

# AS

# SPANISH

## Paper 3 Speaking

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Specimen 2017

### Candidate's material

To be conducted by the teacher-examiner or by the visiting examiner.

**Time allowed:** 12-14 minutes (excluding 15 minutes preparation time before the test)

### Instructions

- During the 15 minutes' preparation time, you are required to prepare two stimulus cards. You will be asked to choose your first card from two on one sub-theme and then you must choose one of the other two cards the teacher-examiner gives to you.
- You may make notes during the preparation time only on the Additional Answer Sheet provided. **You must not write on the cards.**
- You should take the stimulus cards with you into the examination room. You may refer to the cards and any notes you have made at any time during the test.
- You should hand the stimulus cards and the Additional Answer Sheet to the teacher/examiner at the end of the test.

### Information

- The test will last between 12 and 14 minutes and will consist of **two** stimulus cards (6-7 minutes each).
- The teacher/examiner will ask the questions exactly as they are printed on the cards and may ask follow-up questions to develop the discussion of the sub-themes.
- You must ask the teacher/examiner one question arising from the material on each card. You can ask the question at any time during the discussion of the card.
- To develop the discussion of the sub-themes, you will be expected to respond to questions and discuss in **Spanish** broader issues within the sub-themes on the cards.
- You must **not** use a dictionary at any time during this test. This includes the preparation time.

TARJETA H	
Theme	Artistic culture in the Hispanic world
Sub-theme	La influencia de los ídolos

## ¿Estamos obsesionados con nuestros ídolos?



Muchos jóvenes hispanicos pertenecen a algún grupo de aficionados. Pueden ser '*beliebers*', '*auryners*', '*swifties*' o '*directioners*'.

### Preguntas

- ¿Puedes explicar por qué algunos “fans” se obsesionan tanto con sus ídolos?
- ¿Te parece que, para los jóvenes en el mundo hispanico, es importante seguir a gente famosa de su propia cultura?
- En tu opinión, ¿es el “culto a la celebridad” un aspecto positivo de la sociedad?