

Mark Scheme (Results)

Summer 2012

GCE Urdu (6UR04) Paper 01

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### **Section A: Translation**

No	Question	<i>A</i> nsver
1	Obesity	ىپىئلوم ئىلىغ
2	is a medical condition	ے۔ بل ابھی ملکی ا
3	in which	ट <del>ा/</del> क
4	body fat	<del>ىوچىم</del> ىج
5	increases	ے عنہ ہڑ
6	to the extent that	اسحانتم
7	it may have an adverse effect	و الوکیلس
8	on health.	ے مگلس <del>فروہ مص</del> .
9	Obesity rates	<u>څريک رين</u> اوم
10	are rising	ےی ر ہوٹ
11	worldwide	رىمرهعند
12	and effecting	ے عمر کے وثبتا ہروا
13	both rich and poor	ره و دب عدغ و ای م
14	countries.	کې رکولۍ
15	According to	قيطلم
16	medical experts,	کونی کی الفیط
17	Britain is the fattest	ىڭو <u>مى</u> س ىبو <u>ىن بالى</u> پ
18	country in Europe	رىم پوھى كىلىم
19	more than 60% of	م <u>طان سر</u> صریف هسل
20	Britains weigh	رزکه روون الب
21	more than	ے سطفہ ہے سا
22	they should.	ے۔ الحادث
23	Of these, nearly	<u>ىگىرەت سررى</u> منا
24	half weigh	ززکِارگِولِی دا
25	so much	_مطفق
26	that their lives	رگهرزی ن
27	are in danger.	ى مى
28	The solution is simple:	مھل <i>کے کے م</i> ریفیل ا
29	eat less and	رولۇگلىكى
30	exercise more.	وكمعلف شرفرو

## Section B

Mark	Range and application of language — Creative/discursive essay (AO3)
0	No rewardable range and application of language.
1-2	Inadequate range of lexis and structures; very limited ability to manipulate language.
3-4	Restricted range of lexis and structures; limited ability to manipulate language.
5-6	An adequate range of lexis and structures; successful manipulation of language/attempts to handle complex structures not always successful.
7-8	A wide range of appropriate lexis and structures; successful manipulation of language.
9-10	Rich and complex language; very successful manipulation of language.

Mark	Accuracy of the target language — Creative/discursive essay (AO3)
0	Language so inaccurate that no reward is possible.
1	Accuracy only in the simplest form; a high incidence of basic error.
2	Communication impaired at times by basic errors, eg agreements, verb forms; some familiar language is accurate.
3	A number of major errors made, without impairing communication significantly; familiar forms and structures usually accurate.
4	Few errors, mostly of a minor nature.
5	High degree of accuracy with minimal and minor errors.

Mark	Understanding and response — Creative essay (AO2)
0	No rewardable understanding or response.
1-3	Largely irrelevant; minimal use of stimulus.
4-6	Some relevant points made; unimaginative use of stimulus.
7-9	Satisfactory understanding of question and response to stimulus.
10-12	Good to very good understanding of question and response to stimulus.
13-15	Very good to excellent understanding of question and imaginative response to stimulus.

Mark	Understanding and response — Discursive essay (AO2)
0	No rewardable understanding or response.
1-3	Minimal understanding of question or relevant discussion.
4-6	Limited understanding of question.
7-9	Satisfactory understanding of question; some implications of questions addressed.
10-12	Good to very good understanding of question; main implications of question addressed.
13-15	Very good to excellent understanding of question; implications of question fully grasped.

Mark	Organisation and development — Creative/discursive essay (AO2)
0	No rewardable organisation and development.
1-3	Minimal organisation and development; answer largely disorganised.
4-6	Limited organisation and development; structure lacks coherence.
7-9	Organisation and development not always logical and clear.
10-12	Organisation and development logical and clear.
13-15	Extremely clear and effective organisation and development of ideas.

# Section C

Mark	Reading, research and understanding (AO2)
0	No rewardable material presented.
1-6	Minimal understanding; almost no evidence of reading and research.
7-12	Limited understanding; little evidence of reading and research.
13-18	Adequate understanding; some evidence of reading and research.
19-24	Good to very good understanding; clear evidence of in-depth reading and research.
25-30	Very good to excellent understanding; clear evidence of extensive and in-depth reading and research.

Mark	Organisation and development (AO2)
0	No rewardable organisation and development.
1-2	Limited organisation and development; structure almost wholly lacking in coherence.
3-4	Some organisation and development; may be rambling and/or repetitive.
5-6	Adequate organisation and development of material; development patchy and/or ambiguous.
7-8	Good organisation and development; material well planned and sequenced with minor lapses.
9	Very good organisation and development; material very effectively marshalled and developed within a carefully planned framework.

Mark	Quality of language (AO3)
0	No rewardable language.
1	Very basic level of communication; language often breaks down because of lack of linguistic knowledge and/or ability to use structures; very inaccurate.
2	Some communication achieved on a basic level but often lacks comprehensibility; limited linguistic range; basic sentence construction; register often inappropriate.
3-4	Satisfactory communication; inaccurate language occasionally impedes comprehensibility; fair range of appropriate lexis; structures often well handled.
5	Good communication; errors rarely impede comprehensibility; language mainly accurate and appropriate; good range of lexis and structures; good handling of complex structures and use of idioms.
6	Very good communication; language almost always fluent, varied and appropriate; wide range of lexis and structures; high level of accuracy.

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