



Pearson  
Edexcel

## Mark Scheme (Results)

Summer 2019

Pearson Edexcel International International  
Advanced Level  
In Spanish (WSP02) Paper 01

## **Edexcel and BTEC Qualifications**

Edexcel and BTEC qualifications are awarded by Pearson, the UK's largest awarding body. We provide a wide range of qualifications including academic, vocational, occupational and specific programmes for employers. For further information visit our qualifications websites at [www.edexcel.com](http://www.edexcel.com) or [www.btec.co.uk](http://www.btec.co.uk). Alternatively, you can get in touch with us using the details on our contact us page at [www.edexcel.com/contactus](http://www.edexcel.com/contactus).

## **Pearson: helping people progress, everywhere**

Pearson aspires to be the world's leading learning company. Our aim is to help everyone progress in their lives through education. We believe in every kind of learning, for all kinds of people, wherever they are in the world. We've been involved in education for over 150 years, and by working across 70 countries, in 100 languages, we have built an international reputation for our commitment to high standards and raising achievement through innovation in education. Find out more about how we can help you and your students at: [www.pearson.com/uk](http://www.pearson.com/uk)

Summer 2019

Publications Code WSP02\_01\_1906\_MS

All the material in this publication is copyright

© Pearson Education Ltd 2019

## General Marking Guidance

- All candidates must receive the same treatment. Examiners must mark the first candidate in exactly the same way as they mark the last.
- Mark schemes should be applied positively. Candidates must be rewarded for what they have shown they can do rather than penalised for omissions.
- Examiners should mark according to the mark scheme not according to their perception of where the grade boundaries may lie.
- There is no ceiling on achievement. All marks on the mark scheme should be used appropriately.
- All the marks on the mark scheme are designed to be awarded. Examiners should always award full marks if deserved, i.e. if the answer matches the mark scheme. Examiners should also be prepared to award zero marks if the candidate's response is not worthy of credit according to the mark scheme.
- Where some judgement is required, mark schemes will provide the principles by which marks will be awarded and exemplification may be limited.
- When examiners are in doubt regarding the application of the mark scheme to a candidate's response, the team leader must be consulted.
- Crossed out work should be marked UNLESS the candidate has replaced it with an alternative response.

## Section A

Question Number	Answer	Mark
<b>1 (a)</b>	<p><b>The only correct answer is C</b></p> <p><i>A is not correct because basic foods were available in the past so buying them wasn't always a problem</i></p> <p><i>B is not correct because basic foods were available in the past so buying them wasn't sometimes a problem</i></p> <p><i>D is not correct because basic foods were available in the past so buying them wasn't rarely a problem</i></p>	<b>(1)</b>

Question Number	Answer	Mark
<b>1 (b)</b>	<p><b>The only correct answer is D</b></p> <p><i>A is not correct because cheese is generally not available.</i></p> <p><i>B is not correct because garlic is generally not available.</i></p> <p><i>D is not correct because chocolate is generally not available.</i></p>	<b>(1)</b>

Question Number	Answer	Mark
<b>1 (c)</b>	<p><b>The only correct answer is A</b></p> <p><i>B is not correct because Esteban blames restaurants not other countries for the high cost of food.</i></p> <p><i>C is not correct because Esteban blames restaurants not tourism for the high cost of food.</i></p> <p><i>D is not correct because Esteban blames restaurants not the economy for the high cost of food.</i></p>	<b>(1)</b>

Question Number	Answer	Mark
<b>1 (d)</b>	<p><b>The only correct answer is D</b></p> <p><i>A is not correct because the last sentence implies that the continued appearance of new restaurants every day is making the problem worse not better.</i></p> <p><i>B is not correct because the last sentence implies that the continued appearance of new restaurants every day is making the problem worse and it will not disappear.</i></p> <p><i>C is not correct because the last sentence implies that the continued appearance of new restaurants every day is making the problem worse and it will not stay the same.</i></p>	<b>(1)</b>

Question Number	Answer	Mark
<b>2 (a)</b>	<p><b>The only correct answer is D</b></p> <p><i>A is not correct because Internet is much more expensive in Latin America not the same as in Europe.</i></p> <p><i>B is not correct because Internet is much more expensive in Latin America not much less so.</i></p> <p><i>C is not correct because Internet is much more expensive in Latin America not a little less so.</i></p>	<b>(1)</b>

Question Number	Answer	Mark
<b>2 (b)</b>	<p><b>The only correct answer is B</b></p> <p><i>A is not correct because poor connection isn't due to cost</i></p> <p><i>C is not correct because poor connection isn't due to a lack of investment</i></p> <p><i>D is not correct because poor connection isn't due to outdated technology.</i></p>	<b>(1)</b>

Question Number	Answer	Mark
<b>2 (c)</b>	<p><b>The only correct answer is C</b></p> <p><i>A is not correct because a lack of money is not the reason why Bolivia has a specific problem.</i></p> <p><i>B is not correct because a lack of communication is not the reason why Bolivia has a specific problem.</i></p> <p><i>D is not correct because a lack of transport is not the reason why Bolivia has a specific problem.</i></p>	<b>(1)</b>

Question Number	Answer	Mark
<b>2 (d)</b>	<p><b>The only correct answer is A</b></p> <p><i>B is not correct because the regional governments must find investment from foreign businesses.</i></p> <p><i>C is not correct because the local consumers say that investment from foreign businesses is needed.</i></p> <p><i>D is not correct because national (local) businesses say that investment from foreign businesses is needed.</i></p>	<b>(1)</b>

Question Number	Answer	Mark
<b>3 (a)</b>	caminar	<b>(1)</b>

Question Number	Answer	Mark
<b>3 (b)</b>	urbanas	<b>(1)</b>

Question Number	Answer	Mark
<b>3 (c)</b>	pequeño	<b>(1)</b>

Question Number	Answer	Mark
<b>3 (d)</b>	se extenderá	<b>(1)</b>

Question Number	Answer	Accept	Reject	Mark
<b>4 (a)</b>	Porque vivimos en un mundo globalizado / A causa de la globalización mundial			<b>(1)</b>

Question Number	Answer	Accept	Reject	Mark
<b>4 (b)</b>	No ha tenido mucho éxito/ha tenido poco éxito	<u>Todavía</u> hay un desconocimiento de inglés.		<b>(1)</b>

Question Number	Answer	Accept	Reject	Mark
<b>4 (c)</b>	<u>Se garantiza</u> el aprendizaje de un idioma extranjero			<b>(1)</b>

Question Number	Answer	Accept	Reject	Mark
<b>4 (d)</b>	Usaban la lengua extranjera <b>AND</b> Seguían el plan de estudios oficial británico.	sistema británico.		<b>(2)</b>

Question Number	Answer	Accept	Reject	Mark
<b>4 (e)</b>	No tienen suficiente tiempo para aprender <u>inglés/la lengua extranjera</u> . <b>AND</b> No todos los profesores dominan bien <u>el inglés/la lengua extranjera</u> .			<b>(2)</b>

Question Number	Answer	Accept	Reject	Mark
<b>4 (f)</b>	Porque les costará/cuesta más aprender otro idioma <b>OR</b> No manejarán bien ninguno de los dos idiomas	Porque tienen que dominar su lengua materna antes de aprender una segunda lengua		<b>(1)</b>



## Section B

Question Number	Answer	Mark
<b>5 (a)</b>	<p><b>The only correct answer is B</b></p> <p><i>A is not correct. Flowers are mentioned in the meaning of the name "Xochimilco".</i></p> <p><i>C is not correct. Water is implied from the canals (vías de agua)</i></p> <p><i>D is not correct. Wood is implied in trees.</i></p>	<b>(1)</b>

Question Number	Answer	Mark
<b>5 (b)</b>	<p><b>The only correct answer is D</b></p> <p><i>A is not correct. They are silent so the sound doesn't attract attention.</i></p> <p><i>B is not correct. They are robust but this doesn't attract attention.</i></p> <p><i>C is not correct. They have a straight shape but the shape doesn't attract attention.</i></p>	<b>(1)</b>

Question Number	Answer	Mark
<b>5 (c)</b>	<p><b>The only correct answer is A</b></p> <p><i>B is not correct. They are built by craftspeople not the owners.</i></p> <p><i>C is not correct. They are not all the same but individualised according to the personal style of the owner.</i></p> <p><i>D is not correct. They are decorated by the craftspeople and not the owner.</i></p>	<b>(1)</b>

Question Number	Answer	Mark
<b>5 (d)</b>	<p><b>The only correct answer is C</b></p> <p><i>A is not correct. The material is economical to produce but this is not the main aim of the project.</i></p> <p><i>B is not correct. Old boats are mentioned but this is not the main aim of the project.</i></p> <p><i>D is not correct. Tourism is mentioned but improving it is not the main aim of the project.</i></p>	<b>(1)</b>

Question Number	Answer	Mark
<b>5 (e)</b>	<p><b>The only correct answer is B</b></p> <p><i>A is not correct. The trajineras will be cheaper</i></p> <p><i>C is not correct. The versatility of the new material is mentioned but not that the trajineras are more versatile.</i></p> <p><i>D is not correct. The colourfulness of the trajineras is mentioned but there is no mention of them being more colourful in the future.</i></p>	<b>(1)</b>

Question Number	Answer	Accept	Reject	Mark
<b>6 (a)</b>	Porque <u>creció/ha crecido el 88 %</u> (en los Estados Unidos el año pasado) en <u>las plataformas de transmisión de música en línea.</u>	Any expression which gives the same meaning as plataformas de transmisión de música en línea.		<b>(1)</b>

Question Number	Answer	Accept	Reject	Mark
<b>6 (b)</b>	Porque no le/la mueve a bailar.	mueva	me mueve se mueve	<b>(1)</b>

Question Number	Answer	Accept	Reject	Mark
<b>6 (c)</b>	Libera la energía de su cuerpo.	del cuerpo	nuestro cuerpo	<b>(1)</b>

Question Number	Answer	Accept	Reject	Mark
<b>6 (d)</b>	Porque simulan los latidos del corazón.	Porque producen/generan un ritmo único.	simulando	<b>(1)</b>

Question Number	Answer	Accept	Reject	Mark
<b>6 (e)</b>	Porque después de escuchar una canción pocas veces se queda en su/la cabeza.	Se meten en su/la cabeza muy fácilmente. Solo las tiene que escuchar un par de veces.		<b>(1)</b>

Question Number	Answer	Accept	Reject	Mark
<b>7 (a)</b>	Porque <u>aumenta</u> la autoestima/la confianza/la seguridad en sí mismo (de un joven).			<b>(1)</b>

Question Number	Answer	Accept	Reject	Mark
<b>7 (b)</b>	<p>Any <b>two</b> of:</p> <p>Los hombres tienen mayores oportunidades que las mujeres en el deporte (competitivo).</p> <p>Las mujeres se preocupan más de sus errores (que los hombres).</p> <p>Las mujeres tienen más miedo de fracasar (que los hombres).</p>	<p>Porque se preocupan menos cuando hacen un error (if it is clear that it refers to men not women)</p>		<b>(2)</b>

Question Number	Answer	Accept	Reject	Mark
<b>7 (c)</b>	<p>los fallos (del jugador) afectan a los otros jugadores/al equipo.</p> <p><b>AND</b></p> <p>Los fallos hacen que el jugador dude de sus habilidades.</p>	<p>Hace dudar de las propias habilidades</p> <p>Los jóvenes que practican un deporte de equipo tienen un nivel de confianza más bajo <u>comparado con los que practican un deporte individual.</u></p>		<b>(2)</b>

Question Number	Answer	Accept	Reject	Mark
<b>7 (d)</b>	Se preocupan menos de lo que diga/piense la gente sobre ellas.	No se preocupan de lo que diga/piense la gente sobre ellas.  ellos for ellas.		<b>(1)</b>

Question Number	Answer	Accept	Reject	Mark
<b>7 (e)</b>	Que tu edad no afecta el nivel de autoconfianza que tienes/ Que los deportistas mayores no tienen más confianza que los menores. <b>AND</b> Que los mayores son más competitivos que los menores.			<b>(2)</b>

Question Number	Answer	Accept	Reject	Mark
<b>7 (f)</b>	Orientar/guiar sus/los entrenamientos futuros <b>AND</b> Formular/crear estrategias de <u>afrontamiento</u> .	Crean estrategias que le ayuden en la competición.		<b>(2)</b>

Question Number	Answer	Accept	Reject	Mark
<b>8 (a)</b>	las			<b>(1)</b>

Question Number	Answer	Accept	Reject	Mark
<b>8 (b)</b>	célebres	celebres		<b>(1)</b>

Question Number	Answer	Accept	Reject	Mark
<b>8 (c)</b>	queda			<b>(1)</b>

Question Number	Answer	Accept	Reject	Mark
<b>8 (d)</b>	encuentres			<b>(1)</b>

Question Number	Answer	Accept	Reject	Mark
<b>8 (e)</b>	deberías	deberias		<b>(1)</b>

Question Number	Answer	Accept	Reject	Mark
<b>8 (f)</b>	sido			<b>(1)</b>

Question Number	Answer	Accept	Reject	Mark
<b>8 (g)</b>	los			<b>(1)</b>

Question Number	Answer	Accept	Reject	Mark
<b>8 (h)</b>	crear			<b>(1)</b>

Question Number	Answer	Accept	Reject	Mark
<b>8 (i)</b>	significativas			<b>(1)</b>

Question Number	Answer	Accept	Reject	Mark
<b>8 (j)</b>	gran	grán		<b>(1)</b>

## **Section C**

### **General guidance on using levels-based mark schemes**

There are two levels-based mark grids to be applied to the essay. The mark grids are:

- content and communication (AO2)
- quality of language (Accuracy and range of lexis) (AO3).

### **Deciding on a marking band**

- First of all, you must consider the essay as a whole and then decide which descriptors most closely match the answer and place it in that band. The descriptors for each band indicate the different features that will be seen in the student's answer for that band.
- When assigning a band, you must look at the overall quality of the essay and not focus disproportionately on small and specific parts where the student has not performed quite as well as the rest. If the answer covers different aspects of different bands of the mark scheme, you should use a 'best fit' approach for defining the band.

### **Using grids with a range of marks within bands**

- Then, you must use the variability of the response to help decide the mark within the band that you have selected. For example, if the response is predominantly band 5-8 with a small amount of band 9-12 material, it would be placed in band 5-8 but be awarded a mark near the top of the band because of the band 9-12 content.
- You must modify the mark based on how securely the trait descriptors are met at that band.



### Content and communication (AO2)

This mark grid assesses candidates' ability to understand and respond in writing to written language.

Question Number	Content and communication (AO2)
9	<p>The candidate should have referred to the following bullet points:</p> <ul style="list-style-type: none"><li>• tus preocupaciones y aspiraciones relacionadas con tu futuro trabajo.</li><li>• hasta qué punto es importante el dinero en un empleo.</li><li>• tus experiencia laboral hasta ahora.</li><li>• tus sugerencias para ayudar a los jóvenes a encontrar trabajo.</li></ul>
Mark	Descriptor
0	No rewardable material.
1 - 4	<ul style="list-style-type: none"><li>• The candidate has shown minimal ability to express ideas relevant to the narrative, report or description required, and ideas hardly follow a logical sequence.</li><li>• The piece is rarely coherent and there is so much digression that the overall theme or purpose of the piece is greatly obscured.</li></ul>
5 - 8	<ul style="list-style-type: none"><li>• The candidate has shown some basic ability to express ideas in a form that would be comprehensible to a native reader, with only occasional evidence of ideas following a logical sequence.</li><li>• The piece is occasionally coherent and while there is some digression from the topic, the overall theme or purpose is generally clear.</li></ul>
9 - 12	<ul style="list-style-type: none"><li>• The candidate has shown a moderate ability to express ideas in a form that would be comprehensible to a native reader, and some evidence of ideas following a logical sequence.</li><li>• The piece is sometimes coherent and there is digression from the topic, but the overall theme or purpose is clear.</li></ul>
13 - 16	<ul style="list-style-type: none"><li>• The candidate has shown a good ability to express ideas in a form that would be comprehensible to a native reader, with much evidence of ideas following a logical sequence.</li><li>• The piece is mostly coherent and while there may be occasional ambiguity or digression from the topic, these appear to be aberrations in an otherwise pertinent piece of work.</li></ul>

**17 - 20**

- The candidate has shown an excellent ability to express ideas in a logical sequence, and errors do not interfere with the comprehension.
- The piece is entirely coherent and while there may be very minor ambiguities or digression from the topic, the piece is confident, fluent, pertinent and purposeful.

### Quality of language (Accuracy and range of lexis) (AO3)

The following mark grid assesses students' ability to apply grammar and syntax accurately, and the ability to use a range of lexis and structures.

Question number	Quality of language (AO3)
9	
Mark	Descriptor
0	No rewardable material.
1 - 4	<ul style="list-style-type: none"><li>Limited range of vocabulary and grammatical structures, which are rarely used appropriately and effectively to address the needs of the task.</li><li>Lexis and grammar may not be accurate, with a high degree of repetition.</li></ul>
5 - 8	<ul style="list-style-type: none"><li>Adequate but predictable range of vocabulary and grammatical structures, only occasionally used appropriately and effectively to address the needs of the task.</li><li>Lexis and grammar are occasionally accurate.</li></ul>
9 - 12	<ul style="list-style-type: none"><li>Satisfactory range of vocabulary and grammatical structures, sometimes used appropriately and effectively to address the needs of the task.</li><li>Good control of basic language, but there may be errors particularly with more complex structures/lexis.</li></ul>
13 - 16	<ul style="list-style-type: none"><li>Good range of vocabulary and grammatical structures generally used appropriately and effectively to address the needs of the task.</li><li>Only occasional lapses in lexical and grammatical control.</li></ul>
17 - 20	<ul style="list-style-type: none"><li>Wide range of vocabulary and grammatical structures used appropriately and effectively to address the needs of the task.</li><li>Very good control/accuracy with very few errors.</li></ul>

