



Examiners' Report June 2016

GCE Urdu 6UR04 01

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#### Introduction

In this paper there were three sections.

Section A: Translation from English into Urdu.

Section B: Three questions (Q) based on creative essays and four questions based on discursive essays. In creative essays, Q2(a) and Q2(b) were the most popular questions. In discursive essays Q2(e) and Q2(f) were the most popular questions. Candidates who attempted these questions and followed the instructions, achieved good marks.

Section C: Four research-based essay questions. The most popular were Q3(a) and Q3(b). The vast majority of students attempted these two questions and those who followed the instructions achieved very high marks. Those who did not follow the instructions lost marks.

#### Question 1

The translation was attempted well for most of the paragraph, however there were some challenging sentences that were translated into Urdu by only a very few students. These were the words "excitement", "wanting to change" and "making the most of your time". Most of the students either did not translate these words or translated them, but incorrectly. Students were required to transfer the meaning into Urdu.

Students are advised to read the passage very carefully and to write their draft translation first, before they complete their final draft. They should translate each and every word from the passage to achieve full marks.

#### **SECTION A: TRANSLATION**

#### **Question 1**

Translate the following passage into Urdu.

ليرحوبهن وولوله اللاتير

Youth is the time of excitement and of wanting to change the world to make it a more beautiful place. Youth is also the time when we have the energy to achieve what we want to do. It is a time for learning new things about the world around us and, most of all, discovering ourselves. Being young brings great opportunities but you must bear in mind that while making the most of your time, you should not cause any pain to others.

بوانی کا وقت لیرمی آور و تیا لی شیل کرے کی تحوالی سا قواسے اور میں لور می بیاب ہم میں وہ حاصل کرے کی طاقت ہو تا یع جو ہم کر ناچاہی ہیں۔ یہ عارے اردگرد کی حاصل کرے کی طاقت ہو تی ہے جو تی مالی کا وقت اور سب سے اہم اپنی ذات بھلنے کو قت اور سب سے اہم اپنی ذات بھلنے کو قت اور سب سے اہم اپنی ذات بھلنے کو قت کا وقت ہے۔ حوان ہونا بہت زبردست مواقع فرائع کر طبع سکر اس میں میں موقت کے دوران یہ معی ذبن میں رکھنا چاسے کہ آپ دو سروں کے لیے کسی قشم کی کلیف کا باعث نہ بنیں ۔



This is very good example of an excellent translation.

9 marks



Prepare a rough draft before you start writing your translation.

#### Question 2 (a)

This question was attempted by a very few students and had very mixed responses, from across the mark range. The majority of the students were not able to create a story on the given picture. Instead, they wrote a film story and linked it with the picture at the end.

Few students achieved very good marks in this question.

# Question 2 (b)

Most of the students chose to continue with the story written in Q2(b). This appeared to be an easier alternative for students than other questions.

However, students should realise that much imagination is required to gain high marks, in contrast to the discursive questions.

Those students who followed the rubric and so continued the passage, and wrote a story with appropriate use of language, understanding, and development, achieved high marks.

# Question 2 (c)

This question was answered by a very small number of students and most of them responded well.

Those who attempted this question understood its demands. They gave all possible points to support their answer.

Indicate which question you are answering by marking a cross in the box  $\boxtimes$ . If you change your mind, put a line through the box  $\boxtimes$  and then indicate your new question with a cross  $\boxtimes$ .

Question 2(c)

Question 2(b)

Chosen question number:

Question 2(a)

	Question 2(d)	$\times$	Question 2(e)	×	Question 2(f)	×
	Question 2(g)	$\boxtimes$				
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The student achieves very good marks in this question.

It is a good example of:

- \* range and application of language
- \* accuracy of language
- \* understanding and response
- \* organisation and development

33 marks



Students should read the given lines very carefully and start their essay soon after them.

#### Question 2 (d)

This question was attempted by a very few students, who wrote about the increase in population and shortage of food items. Those who attempted this question did not explain properly and were not able to achieve high marks.

# Question 2 (e)

When looking at the responses for the discursive essay, not many students chose Q2(d).

Some students were able to perform very well here and reach the highest bands because facts and opinion were stated – the requirement of discursive essays. On the other hand, some students did not understand the meaning and demand of the question and therefore achieved very low marks for their essays.

The example shows how the student understands the question and answers very carefully, with full details.

Indicate which question you are answering by marking a cross in the box ⊠. If you change your mind, put a line through the box ⊠ and then indicate your new question with a cross ⊠.										
Chosen	question numbe	r:								
	Question 2(a)	$\times$	Question 2(b)	×	Question 2(c)	⊠ .				
	Question 2(d)		Question 2(e)	$\bowtie$	Question 2(f)	$\boxtimes$				
	Question 2(g)	×								
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كوسكن ينس كى بلكم رس كوست مين لا شعودى كرداد ادا كرناديى- يمان سے بى ايك المالب علم في فسطات كالفاريونك -أردوميدع ما عن صير بي ميرك اورا تشريست ثل بنحتايد تومعیاری تعلی حول میں زبان اس کے رطور آجاتی سے اور وہ اپنی عملی صلاحیں المعارییں سكنا- ياتوم اشي احساس فرى ما شهار بوجانا با تعلم ترك كر ديتا با-ر البانوس (عالبانوس) (عالبانوس) (رابعای سی) بالسان میں السویں فیری اوٹل میں بائر ابعولیش لیش ما میام عمل میں آیا۔ إس كامقعد بإكساني طلبا وكي أعلى تعلى كاحول محكن اورأسان بناناها- تورايجاي ك سالق جرس خدار عطاار عن كارباني به عقوبه الما انقلال بربا رابا-اور دووي أ 2005 كولدن الراكمانام دياليا - حكومت طلبا وكيد مرون ملا و هالف وقررك-بألسان مِن عَقِتَى شَعِيد لى قرقَى كالزارة ليجيام بى انج دى يولدرز كى ثعداد تقريبا بندوشان ك نتأ سرية الله الله المروبي لي - بين الاقواجي تربيون من بالشان على البراعلي على عالون الاقواجي تربيون من بالشان على البراعلي المالية على الله المالية حين دِّر كُون افناف موليا - عُربر فنني ٥٥٥٤ مِن أن والى نتى ملومث ن ، خوف اس ادارے کی دھیاں آڑادیں بلاء وقائف تک یہ کرروک لیرکئے کہ فنرز کی فلت ہے۔ سَيْمِناً، ساسى هر تبول ك مورث مِن تعلى نطاح جو كم بري كاجانب كاحزن هاأس كى بري كى راه مين روز المحاليك- بالسئان كى حكودت دو سال كى كتريحومبن كى جلم جار سالم بى البس تربحوس كورس منفارف كروادر أس سمر فادى ادارون مين تا فذكر ديا - جيله برانبوس ادارون كوأرادى ديماني كم جوحرفي كورس مايس, نافذكر بس-

ملودت لو ما يم عنعلى سرطارى الدارون ك طلباد ك بمعرف شرير مشطات كابادت بنابلكم إسى سركان اورىرائوس طالب على تعلى معيارس موجود خيل كواور كراكرديا-طالب علیوں کی مشکلات کا ایک اور اڑا سب حکومت کا برایٹویٹ سکول انڈسڑی کو اِنتی كفلى جِعوتُ ديبايد لة بعِس بالشان في يركل لُوتِ مِن سلول و كالح دكعا في ديق بين -بع عِرْ معدادی ثقیع کی آماحطس معرف بسیمی لوئتی بس بالکم طلبادے شئیل اور اعلی تقیلے کے حول میں ریاویس کوری کرتی ہیں۔ اِن عم اداروں کو ملوث پالشان اجارت ویٹل ہے كم وه جوجايس فبس جارج كربس لبدا طلباد برحفاشي دباؤانشاني حدكما يج حاسر-اندارہ کسے کے جو ملکی حکومت اپنے ۱۹۵۶ کا سرف دیڑھ فیصر تعلیم کے محق کرے اُس فلك كالماليعلم ليافال, معياري ثقيلم كاخواب وملوس-عرضيك بالسّان عُمّام سيك راب تك حكومين ما بني تعلى بالبي في سمت متعين كر سكيس، نه أن عيه اورا قرامات أحلى طالب علول كيك لسي سمولت ما باعث بين اور ابك العام طالبعلم اس يرمساوي ثعلي نظام مين يستا جداماريايي اور - بير عميال بين حُلوم كولروعَت ثقِلي (يُزرِمن مَا فَرُكِ إِس كوجويد دُنياك المولون سِ أرام مُراً ف فرات سے - تاکہ باکستانی ملیادے حالات برکے حاسکس۔



#### Question 2 (f)

A very small number of students attempted this question but did not fulfil its demands.

# Question 2 (g)

This question was again attempted by a very few students. Those who chose to attempt this question did not understand the demands of the question and achieved low marks.

Indicate which question you are answering by marking a cross in the box  $\boxtimes$ . If you change you mind, put a line through the box  $\boxtimes$  and then indicate your new question with a cross  $\boxtimes$ .

Chosen question number:

Question 2(a) 
☐ Question 2(b) ☐ Question 2(c) ☐

Question 2(d) 
☐ Question 2(e) ☐ Question 2(f) ☐

Question 2(g)

con de la company de la compan



A very poor example of this question

6 marks



Students are advised to read the question very carefully and make bullet points before they start writing this type of discursive essay.

# Question 3 (a)

This question was attempted by quite a number of students, who indicated irrelevant customs and traditions in a typical wedding in his/her chosen area and the problems associated with those customs.

Those who understood the rubric and demands of the question achieved very high marks. On the other hand, some students only discussed one part of the question and as a result, they were not able to score high marks.

Indicate which question you are answering by marking a cross in the box  $\boxtimes$ . If you change your mind, put a line through the box  $\boxtimes$  and then indicate your new question with a cross  $\boxtimes$ .

Chosen question number: Question 3(a) 🔀 Question 3(b) Question 3(c) Question 3(d) متعادی بیاه کی عزم قرودی رسم ورواج اورسالل پاکشان حقوصاً پتحاب میں شیادی کا حوقع ، ایک مقدس از دواجی بنرحن سے زیاده شاه فری اورغود و عالش کا ذریع بن مطاع - محلے رس بندره سالوں بعارے معاشرے نے اپنی روایات کی دھیاں آزاتے ہوتے اِسے ایک میلے کی سی شعل دے دی ہے - مندرج سائیل سماری رگوں میں خون کی طرح دور رہے میں اور كى غودو تمالش اب ايك عام سى مات ي - إس غر صرورى رسم كا ريشهام عروسى كى طرفىس الباحاتات مهان ساك سامن ركوات اوركرون جالى سے ألم دوسروں لرانى فوقىت عمال كاراسا - برغل عربا إثناكه دسته كى سكت تنس دكوثاب يعدل دُكھات اور معاشى اور معا ااور حروه فعل سے جو رولها دلس کے رشم دار حقوصاً ترج حوات،

شادی کی خوشی میں کرتے ہیں - یہ نمورف سے کافیاع سے بالکہ شریر خوات كا بعى سب نشام اورائر اوقات اخبارات مِن لوكون كى بوانى فالرِّنك سے تاكباتى اموات کی جنریں بھیتی رہتی ہیں -اوررسوم کھانے کی بیتمات اور منیاع بھی شادی بیاہ کی تو بہات کا حصہ بن نچکے ہیں۔ ممالوں ک توافع بعقة بفته الزاع وافتسام كالحالون سي كى جاتى بعد جون موف مقدار مبى زياره بوياي مالکہ بورمیں کچرے کی زینت بن کر ، جول وافلاس سے حاری عوام کاعسی اور باسی كى تقوير فيمان كرتابى-رات گئے دیر کیا دسوٹیز میں تغریبات کا جاری رہتا ، اور بعدازاں کھووں جس جی غیر فرودی ملا الله کل مرف می سل ک داه دوی کے سامان کرناہے اور لڑک لڑ کوں کے سامان کرناہے اور لڑک لڑ کوں کے سامان افترارك خلاف العُلَدَ على حواقع بى قراع كرتايد - جواستالى خواتال على ير ـ لہذا حکومت کوچاہیے کہ وہ شادی بیاہ کے موقعوں پر بسے کے در نع اِسفال کو روكة كيد قالون سازى كر، ون دُش قالون نافرياجك - شادى بالز كارورا سيم طي كما جائے اور مِنْ يا ك ذرت تع تنى نسل كى ذينى ترببت كے سلمان كے جائيں تاكم يہ رسوم ورون بهاب معاشى سى خىم بوسليس - سىفىد لوش طبق كى لياً ساتيال بىرامون (ورمعاشى

# حين يرْمعتى معاشمرنى اوربعاشى اور نقافتى اقدار كى خيلے كولم يباجاسے۔



This is an example of a response that demonstrates almost all aspects of the requirements of the question. It shows very thorough research and understanding.

40 marks



Students could achieve very good marks if they divide the question into two parts, and organize and develop their answer.

#### Question 3 (b)

This question was attempted by very few students. Those who attempted it did not address the topic fully.

Generally, there was not substantial evidence of reading, research and understanding in the responses to this question.

# Question 3 (c)

This question was answered rarely in Section C. Those students who chose this question were not able to fulfil the demand of this question. Instead of discussing the political conditions, they discussed the political personalities.

# Question 3 (d)

This was the most popular question and quite a variety of films was discussed, as was the novel "Mirat-ul-Aroos" and "Angan".

Most candidates scored highly on this question, especially those who had chosen an Urdu book and Urdu movie like "Baghban", because they had a better understanding of the story and its various aspects.

# **Paper Summary**

The majority of the students were fully prepared. They performed well, showing a very good knowledge of difficult topic areas.

Based on their performance this year, students are offered the following advice.

- Students should read the question properly and follow the instructions
- Where there is a two-part question, both parts should be answered equally, to achieve full marks
- Students should use Urdu words to translate the paragraph, and not English words
- Students are advised to start the answer in Section B Q2(b) following from the end of the passage/story and not to start their answer from the beginning of the passage/story. The question requires students to tell what happens **next** but sometimes students gave the whole background or started the story from the beginning.

# **Grade Boundaries**

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