpet, 2: B-flat trumpet, 3: horn in F, 4: trombone or euphonium; bass clef, 5: tuba, Delevan, New York: Kendor Music Inc. (18898)

Scarlatti/Thurston

The Cats Fugue: Brass Quintet Southern Music Company, SU176

Weill, K, arr. Kramer, K

One of *Threepenny Opera Suite* ‘Overture’, ‘Instead of Song’, ‘Cannon Song’, 1: B-flat trumpet, 2: B-flat trumpet, 3: horn in F, 4: trombone or euphonium; bass clef, 5: tuba, Delevan, New York: Kendor Music Inc. (19092)

Wasson, John

Brass Grooves, (any one), select from styles of swing, salsa, blues, reggae, funk. Optional drum parts, brassgrooves@dallasbrass.com

Sextets*Weiner*

Second Suite, for Brass Sextet: Southern Music Company, ST379

3. Combinations with rhythm section*Ellington, D, arr. Tomaro*

In a Sentimental Mood, Jazz ensemble, Hal Leonard Corporation HL07010372

Leonard, H

Jazz Combo Paks, one arrangement from Pak no. 21, Pak no. 22: Hal Leonard Corporation HL7451645

Porter, C, arr. Mantooth, F

Any one work from *Cole Porter Classics*, ‘Jazz ensemble’, ‘Jazz improvisation workshop’, Hal Leonard Corporation, HL841163

Any one work from one of the following *Gig Guides*, ‘Wedding First, Second and Third Sets’ HL00699256/7/8, ‘Blues Set’ HL00310786, ‘Disco Set’ HL00699259, ‘Praise and Worship Set’ HL00842056 or ‘Soul Set’, Hal Leonard Publishing

Wilson, Ed

Mix ‘n Match Combo Band Series (arranged for combinations from 4–21 parts with rhythmic section). Any one of

‘Makin’ whoopee’ WP7008: ‘Oh what a night’ WP7050: ‘Fever’ WP7045, ‘Dancing in the street’ WP7049: ‘Wake me up before you go go’ WP7031 [male and female] *Big Band Vocal Series* (most include optional flute, clarinet and aux. percussion parts) ‘You are the sunshine of my life’, WP837 [male voice], ‘This madness called love’, WPM6004 [female alto range], Wilson Publishing, PO Box 579, Terrigal, NSW, 2260, 1800 688 190

Combo Books arranged by Andy and Paul Clark for Eb, Bb, Bass Clef, Keyboards, C Instruments, Bass and Drums Book and Vocal Book, any one of ‘The New Church Gig’, ‘The New First Gig’, ‘The Next Gig’, ‘The Blues Gig’, Barnhouse Publication

4. Percussion ensembles including duets, trios, quartets, quintets, like instrument ensembles, mixed instrument ensembles

Bach, J S, arr. Schinstine, W J

Fantasia in C minor, Southern Music Company, ST 34

Bartok, B, arr. Golokov, S

‘Scherzo’ from *Microcosmos*, six players, glockenspiel, xylophone (two players), wood-block, triangle, tambourine, sleigh-bells, concert bass drum, two bongos, Sergei Golovko Music Publishing, Melbourne <www.allpercussion.com> or percussion111@hotmail.com>B-13

Golovko, Sergei

Any one or two of *Witch-hunt*, multi-percussion duet (player one, two bongos, splash cymbal, china cymbal, washboard or guiro, snare drum, temple-block; player two, three tom-toms, concert bass drum, flexatone); *Uniformshop* (for timpani solo with piano, drums and bass guitar); *Lunch-break* (for timpani solo with piano, drums and bass guitar); *That’s right* (for percussion ensemble [vibraphone, marimba or xylophone, congos, two bongos, suspended tambourine, claves, cow-bell, drum set] and bass guitar); *Minitude for two* (percussion duet – player one, snare drum, maracas, concert bass drum, china cymbal, templeblock or wood-block, cow-bell; player two, snare drum, triangle, slap stick, two temple-blocks, cow-bell); *Minitude for six* (drum set [leading part], two timpani, two tom-toms, two temple-blocks or wood B-12); *Stress*, six players (temple-block, two bongos, four brake drums, six rubbish bins); *Impulse*, four players (drum set [leading part], three timpani and concert bass drum [leading part], xylophone, conga drum, two temple-blocks or wood-blocks, guiro, cow-bell, suspended cymbal), Sergei Golovko Music Publishing, Melbourne < www.allpercussion.com> or percussion111@hotmail.com

Houllif, M

Sultans of Swat, duration: 1.40, 1: Snare drum, 2: Tenor drum, 3: Bass drum, Delevan, New York: Kendor Music Inc.(19792)

Lefever, M

Mancos, duration: 2.20, three snare drums, Delevan, New York: Kendor Music Inc. (19770)

Elmenreich, A, arr. Golokov, S

Spinning Song, five players (glockenspiel, xylophone or marimba), two players (vibraphone played on keyboard or piano, triangle, two wood-blocks), Sergei Golovko Music Publishing, Melbourne <www.allpercussion.com> or percussion111@hotmail.com

Kazlaev, M, arr. Golokov, S

Drummers Kasumken, seven players (snare drum [leading part], two timpani, small tom, two bongos, medium tom, concert from village bass drum, two low toms), Sergei Golovko Music Publishing Melbourne <www.allpercussion.com> or percussion111@hotmail.com

Prokofiev, S, arr. Golokov, S

'Anxiety' from *Nights in Egypt Suite*, four players (snare drum, two timpani, concert bass drum, tam-tam), Sergei Golovko Music Publishing, Melbourne www.allpercussion.com or percussion111@hotmail.com

Rossini, G/Houllif

The William Tell Overture, six players, Kendor Music, New York Percussion Sextet, 20070

Schumann, R, arr. Schinstine, W J

Traumerei, Southern Music Company ST 453

Schinstine, W J

Blast of Class, Southern Music Company ST167

Bossa Nova without Instruments, body percussion, Kendor Music, New York 20380

Shostakovich, D, arr. Golokov, S

'Polka' from the ballet *Golden Age*, five players (xylophone, marimba [two players], vibraphone, un-tuned percussion [two cow-bells, triangle, three temple-blocks, suspended cymbal, snare drum, flexatone, ratchet, frusta or slapstick, concert bass drum]), Sergei Golovko Music Publishing House, Melbourne www.allpercussion.com or percussion111@hotmail.com

Weiner

Three by Four: Southern Music Company SU185

Westlake, Nigel,

'Omphalo Centric Lecture' for percussion quartet, Australian Music Centre, www.amcoz.com.au

5. String Ensembles, including duets, trios, quartets, quintets; ensembles including piano Duos

Albrechtsberg, J G

One of 6 *Duos for Violin and Violoncello*, Switzerland: Kunzelmann

Bartok, B, arr. Szervanszky

44 duos for 2 violins, books 1 and 2, any two contrasting pieces to count as one work Editio Musica M080065549

Bartok, B, arr. Kurtz

18 *Duos for celli*, any two to count as one work; UE104526, 2a

Biondi, A (ed.)

One of *Swing Jazz Duets*, 1: violin, 2: violin, Pacific: Mel Bay Publications Inc.

Cannabich, J C

One of *6 Duets for violin* (or flute) and viola, volume 1: 1–3, volume 2: 4–6, Masters Music

Gomez

Mandarin Whispers for Violin and Marimba: Southern Music ST904

Koch

Duo for Violin and Viola: Southern Music Company SU162

Leclair, J M, ed. Hermann

Any two contrasting movements from one of *Three original sonatas for 2 violins*, op. 3 nos 2, 4 and 6, London: Peters,

Pleyel, I J

One of *Six Duos for Violine & Violoncello*, op. 4, volume 1: 1–3, volume 2: 4–6 IMC 3492

Popper, D

Suite op. 16, 1st movement, for Two Cellos, EMB {Pat to check}

Radanovics, M

One of *Jazzy Duets*, 1: violin, 2: violin, London, Universal Edition, US 16537

*Various**

One of *Fiddling Around*, books 1–4, two violins or violas, London, Broadbent and Dunne

Weiner

Five Episodes, any 1 or 2, Violin Duet, Southern Music Company, ST979

Trios

Arensky, A

Piano Trio in D minor op. 32, any 1 or 2 movements, any edition; Peters 4315

Beethoven, L van

Trio for 3 cellos: Southern Music Company SU497

Trio for 2 violins and viola: Southern Music SU498

Beethoven, L van

Piano Trio Opus 1, No. 3. any one movement, Henle, Vol. 1 HN24

Piano Trio Opus 97 No.7. Archduke any movement Henle, Vol.2 HN 26

Piano Trio Opus 70 No 1 Ghost any movement. Henle, Vol.2 HN 26

Bridge, F

Two contrasting movements from *Miniatures for piano trio*, Sets 1 (2329), 2 (2330) or 3 (2331):
Stainer Bell.

Dvorak, Anton

Dumky Piano-Trio opus 90 Any 1 or 2 movements: Barenreiter

Elgar, E

Salut d'amour, Piano Trio London: (EP, 7429 & EP 7370) Broadbent & Dunne or Novello

Gaubert/Cavally

Autumn Evening, for Flute Cello and Piano: Southern Music Company, ST648

Hahn/Cavally

Serenade for Flute, Cello and Piano: Southern Music Company, ST649

Romanesque for Piano Trio: Southern Music Company, ST668

Handel, G F

Either movements 1 and 2 or movements 3 and 4 from *Sonata in G-minor for two celli and piano*, op. 2 no. 8, IMC 2329

Haydn, G F

Piano Trios, any 1 or 2 movements from a single trio; Henle 610

Haydn, J, ed. MacIntyre

'String trio 'alla ongarese', one or two movements, from *String Trios*, vol. 2, Henle, HN 425

Khachaturian, A

Trio for Clarinet (viola), violin and piano, International Music Co. 980

Martinu

'5 Pieces Breves' from *String Trios*, any one [No.1 Schott]

Mason, R

One of *Three Easy Duettos*, op. 2: violin, 2: violoncello or 2: violoncelli, Kunzelmann GM 1664

Mendelssohn, F

'Piano Trio in D min'. op. 49, 2nd movement, from *Piano Trios Complete*, Violin/Viola/Piano, Durand (1102842005)

Moszkowski, M ed. Lyman

Suite, op. 71, two violins and piano, International Music Company 979

Mozart, W A

Divertimento in E-flat, K563, 1: violin, 2: violin, 3: violoncello, London, Peters, P1419

Tull

Trio Sonata for Violin, Clarinet. or Cello and Piano, Southern Music Company, SU316

Van Slyck

Twelve for Three for String Trio, Southern Music Company, SU157

Veocsap

Dance of the Competitive Spirit, duration: 3.15, violin, viola, piano, Geelong, Australia, Middle C Associates, middlec@pipeline.com.au

Vivaldi, A

Any one of, either 1st movement or movements 2 and 3 from *Concerto in G-minor no.2 for Cello* (published for two celli and piano), New York, International Music, 1782, or any movement/s from *Concerto Grosso, Two violins and Piano*, AWMP, WW6009, or arrangement by William Zinn.

Weiner

Theme and Variants for Flute, Cello and Harp, Southern Music Company, ST978

Walker

Luna Trio for Harp, Flute and Viola: Southern Music Company, SU222

Quartets

Bellinata, Paulo

A Furiosa for Four Guitars, Sao Paulo Guitar Publications, 1997

Borodin, M

‘Nottorno’ from *String Quartet* No. 8, IMC, IMC0510

Bucalossi, arr. Fraser, D

The Grasshopper’s Dance, violin I, violin II, viola, cello, Fentone F 679

Faure, G, arr. Rose, M

Pavanne op. 50, Northants, England: Fentone Music F613

Gershwin, G, arr. Thorpe, B

One of *A foggy day in London town* or *S’wonderful*, London: Broadbent & Dunne

Grainger, P

Molly on the shore, arr. for string quartet, Masters Publishers; M1163

Foote

Night Piece, for Flute, String Quartet, opt. Bass: Southern Music Company, SO16

Holst, G

Theme from the Planets: String Quartet Fentone Music, F599

Haydn, G F

String Quartets, Opus 71, op.74 Henle, Vol 213, op.76, Henle Vol 214 and op.77 Henle 215, any 1 movement.

Joplin, S, arr. Zinn

One of *7 Rags for String Quartet*; Excelsior1103869855

Pujoh, Maximo D.

Grises Y Soles pour 4 Guitares, ed. Henley Lemoine, 1993, Paris 75009

Mozart, W A

Eine Kleine Nachtmusik, any 1 or 2 movements, any edition

String quartet No. 6, K159, any 1 or 2 movements, any edition64

Parry, H

String Quartet No.3: Fentone Music, F622A

Porter, Cole

‘Anything Goes’ for *String Quartet 1*: Hal Leonard, MO60088056

Schumann, R

Piano quartet in E flat, op 47, Henle, any one or more movements

Shostakovich, D

String Quartet no. 8, op. 110, any movement, Dresden 2140,

Sikorski

'Romance' from *The Gadfly*, violin 1, violin 2, viola, cello, Fentone F427

Wesley, C, arr. Finzi

Quartet no. 5 in B-flat, Heinrichson edition no. 415 81

Quintets

Schumann, R

Piano Quintet in E-flat, op. 44, any 1 or 2 movements, London, Peters, P 23

Urquhart-Jones, David

One of *Celtic Suite*, A Scottish dance for String Quintet Dee-Jay Music or

Fugality, a piece in Concerto Grosso style for String Quintet, Dee-Jay Music

6. Vocal ensembles including Barbershop, a cappella, musical comedy/music theatre and other vocal ensembles

Bernstein, L arr. Ed Lojeski

'Wrong Note Rag' from *Wonderful Town*, SAB, SATB Hal Leonard, 450097

Bock, J arr. Mark Brymer

'Matchmaker' from *Fiddler on the Roof*, SSA Hal Leonard 8721760

Broadway Hits for Women's Chorus-Collection, arr John Leavitt, SSA, *Broadway Hits for Men's*

Chorus, arr John Leavitt TTBB-[any selection which is not listed in Music Solo Performance Prescribed list] 'Big River', 'Cats', 'Oklahoma', 'Man of La Mancha', 'Les Miserables', Hal Leonard 8621078 (Female) Hal Leonard 8621069 (Male)

Anon.

El Grillo, SATB, a cappella, Warner Bros LGS1025.

Anon., arr. Shaw, K

'Sinner Man', SSAA, a capella, Hal Leonard, 8703237.

Ball, R Ernest and Brennan, J K

'Let the rest of the world go by'

Bart, L

'Who will buy', from *Oliver*, Hal Leonard, SATB (378911), SSA (378912)

Bernstein, L

West Side Story, finale Act I, 'Tonight', Hal Leonard, SATB (450044), SSA (460045)

Berlin, I, arr. Warnich/McCarthy

'White Christmas', SSA, Hal Leonard 5471, 5472.

Bertaux, B (arr.)

'I'll give my love an apple', three parts, treble or mixed voices, London, Boosey and Hawkes MO5146370

Boogie Woogie Bugle Boy, 2 or 3 parts, arr. Chinn, Hal Leonard, SSA, 8200713

Brewer, M (arr.)

One of 'Mangwami', 'M'Pulele', 'O-Re-Mi', 'Karanga walking song', 'Hamba Lulu', 'Asikha Thali' from *Hamba Lulu – Five African Songs*, SATB, Faber Music, 05712088X

Du Prez and Idle, Eric, arr. Duff

'The song that goes like this' from *Monty Python's Spamalot*, Hal Leonard, 8621400

Cowan, M & Patterson, A B arr. Gentry, T

'Waltzing Matilda': SAB, Fischer; SATB Oxford; SSA Fischer/Allans

Drake, M & Oakland

Java Jive

Ellington, D & Russel arr. Brymer

'Don't get around much anymore', SSA, Hal Leonard, 8740218

Foster, David

The Prayer, Vocal Duo

Heyman and Young, arr. Shaw

'When I fall in Love', a cappella, SATB, Hal Leonard, 8665912

Joel, B arr. Shaw, K

'And so it goes', Hal Leonard, 44125055, SATB, 8200759, SSAA, 8200760, TTBB

Joel, B

'Longest time', TTBB, Hal Leonard, 40326166,

Zulu folk song, arr. Hatfield, S, *Jabula Jesu*, Tenor and Soprano Soli with SSATB Ensemble,
Boosey and Hawkes, MO51467235

Jones, Isham

'It had to be you' from Movie Soundtrack *When Harry Met Sally*, Warner Bros Inc. VS5348

Keyes, J, Feaster, C, McRae, F and Edwards, J, arr. Lippincott, T

'Sh-boom' (Life could be a dream), Kings Singers

Larson, J J

'Season of love' from *Rent*, SA, SSA, SAB or SATB, Milwaukee: Hal Leonard Publishing
8621075

Lennon, J

'Let it be', SSA, Music Sales AM12758

'Imagine', arr. MacHuff SSA or SAB or SATB: Hal Leonard 87218930, 8721879, 8721828

Lennon, J & McCartney, P

'Back in the USSR', SATB, a cappella, Hal Leonard, 08740812

'Blackbird', arr. Brymer, Hal Leonard, SAB (8637401) or SATB (8637400) or SATB a capella
arr. Emerson, R (8749434)

'In my life', SATB a capella: Hal Leonard, 08742005

Loesser, F, arr. Ed Lojeski

'Luck be a lady' from *Guys and Dolls*, TTB, SAB, SATB Hal Leonard 8621309

Lopez, R and Marx, J arr. Mac Huff,

'For now' from *Avenue Q*, SAB, SATB, Hal Leonard, 8621371

Manhattan Transfer, arr. Novak

'Tuxedo Junction', SAB or SATB, Hal Leonard, 07357940/41

Mercury, F

‘Seaside rendezvous’ from *King’s Singers Ensemble Collection*, Hal Leonard, 08740425

Morley, T

‘Now is the month of Maying’, TTB, or 3-part mixed, Hal Leonard, HL 8741437, HL 40314060

Mozart, W A

‘Ave Verum’, SSA, Music Sales, NOV 290323.

Piantadosi, A, arr. Foris, R, or Pilcher, L

‘Pal of my cradle days’

Powell, W (arr.)

‘Gabi, Gabi’, Hal Leonard, a cappella, SATB (8703250), SSAA (8703358), TTBB (8703359), SAB (8703357)

Quilter, arr. Tully

‘Weep No More’ from *SSSA, TTBB, SA, Music Works*

Singer’s Musical Theatre Anthology Duets, Vol 2

Any work from *31 Duets from 27 Classic to Contemporary Shows* for various voice combinations, Hal Leonard

Schoenberg, C M, arr. Lojeski, E

‘Hear the people sing’ from *Les Miserables*, available for SATB, SAB, TTBB, 2-part, instrumental parts also available, Milwaukee, Hal Leonard Publishing HL 8200046/47/48

Stephen Schwartz, arr. Mac Duff

‘Popular’ from *Wicked*, available for SSA, Hal Leonard 8621360

Shaw (arr.)

‘The Rose’, SSAA, a cappella, Warner Bros, WBCH 93187 Milwaukee, Hal Leonard Publishing, 8621075.

Richard Rogers and Lorenz Hart, arr. Jeff Funk

Blue Moon, SSA, TTB, SATB, SAB (optional accompaniment), Warner Bros Music CDM01084

Spiewak, T

Vocal fanfare, three female and three male voices, Sydney, Australian Music Centre

Spiritual, arr. Morrow, D

‘Jacob’s Ladder’, a capella, SATB divisi, Hal Leonard, 8703248, also available for TTBB, Hal Leonard, 8703249

Various, arr. Hare, N

Ladies Barbershop Songbook, Music for Four Voices in Close

Harmony, also suitable for TTBB, one of ‘Summertime’, ‘Fly me to the moon’, ‘Hey, big spender’, ‘Sounds of silence’, ‘Diamonds are a girl’s best friend’, ‘Tonight’, ‘He was beautiful’ (Cavatina), ‘I’m gonna wash that man right outta my hair’, ‘Do you want to know a secret?’, ‘We’ll meet again’, ‘Sailing’, London, Novello Music, Nov 200199.

Various

'Freedom is coming', a capella, Hal Leonard, SATB (8500021C), SAB (8500516), 3-part Mixed (8500402)

'You are the new day', Hal Leonard, SSA a cappella 8740432, SATB, a cappella, 8602136

Weiss, P, George, Peretti, H and Creatore, L, arr. Lippincott, T

'The Lion Sleeps Tonight' SA, (HL40312322), 3 -part Mixed, Music Sales, arr. Funk (WBCH942569), SATB, HL(40312304) TTBB, HL40312311

7. Ensembles including piano (works marked with an * are also listed in other categories)

Arensky, A

Piano Trio in D minor op. 32, any 1 or 2 movements, any edition; Peters 4315*

Bach, J ed. Schmizt, M and Schneider, HP,

Trio Sonata for two flutes and basso continuo, BWV 1039, any one or two movements, Henle, HN 329*

Barnes

Duo Concertante for trumpet, euphonium and piano, SU302*

Beethoven, L

Cello Sonata No. 3 in A major op. 67 Cello/Piano Duo, IMC

Beethoven, L

Piano Trio Opus 1, No. 3. any one movement, Henle, Vol. 1 HN24*

Piano Trio Opus 97 No.7. Archduke any movement Henle, Vol.2 HN 26*

Piano Trio Opus 70 No 1 Ghost any movement. Henle, Vol.2 HN 26*

Boyd, A

Cloudy Mountain, for flute and piano, 1995, Faber Music, 0571514049

Bridge, F

Two contrasting movements from *Miniatures for piano trio*, Sets 1 (2329), 2 (2330) or 3 (2331):
Stainer Bell*

Britten, Benjamin

Gemini Variations, Flute/Violin/Piano, any one or more movements, any edition. (Alfred)

Carmichael, John

Bahama Rumba, for two pianos, AMC Library, 785.6212/Car.1

Dvorak, Anton

Cimarosa, D ed. Rampal, J P

Concerto in G major for two flutes and piano, any one movement, International Music (1844)*

Debussy, Claude

Piano Trio, any one or more movements, any edition

Doppler, F, ed. Rampal, J P

One movement from *Andante et Rondo* op. 25, two flutes and piano, International Music Co, New York 2640*

Dvorak, Anton

Dumky Piano-Trio opus 90, any 1 or 2 movements: Barenreiter*

Elgar, E

Salut d'amour, Piano Trio London: (EP, 7429 & EP 7370) Broadbent & Dunne or Novello*

Gaubert/Cavally

Autumn Evening, for Flute Cello and Piano: Southern Music Company, ST648*

Granados, arr. Challenger

Andaluza for Violin, 'cello and Piano, any edition

Hahn/Cavally

Serenade for Flute, Cello and Piano: Southern Music Company, ST649*

Romanesque for Piano Trio: Southern Music Company, ST668*

Handel, G F

Either movements 1 and 2 or movements 3 and 4 from *Sonata in G-minor for two celli and piano*,
op. 2 no. 8, IMC 2329*

Haydn. G F

Piano Trios, any 1 or 2 movements, Henle 610*

Haydn,

Piano Trio No.5, Finale Movement, Augener's Ed.

Or *Piano Trio No. 6, Movement, No. 1*

Haydn

Divertimento il Maestro e lo Scolare, Piano Duet, G Henle

Holland, Dulcie

Cradle song for a special child, Sydney: Australian Music Centre

Khachaturian, A

Trio for Clarinet (viola), violin and piano, International Music Co. 980*

Loeillet, J B

Trio Sonata in F Op. 2, No. 2 ed. Ermeler, one movement, alto recorder (flute), oboe (flute,
violin), piano (cembalo) (violoncello ad lib), Amadeus BP2034*

Sonata in D-min or for flute, oboe and piano, any one movement, Peters NO1016*

Martin, Peter

Miniature Trio-Rumba, Violin, Cello, Piano, Stainer and Bell, H234*

Mendelssohn, F

'Piano Trio in D min'. op. 49, 2nd. movement, from *Piano Trios Complete*, Violon/Viola/Piano
Durand (1102842005), Flute/Cello/Piano, Zimmermann (ZM32460)*

Milhaud, Darius

Any one or two movements from *Carnival a la Nouvelle*, Two Pianos, Four hands, Warner Bros
120906

Moszkowski, M ed. Lyman

Suite, op. 71, two violins and piano, International Music Company 979*

Mozart, W A

Piano Trio in E flat, K 498, Movement No. 2 Henle, HN344 Kunzelmann Edition

Patterson

Music for Clarinet, Violin and Piano, Southern Music Company SU8

Piazzolla, A

Amelitango/Tango/Bailando a Dos, Flute, Viola and Guitar, Universal, UE31792

Porter, Cole

‘Anything Goes’ from *Quartet Cabaret I*: Hal Leonard, MO60088056

Poulenc, F, ed. Schmidt

Sonata for flute and piano, any one movement 1958, London: Chester, CH02907

Poulenc, F

‘Sonate’ from *Piano sonata for four hands*, Chester, CH01605

Urquhart-Jones, David,

Hip-Hip-Baroque-A trio for Clarinet, Flute and Keyboard, Dee-Jay Music Publishing or *Reel Time*, Music in Celtic Style for Flute, Oboe/Clarinet, keyboard, Bass and Drums, Dee-Jay Music Publishing or *A Fairy Tale*, for Piano, Flute and Bass, Dee-Jay Publishing or *Chili with a Dash of Swing*, Flute, Keyboard and Electric Bass, Dee-Jay publishing or *Berceuse*, Trio in C for Flute, Clarinet and Piano. Dee-Jay Music

Ravel, M, ed. Winkler

‘Ma Mère L’Oye’, any movement/s from *Mother Goose Suite Duet* for one Piano, four hands, Alfred Publishing 22554

Shostakovich, D

Piano Trio No. 2 in E minor op. 67, any one movement, Peters 4744 or Sikorski 2211

Shostakovich, D

Sonata for Cello and Piano, Op.40 Peters P4748

Vivaldi

Concerto in D major (F, X11, 43) First Movement, Piano, Flute, Violin, Musica rara, London W.1, 1970

Tetihw

Dance of the Seven-legged Octopus, duration: 4 .55, clarinet and piano or alto-saxophone and piano, Geelong, Australia: Middle C Associates *, middlec@pipeline.com.au

Tull

Trio Sonata for Violin, Cl. or Cello and Piano, Southern Music Company, SU316*

Veocsap

Dance of the Competitive Spirit, duration: 3.15, violin, viola, piano, Geelong, Australia, Middle C Associates*, middlec@pipeline.com.au

Vivaldi, A

Any one of, either 1st movement or movements 2 and 3 from *Concerto in G-minor no.2 for Cello* (published for two celli and piano), New York, International Music, 1782, or any movement/s from *Concerto Grosso, Two violins and Piano*, AWMP, WW6009, or arrangement by William Zinn.*