

ADVANCED SUBSIDIARY GCE UNIT APPLIED TRAVEL AND TOURISM

Unit 1: Introducing Travel and Tourism

CASE STUDY

Pre-release case studies for examination January 2007

To be opened on receipt



G720/CS

INSTRUCTIONS TO TEACHERS

• This case study **must** be opened and given to candidates on receipt.

INFORMATION FOR CANDIDATES

- You **must** make yourself familiar with the case study before you take the question paper.
- You **must not** take notes into the examination.
- A clean copy of the case study will be issued with the question paper.

This document consists of **12** printed pages.

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Document 1a



The Yorkshire Tourist Board (YTB) is the official tourist board for Yorkshire, North and North East Lincolnshire.

As one of the regional tourist boards in England, it is a partnership of private sector members, local authorities and Government (through VisitBritain).

The Board is involved in a wide range of activities including marketing, information services, research, training, development and business advice, accommodation inspection, industry representation and the preparation of local and regional strategies and policies.

The research team operates ongoing monthly industry surveys and as a result has established a wealth of trend data which is used in YTB's advisory work. The data in this leaflet is sourced from these surveys and the United Kingdom Tourist Survey which is produced by VisitBritain.

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> > www.yorkshirevisitor.com

www.yorkshiretouristboard.net

Published by the Yorkshire Tourist Board November 2004

Please note: totals have been rounded.

Yorkshire's Serviced Accommodation Occupancy							
	2003 %						
Room occupancy	55						
Bed space occupancy	40						
Overseas guests at serviced accommodation	5						

Tourists' Spending Patterns 2003

Total spending in Yorkshire = \pounds 1,930 million

Category of Spending	UK Tourists 2003 %
Accommodation	26
Eating out	23
Shopping – clothes	10
Travel within UK	18
Services etc	2
Entertainment	8
Other shopping	6
Package holiday	3
Other	4
Spending per person Average spending per trip Average spending per night	£147 £ 54

Document 1b

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Tourism Volume and Value 2003										
UK Residents Overseas Residents										
	Trips Nights Spending						Spending			
mn mn £mn			mn	mn	£mn					
Yorkshire	13.1	35.8	1,930	Yorkshire	0.92	6.5	284			
North Yorkshire	4.9	15.7	834	North Yorkshire	0.35	1.9	98			
West Yorkshire	3.6	9.8	532	West Yorkshire	0.32	2.5	101			
South Yorkshire	2.6	5.0	319	South Yorkshire	0.18	1.4	58			
East Yorkshire/N Lincs	2.0	5.2	245	East Yorkshire/N Lincs	0.02	0.2	8			
				Hull	0.06	0.3	19			

Origin of Tourists to Yorkshire 2003			Accommodation Used in Yorkshire				
UK Residents Overseas Residents		Residents	UK	Overseas			
	Trips %		Visits %	۲)	rips 2003)	(Visits 2002)	
Yorkshire & Humber North West South East London	31 13 9 8	USA Germany France Australia Spain	14 10 8 7 7	Hotel/motel/guesthouse Other paying guest Rented house/flat/chalet Towed caravan/camping Home of friends/relatives	28% 6% 3% 7%	30% 12% 1% 2% 42%	
East Midlands Eastern West Midlands North East South East Other UK	8 7 6 4 7	Netherlands Ireland Canada Norway Belgium Other	5 5 4 4 4 32	Other Hostel/Group	46% 9% 1%	42% 8% 5%	

Seasonality of Tourism in Yorkshire 2003			Types of Tourism in Yorkshire				
		England	Residents				
	Residents	Residents		Trips	Spending	Visits	Spending
			Leisure/				
Jan, Feb, Mar	23%	18%	Holiday	56%	58%	31%	25%
Apr, May, Jun	25%	25%	VFR	27%	18%	38%	32%
Jul, Aug, Sept	26%	35%	Business	15%	23%	26%	29%
Oct, Nov, Dec	25%	22%	Other	2%	1%	5%	14%

Day Visits to Yorkshire		Major Yorkshire Visitor Attract	ions 2003				
No of Trips	Spending	These results are based on attractions responding to the survey and agreeing to the publication of figures.					
87 mn Source: Leisure Day Visits The survey measures trips residents of 3 hours or mor a day for leisure purposes a trips made on a regular bas	es trips by British s or more but less than rposes and excludes	Charging admission Flamingo Land Theme Park & Zoo Jorvik Viking Centre Cannon Hall Open Farm Dalby Forest Drive Harewood House Fountains Abbey *estimate	1,398,800* 435,353 400,000* 364,600 348,659 317,018				
		Free admission Rother Valley Country Park National Railway Museum National Museum of Photography, Film and Television Newmillerdam Country Park Chevin Forest Park Leeds City Art Gallery *estimate	820,000* 746,055 723,889 345,594* 250,000* 233,307				

Please note: totals have been rounded.

BRADFORD

'From all directions roads drop down to the centre of the city, and here at the heart of the wool market is industrial scenery that may not attract but cannot fail to impress. A city born of the industrial revolution, from the flamboyant architecture of the Wool Exchange to the unplanned labyrinth of streets burrowing between tiers of terraced houses'. (AA Illustrated Guide to Britain 1971)

This description remains accurate, with one exception – Bradford now clearly attracts different types of visitors.

Prior to the 1980s, few had ever linked Bradford with leisure tourism, although as a major city it inevitably saw a significant number of business travellers.

A 1980 investigation of Bradford's tourism potential found:

- There was a supply of 550 bed spaces in 3 and 4 star hotels and a similar supply of bed spaces in quality smaller hotels. Occupancy rates were highest from Monday to Thursday, with the hotels almost empty on Friday, Saturday and Sunday. As a result, city centre hotels offered very attractive weekend rates. These occupancy patterns tied up conveniently with a national growth in the short-stay holiday market.
- Bradford was not without its renowned attractions. The district included the village of Haworth (home of the Brontes); the nearby Keighley and Worth Valley Railway; a superb Victorian industrial heritage including Saltaire; the picturesque town of Ilkley (Roman settlement and spa town); and Esholt, the location of the popular soap 'Emmerdale'. These were established and unique selling points with which to lure the travel trade.

On this basis, a product was developed. Bradford could not compete directly with traditional and well-established destinations such as York or Harrogate, and the target market was most likely to be for short, themed weekend trips.

Bradford was launched as a leisure destination with two principal packages 'In the Steps of the Bronte's' and 'Industrial Heritage'. Both were based on distinctive elements of the district and 25 aimed mainly at the adult rather than the family market.

The range of themed breaks expanded to include:

- Mill shopping
- TV Themes
- Bradford Entertains
- Psychic Sightseeing
- Flavour of Asia (experiencing local cultures, food, dress and lifestyles)
- Art Lovers' Bradford
- Photographic Weekends

The most popular periods proved to be between March and June and between September and *35* November, reflecting the attractiveness of Bradford as a short-stay destination outside the peak season.

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- Local visitors (from the immediate Bradford sub-region) 40% (104,000)
- Day trip visitors 55% (142,800)
- Overnight stays 5% (13,200)

Bradford's tourism and conference industry is worth more than £64 million annually, and the increase in visitation has undoubtedly increased employment.

Group description	Persons employed
Restaurants, snack bars, cafes	1848
Public houses/bars	3719
Night clubs/licensed clubs	1017
Hotel trade	1133
Other tourist/short-stay accommodation	6
Libraries, museums, art galleries	346
Sport recreational services	2278
Total	10347

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TOURISM RELATED EMPLOYMENT IN BRADFORD

The tourism infrastructure of the city has expanded, with numerous new attractions being established.

The National Museum of Photography, Film & Television (NMPFT) was born out of a partnership between the Science Museum and the City Council. The National Museum of Science and Industry was looking for somewhere outside London to locate the NMPFT. In the centre of Bradford a vacant theatre was available. The City Council put £1.8m into the building's conversion and refurbishment (of which £0.5m was EU funding) and the Science Museum took over all establishment and *60* revenue costs.

Other attractions followed the establishment of the NMPFT. The renovation of the Alhambra at the heart of the city is now seen as one of Britain's best preserved Edwardian theatres. Other attractions followed, for example, the Colour Museum and the Industrial Museum. Salt Mill provides offices, shops and a diner; with the main attraction being the huge '1853 Art Gallery' displaying *65* original works by David Hockney. Attempts were also made to generate tourism from existing city businesses, for example the 'Curry Trail' encourages visitors to sample some of the city's Asian restaurants.

Bradford itself benefits from good communication links, being directly served by the M606 (a spur of the M62), from which the M1 and M6 motorways are easily accessible. Two rail stations provide Intercity links throughout the UK, and connections by air can be found at Leeds/Bradford Airport which lies seven miles to the north, operating both domestic and international flights to destinations such as Heathrow, Edinburgh, Glasgow, Amsterdam, Brussels and Paris. Within Bradford itself modern transportation is supplemented by the use of the Leeds-Liverpool canal, popular with leisure boaters and which supports a Waterbus service. 75 In conclusion, the City Council had a strategy to:

- Change Bradford's image
- Assist existing firms
- Attract new firms
- Promote leisure and conference tourism.

The city has developed significantly as a tourism destination. There has been significant investment in new attractions and a willingness to invest in the accommodation sector.

The old image of the city – as old-fashioned, grimy, unpleasant, which was deterring the investment required – has changed. Tourism is a key element in image change through showing visitors what the city has to offer, and proving a means of positive promotion in the media.

As the innovator in promoting tourism to industrial cities, Bradford was rewarded by a great deal of media coverage. It is clear that one consequence was an increase in visitation to the city.

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Scarborough Castle

This cliff-top castle's history has been punctuated by conflict

The silhouette of Scarborough Castle's dramatic, 12th-century structure conceals over 2,500 years of turbulent history. There has been a stone castle in the town since about 1135, when William Le Gros, Earl of Albemarle, first decided to fortify this important headland.

Built in the early 13th century and later enhanced by King John and Henry III, the present keep has come to dominate the headland. Its northerly location has meant that Scarborough was on the front line against the Scots, coming under attack on numerous occasions.

Later, the strategic importance of Scarborough made it an obvious target throughout both World Wars. The Castle suffered from German naval bombardment in 1914 and during World War Two played a more covert role, playing host to a secret listening post. Specially constructed viewing platforms now offer visitors wonderful views of Yorkshire's coastline and the town itself.



And speaking of views, while you're here, why not enjoy a relaxing game of cricket being played on one of England's first ever cricket grounds?

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SCARBOROUGH CASTLE North Yorkshire

Open	l Apr-30 Sep: 10am-6pm
	daily;
	l Oct-31 Mar: 10am-4pm
	Thu-Mon;
	Closed 24-26 Dec and
	l Jan
Map ref	(p. 239, 2j) (OS Map 101;
	ref TA 050892)

Entry	£3.20/£2.40/£1.60.						
	Family ticket £8						
Tel	01723 372451						
Access	Castle Rd, E of town						
	centre						
Bus	From surrounding areas						
Train	Scarborough I mile						
P (street	parking and town centre						
	nits available at site) Id disabled) 🕭 (parking						
at castle; pl arrange) 1	ease call in advance to						

GUIDE TO SYMBOLS

PROPERTIES

Gardens Gardens

FACILITIES

- Parking Shop
- Tearooms or restaurant
- Suitable for people
- with disabilities
- E Local railway station
- ▲ Male/female toilets
- Baby changing
- E Exhibition
- Museum

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Education resources

- Guidebooks
- 🔀 No dogs
- Dogs allowed on leads
- A Picnic area
- Audio tours (included in the admission price)
- Property used as a film or TV location
- Available for hire

EASTER 2005

Sites open for Easter weekend from Thursday 24th March 2005. Please check times on our website or call customer services on 0870 333 1181.

PROPERTY OPENING TIMES

All information in this handbook is correct at the time of going to press, but it is possible that some opening times may change. We advise visiting www.english-heritage.org.uk or calling customer services before you visit. We regret that, at some of our properties, visitors cannot be admitted less than one hour before closing time. Please call in advance to confirm individual policies. Where properties have a keykeeper, please contact them before setting off. And for those open at 'any reasonable time', please visit during daylight hours. This is for safety reasons and to avoid causing a disturbance.

Properties showing the symbol may be closed at certain times for private events so please ring in advance. Some of our smaller manned properties may close from 1pm until 2pm.



HANDBOOK

for members and visitors March 2005 to February 2006

The National Trust is a registered charity and is independent of government

Æ	Historic house		Points to note		Refreshments
	Castle	i	Contact details	A	Suitable for picnics
6	Other buildings	3	Admission details	Ť	Facilities for young families
Ŧ	Church, chapel etc	x	Guided tours		Learning
X	Mill		Events	*	Dogs welcome
	Archaeological site	X	Country walk	646	Cycling at the property
I T	Industrial heritage	E	Access for visitors	€	How to reach the property
.0	Farm/farm animals	1 27	with disabilities	₹	Railway station
***	Garden		For visually impaired visitors	P	Parking
•	Park	3	For hearing impaired		Licensed for civil woddings
	Countryside		visitors	T	Available for functions
	Coast		Audio guide		Pub
	Nature reserve	Ô	Shop	1973	Acquisition date

Abbreviations

- AONB Area of Outstanding Natural Beauty NGS
- National Gardens Scheme
- NNR National Nature Reserve
- PMV Powered mobility vehicle
- SSSI Site of Special Scientific Interest

BH Bank Holiday

- EH English Heritage
- yds yards m metres ha hectares ml miles

Old Coastguard Station, Robin Hood's Bay

JT 🛃 📶 🏳 🏹 🟹 🕅 1976

Varied coastal area with natural history and industrial archaeology interest

The Old Coastguard Station in Robin Hood's Bay, an exciting exhibition and education centre, is run in partnership with the North York Moors National Park Authority. It shows how the elements have shaped this part of the coastline.

This is one of a group of coastal properties which extend for 40 miles from Saltburn in the north to Filey in the south, centred around Robin Hood's Bay. The Cleveland Way National Trail follows the clifftop and gives splendid views. A wide range of habitats – meadow, woodland, coastal heath and cliff grassland – provide sanctuary to many forms of wildlife, from orchids to nesting birds. The area is rich in industrial archaeology and the remains of the alum industry and jet and ironstone mining can be seen.

- T 01723 870423 (Office), 01947 885900 (Old Coastguard Station),
 F 01723 870423
 E yorkshirecoast@nationaltrust.org.uk
- Guided walks
- Old Coastguard Station: Steps to entrance. Ground floor fully accessible. Access to other floors via lift.

Opening arrangements:

Opening arrangements:											
Coastguard Stn	6 Mar - 30 May	10 - 5						s	s		
	31 May - 3 Oct	10 - 5	М	т	w	т	F	s	s		
	9 Oct - 31 Oct	10 - 5						s	s		
	6 Nov - 27 Feb	11 - 4						s	s		

Open BH Mons and Good Fri. Old Coastguard Station also open daily in local school holidays.

🗅 Shop

- Suitable for school groups. Education room/ centre. Hands-on activities
- [94: NZ980025] Foot: Cleveland Way passes through property. Bus: Scarborough & District 16 from Scarborough, Tues, Thur, Sat only: otherwise Arriva North East 93/ A Scarborough-Whitby to within 3 miles. Station: Scarborough 10 miles. Road: Old Coastguard Station in Robin Hood's Bay.
- Parking (not NT) (pay & display), charge inc. NT members

National Trust properties nearby:

Bridestones, Nunnington Hall, Ormesby Hall, Rievaulx Terrace & Temples



Robin Hood's Bay, North Yorkshire





The only problem with a day visit to **Flamingo Land Theme Park and Zoo** is that you simply cannot fit all the attractions into one day. No fear! You can stay at our very own en-suite Holiday Village. You can stay in one of our luxury six berth holiday homes or alternatively you can bring along your own tent or touring caravan.

We want your stay at **Flamingo Land** to be as enjoyable as we can possibly make it. That means, as well as offering lots of fun and entertainment in the park, we provide every possible comfort in your holiday home. (Please bring your own bed linen and towels.) After all, even at **Flamingo Land**, there are times when all you want to do is relax.

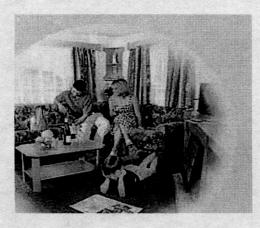


Click here for the latest prices, or here to book online.

Holiday Homes

You'll find our superb, modern and luxuriously appointed holiday homes have been carefully selected for their spaciousness.

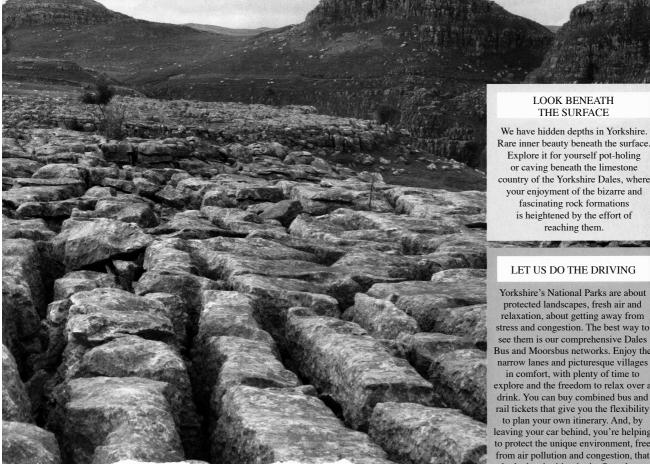
Key features included in holiday home hire are:



- Colour television
- Fully equipped kitchen
- Microwave
- Electricity and gas
- Vacuum cleaner
- Quilts and pillows (not linen and towels)
- Free entry into the theme park every day of your holiday
- Free entry into the evening entertainment complex
- Free entry into the pool and spa complex
- Use of the weights gymnasium (Admission to over 18s only in accordance with British Amateur Weightlifting Association regulations)
- Use of the tennis courts (rackets available for a small deposit)
- For all your provisions why not stop off at our well stocked supermarket and off licence

Touring & Caravaning

We have first rate facilites for touring caravans and tents. Most of our tourer pitches are spacious, have a hard standing and are supplied with water and electricity. And of course, our camping and touring guests also enjoy unlimited access to the theme park and zoo, as well as the fantastic **Leisure Complex** and evening entertainment venues.



The great thing about the outdoors is that it's different every day. The same walk in a different season, or even just after a shower of rain, it's a new experience.

Yorkshire's exhilarating and diverse landscape provides an extraordinary degree of variety. Whether you want a gentle stroll to sharpen your appetite for lunch or a challenging ramble through the peaks of the Yorkshire Dales District, Yorkshire is a great place to enjoy some fresh air.

There are easy waymarked paths and guided walks that take you through pleasant nature trails and woodland, towns and villages. There are picturesque strolls like the path along the river and across the stepping stones to Bolton Abbey. But taking the easy route doesn't mean you have to miss out on dramatic scenery there are coastal walks with spectacular bays and towering headlands, sandy beaches and rocky coves. And the walking festivals at Calderdale and Rotherham will introduce you to new countryside and new friends as well.

For the dedicated walker, Yorkshire's appeal grows with every visit. In addition to the pleasures of wandering free through ancient hilltops sculpted into wild, serrated crags, there is a choice of long-distance National Trails including the Cleveland Way through the North York Moors and the Pennine Way along England's great backbone. And you don't have to do the whole walk at once!

Walking, of course, is only one of Yorkshire's outdoor pleasures. The variety of activities designed to help you get the best from the stunning landscape is constantly growing. Take off in a hot-air balloon to see the fascinating terrain from on high, or laze your way through it by narrowboat. Ride through it on horseback or mountain bike. Whether you're sailing or surfing, diving or driving, you'll find your own view of Yorkshire.

We have hidden depths in Yorkshire. Rare inner beauty beneath the surface. Explore it for yourself pot-holing or caving beneath the limestone country of the Yorkshire Dales, where your enjoyment of the bizarre and

Yorkshire's National Parks are about protected landscapes, fresh air and relaxation, about getting away from stress and congestion. The best way to see them is our comprehensive Dales Bus and Moorsbus networks. Enjoy the

in comfort, with plenty of time to explore and the freedom to relax over a drink. You can buy combined bus and rail tickets that give you the flexibility

to plan your own itinerary. And, by leaving your car behind, you're helping to protect the unique environment, free from air pollution and congestion, that looked so inviting in the first place. For information, call Dales Bus on 01969 667 450 or Moorsbus on 08145 597 426. The benefits of the bus go round and round, round and round.



GETTING OFF THE ROAD!

Yorkshire has a superb network of off-road cycle trails, such as the Moor to Sea Cycle Route, over 80 miles of forest track, disused railway and minor roads. And if off-road driving in a 4X4 is more your style, there's plenty of challenging terrain for that too. Ring us on 08706 090 000 and ask for the Outdoor Yorkshire Guide for full details.

ORDER YOUR OUTDOOR YORKSHIRE GUIDE

For more information on Outdoor Yorkshire, call now to order your free copy of the Outdoor Yorkshire guide by calling: 08706 090 000 or visit www.outdooryorkshire.com

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