

**ADVANCED GCE UNIT
SOCIOLOGY**

Applied Sociological Research Skills

TUESDAY 30 JANUARY 2007

2537

Afternoon

Time: 1 hour 30 minutes

Additional materials: Answer Booklet (16 pages)



INSTRUCTIONS TO CANDIDATES

- Write your name, Centre number and candidate number in the spaces provided on the answer book.
- Answer **all** parts of the question.
- Read the whole question paper carefully to make sure you know what you have to do before starting your answer.

INFORMATION FOR CANDIDATES

- The number of marks is given in brackets [] at the end of each part question.
- The total number of marks for this paper is **60**.
- You will be awarded marks for the quality of written communication where an answer requires a piece of extended writing.

This document consists of **4** printed pages.

Answer all parts (a) to (e). You are advised to spend approximately 30 minutes on parts (a)–(c), and one hour on parts (d) and (e).

Study Item A carefully, then answer parts (a), (b) and (c).

ITEM A

An extract has been removed due to third party copyright restrictions

Details:

An extract about a survey of head teachers finding out information about young students participation in music classes. There is a table splitting participation of students by ethnic origin.

Source: nfer Participation in ensemble music-making by young people of minority ethnic origin. 2005

- (a) Using only Item A, identify two problems of using postal questionnaires to collect data on young people's participation in music outside of lesson time. [6]
- (b) Identify and explain two advantages of conducting a pilot study to collect data on the musical tastes of young people. [8]
- (c) Summarise the findings of the research in ITEM A. [10]

Study **Item B** carefully and then answer parts (d) and (e).

ITEM B

Your local authority Music Advisor thinks young people in the area are involved in a range of informal music making activities. These include local bands, young people who compose and play music in their bedrooms and those who practise with others in their garages. She would like you to design a research proposal that will target an appropriate sample of young people. The aim is to find out how much informal music making activity occurs in the area and the extent to which girls are involved in it.

You have been asked as a sociological researcher, to design a research proposal that will target an appropriate sample of local young people. You are required to collect **quantitative** data.

- (d) Outline and explain the research process that you would adopt in collecting **quantitative** data to find out how much informal music making activity is taking place in your area and the extent to which girls are involved. [14]
- (e) Assess the potential weaknesses of your research proposal, briefly explaining how you intend to overcome them. [22]

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