

**ADVANCED EXTENSION AWARD  
ENGLISH**

**9910**

**THURSDAY 28 JUNE 2007**

Morning

Time: 3 hours

Additional materials: Answer Booklet (16 pages)  
Reading Booklet



**INSTRUCTIONS AND ADVICE TO CANDIDATES**

- You must answer **Question 1 in Section A** and **one question from Section B**.
- The number of marks for each question is 30.
- The total number of marks for this paper is 60.
- No texts, dictionaries or sources of reference other than the material in the Reading Booklet may be brought into the examination.
- This examination lasts three hours, including reading time. You are advised to spend up to 60 minutes reading and annotating the material in the **Reading Booklet**.

This document consists of **4** printed pages.

**Answer Question 1 and one other question.****Section A**

- 1 The passages in the Reading Booklet are taken from texts of various kinds. Passages A to Q present contrasting perspectives on the experience of work. By comparative analysis of any two or more of these passages (A to Q), consider ways in which different views and experiences are presented. Use any approach you think appropriate, based on your studies of language and/or literature.

Begin your answer by explaining the approach you are adopting. In your conclusion, assess the usefulness and/or the limitations that you have found in your approach.

**Section B**

Answer **one question** from this section.

**In answering any of the following questions, you should refer to passages from the Reading Booklet, as well as material of your own choice. You may wish to consider texts of different kinds (eg film/television/spoken material) as well as written texts.**

- 2 In Passage R, Bragg explores ways in which meanings of words change and develop over time. Consider issues that this passage raises, in relation to material in the Reading Booklet and to your own studies of language and/or literature.
- 3 In Passage S, Jacobs contends that “texts and contexts are always in dynamic and volatile relations with each other...” Consider issues that this passage raises, in relation to material in the Reading Booklet and to your own studies of language and/or literature.
- 4 In Passage T, Crystal explores particular qualities of occupational varieties of language. Consider issues that this passage raises, in relation to material in the Reading Booklet and to your own studies of language and/or literature.
- 5 In Passage U, Peet and Robinson explore the view that in reading texts “objectivity is not possible, and that variant readings of the same text are equally valid”. Consider issues that this passage raises, in relation to material in the Reading Booklet and to your own studies of language and/or literature.
- 6 In Passage V, Eagleton explores implications of the formalist view that “literary language” is systematically different from “ordinary language”. Consider issues that this passage raises, in relation to material in the Reading Booklet and to your own studies of language and/or literature.
- 7 In Passage W, Marx and Engels explore the effects of “Modern Industry” on the experience of work. Consider issues that this passage raises, in relation to material in the Reading Booklet and to your own studies of language and/or literature.

- 8 (i) Re-write one of passages A–Q in another form and style (eg Passage H as a magazine interview, or Passage K as a poem)

*and*

- (ii) discuss the linguistic and/or literary transformations that your re-writing has entailed.

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