

OXFORD CAMBRIDGE AND RSA EXAMINATIONS

Advanced Extension Award

ENGLISH

9910

Thursday

30 JUNE 2005

Morning

3 hours

Additional materials:
Reading booklet
Answer booklet

TIME 3 hours

INSTRUCTIONS AND ADVICE TO CANDIDATES

- You must answer **Question 1 in Section A** and **one question from Section B**.
- The number of marks for each question is 30.
- The total number of marks for this paper is 60.
- No texts, dictionaries or sources of reference other than the material in the Reading Booklet may be brought into the examination.
- This examination lasts three hours, including reading time. You are advised to spend up to 60 minutes reading and annotating the material in the **Reading Booklet**.

This question paper consists of 2 printed pages.

Answer Question 1 and one other question.

Section A

- 1 In passages A to K travellers' encounters with "a different world" are described, in a variety of styles and registers. By comparative analysis of any two or more of these passages (A to K), consider ways in which different experiences are presented. Use any approach you think appropriate, based on your studies of language and/or literature.

Begin your answer by explaining the approach you are adopting. In your conclusion, assess the usefulness and/or the limitations that you have found in your approach.

Section B

Answer ONE question from this section.

In answering any of the following questions, you should refer to passages from the Reading Booklet, as well as material of your own choice. You may wish to consider texts of different kinds (eg film/television/spoken material) as well as written texts.

- 2 In Passage L, Pope suggests that in writing about travel there will be "an inescapable tendency to construct 'other' cultures in relation to one's own, and vice versa" and also that "some sense of 'travelling' in space and time is entailed by just about any act of writing and representation". Consider issues that you think this passage raises, in relation to passages and/or to texts that you have read.
- 3 In Passage M, Reah suggests that "language operates at a series of levels" and "encodes values" into any message, gathering "its own emotional and cultural 'loading'". Consider issues that you think this passage raises, in relation to passages and/or to other material you have encountered in your language and/or literary studies.
- 4 In Passage N, Miller argues that, "An unappeased curiosity is one of the emotions generated by literary texts, but literature keeps its secrets." Consider issues that you think this passage raises, in relation to passages and/or texts that you have read.
- 5 In relation to Passage O:
- either consider the implications of the suggestion that "there is something special and uniquely 'literary' in the way literary texts use language";
- or consider the effectiveness of "intrinsic" and "extrinsic" critical approaches in your own reading of passages and/or texts.
- 6 Select one of the passages from the Reading Booklet:
- (i) re-write it in another form and style (eg the Bishop poem as a short story or television script, or the Morris passage as a poem);
- and
- (ii) discuss stylistic and/or linguistic transformations that your re-writing has entailed.