



A LEVEL

Examiners' report

SOCIOLOGY

H580

For first teaching in 2015

H580/01 Summer 2023 series

ocr.org.uk/sociology

Contents

Introduction	3
Paper 1 series overview	4
Section A overview	6
Question 1	6
Question 2*	7
Question 3*	9
Section B overview	13
Option 1 overview	13
Question 4*	13
Question 5*	14
Question 6*	14
Option 2 overview	15
Question 7*	15
Question 8*	15
Question 9*	16
Option 3 overview	16
Question 10*	16
Question 11*	16
Question 12*	17

Introduction

Our examiners' reports are produced to offer constructive feedback on candidates' performance in the examinations. They provide useful guidance for future candidates.

The reports will include a general commentary on candidates' performance, identify technical aspects examined in the questions and highlight good performance and where performance could be improved. A selection of candidate answers is also provided. The reports will also explain aspects which caused difficulty and why the difficulties arose, whether through a lack of knowledge, poor examination technique, or any other identifiable and explainable reason.

Where overall performance on a question/question part was considered good, with no particular areas to highlight, these questions have not been included in the report.

A full copy of the question paper and the mark scheme can be downloaded from OCR.

Would you prefer a Word version?

Did you know that you can save this PDF as a Word file using Acrobat Professional?

Simply click on File > Export to and select Microsoft Word

(If you have opened this PDF in your browser you will need to save it first. Simply right click anywhere on the page and select **Save as . . .** to save the PDF. Then open the PDF in Acrobat Professional.)

If you do not have access to Acrobat Professional there are a number of **free** applications available that will also convert PDF to Word (search for PDF to Word converter).

Paper 1 series overview

This was the first examination for several years following the Covid-19 pandemic that followed the consistent format of a standard examination paper with no advance notice of themes for the paper. Overall, the standard was good, with a number of candidates demonstrating excellent depth and breadth of skills across all three assessment objectives.

There was a range of responses, suggesting that the paper differentiated adequately. The vast majority of candidates attempted to respond to all questions of the paper and managed to time their responses reasonably well. There were very few rubric errors and candidates seemed reasonably well prepared knowing the assessment objectives of each question. On occasion, some candidates gave too much content for certain assessment objectives such as a number of evaluation points for Question 5, Question 8 and Question 11 when only one developed point is required. Some candidates continue to attempt the higher mark questions first instead of tackling the questions in order and this strategy is perfectly acceptable. There has been an improvement in the response to Question 2 with significantly more candidates able to access Level 3 and Level 4 for knowledge and understanding. Application to the sources also demonstrated improvement.

Key point call out: Requirements of Question 2

Candidates should be reminded that two developed pieces of knowledge and understanding and two developed pieces of application to the sources are needed to gain full marks. The best responses do this by having a three paragraph structure – one displaying the knowledge and other two relating to each source.

In Section A, candidates had a good sense of timing and seemed to be writing the right amount for the corresponding marks. Section B was also done well overall with the Families and relationships option being the most popular topic, followed closely by Youth subcultures. In contrast to previous years, there has been a tremendous upsurge in candidates undertaking the Media option, almost to the point where it is similar numbers to the candidates choosing Youth subcultures.

With every question, to achieve marks in the highest-level candidates need to include a range of sociological evidence and to discuss these with some depth. The majority of candidates did this extremely well with a good range of developed points in evidence on the extended questions. However, there is still a persistent issue in terms of candidates writing significant introductions and conclusions. It is worth noting that for all the questions, no introductions or conclusions are necessarily needed in order to gain full marks. Very often candidates will give a short summary of what they are about to write and then give a short summary regarding what they have written, adding nothing to the essay and actually will have wasted valuable time that could have been spent on other questions. In this scenario, the introduction and conclusion will be annotated as 'repetition' and will not gain any extra marks. The questions are ultimately assessing candidates' level of sociological understanding; therefore, it is perfectly acceptable to launch straight into a point without an introduction and to finish a response after a final point has been made. If candidates really feel the need to provide an introduction and/or conclusion, this should provide a new piece of evidence instead of summing up material they will be using or have used.

Key point call out: Introductions and conclusions

Candidates should be reminded that introductions and conclusions which just sum up points already made are not necessary and will not be given further marks.

In terms of assessment objectives, knowledge and understanding (AO1) remains the strongest area. The strongest performing candidates were able to offer a whole range of sociological knowledge, mainly in the form of concepts and studies, but sometimes making relevant use of sociological contemporary theory. AO2 (application), continues to improve with the majority of responses being successful in interpreting knowledge and applying it to the specific question or context. In terms of AO3 marks (analysis and evaluation), some candidates are over or under evaluating and need to be mindful of just how much evaluation is required e.g., for Question 3 and Question 5, Question 8, and Question 11. Only one fully developed evaluation point is needed. In the final 24-mark question, juxtaposition is becoming less of an issue. The majority of candidates are now referring back to the question and are producing responses which are less 'list-like' and this is to be encouraged.

Candidates who did well on this paper generally:	Candidates who did less well on this paper generally:
 answered every question within the time limit used sociological knowledge, studies, theory 	wrote the bare minimum and did not back up their points
 or concepts to back up their points made fully developed points in the higher mark questions 	 did not evaluate on Question 3, Question 5, Question 8 or Question 11 and Question 6, Question 9 and Question12
 gave the right amount of knowledge and evaluation for the question. 	 only used examples and common sense for sociological knowledge.

Section A overview

This section comprised of three compulsory questions that all candidates needed to respond to, with Question 2 needing both sources to be used and referenced.

Question 1

1 Explain, using examples, the concept of global culture.

[6]

Question 1 was generally answered well with thorough definitions of global culture and some good, developed examples. The strongest responses articulated a definition around shared way of life across the globe characterised by interconnectedness. This was further developed with reference to Mcluhan's notion of 'global village' or the idea of cultural homogenisation. Examples frequently made reference to McDonalds or Apple and developed these ideas around the spread of TNCs or the Americanisation/Westernisation of culture. Sometimes a theorist was used to add development to points such as Hall or Ritzer. On occasion, there was some confusion with regards to cultural hybridity. Less successful responses gave a generalisation of culture rather than global culture. Less developed examples were a few words on naming brands, or unsubstantiated points such as 'food' or 'music'.

Exemplar 1

1	 Global cuture is a costair culture unhere
	the world is becoming much more
	interconnected. This is done through
	 . –
	 grouplaisettion and the development of
	 TCT. Big brands are becoming easily
	 reconsignable around the world such as
	 Nike, Apple and Netplice Michunan aruges care
	 live in a grobal villige and thus are
	 spearing much more interconnect
	Global culture also means that roun tries
	are laosing their discutivness and are
	 becoming one homonorgues global culture. Gills Ritza is critical of this and conges
	 the is social disting where incenter
	 the is mandalistion, where we enter
	 coutture is dominating, spreading captalism and
	 democary, wipping out discitive cultures

Exemplar 1 demonstrates a full mark response. The candidate gives a clear definition and develops it with the idea of globalisation and ICT. They then go on to provide two different examples and high level of development with both McLuhan and Ritzer used as evidence as well as the use of key concepts.

Question 2*

2* Using sources A and B and your wider sociological knowledge, explain how education can be used as an agent of social control. [12]

Responses were better than in previous years with attention to knowledge and understanding being given a higher profile. Good knowledge was often developed using Marxist approaches, with the majority of candidates linking to writers such as Althusser or Bowles and Gintis and using concepts such as Ideological State Apparatus and Repressive State Apparatus, or ideas on the hidden curriculum. Candidates should be reminded that two developed points of knowledge are required to get the full knowledge and understanding marks. Most candidates were able to apply both sources in an underdeveloped way and were able to expand on the notion of a zero-tolerance culture and the use of rewards as forms of social control. Almost all candidates explicitly referred to each source in turn which was pleasing. However, on occasion, some candidates quoted straight from the sources which would be classed as a Level 1 response.

Exemplar 2

2		One way education can be go, used
		One way education can be go, used as an agent of socialisation is by
		enjorcing disapline Source A says in
	-	this now school loonavier policy that
		"a detion system that punishes pup to
		role thier eyes! Education acts a an
		agent a social control by ponishi students
		who devaite gran the schools norms and
		values. This can be done though sending
		Letters nome and by punishing students through

	dention. Funcationalist would engy that the education
	-system is a good agent of socail controll as it
	ensures that indivolus another adher to the walve
	on sevess. Dur habien aruged athat is is mes
	fundational for society as it encours
	Socarl, Social order and servity
	Another was stad
	Another way that education can be used as an agent of socail control as zit-to is
	that it identifically controlls the masses
	Marcist would argoe that the advastion
	system is a way for the ruling captalist
	Owners to control the working class by
	Atthusser mould aruge education is a top
	of the identifical state approstus, to
	controll the usarning class. Source B shares
	this by a teacher reging postive soncations
	and yoraise children for their good behaviour.
<u></u>	this will then carry on into their adulthood
	and att make workers not rise up to this
	owners. Bawls and Gintis Jouild on and aryon
	that their is a hidden annoulia circulium
	that teches students to every this teacher and
	take their isuborante postion is society,
	creating a galse class consuinces,
1 I	•

A key feature of this series has been the improvement in quality of responses for Question 2 with candidates responding to both the knowledge and the source elements of the question. Exemplar 2 demonstrates a full mark response with the candidate referring to each source in a developed way and then providing developed knowledge (Durkheim and Althusser) over two paragraphs.

Question 3*

3* Outline and briefly evaluate the view that disability is viewed as a negative identity.

[20]

This question was done extremely well with the majority of candidates achieving full marks. A large majority of candidates used studies by Shakespeare, Zola, Becker, Goffman, Ridley, Gill and Barnes and supported with concepts such as the social model, the medical model, labelling and learned helplessness. The level of development was high with many candidates able to gain full marks for knowledge and understanding by providing three developed points. Evaluation often centred around how disability could be viewed as a positive identity featuring the work of Murigami or using examples such as the Paralympics. A few candidates' responses were made up of examples (such as references to disability representations in the media) or had significant confusion e.g., getting the social model and medical model mixed up.

Examiners' report

Exemplar 3

	12 cm
3	FIFEBBBBB
	One way disability is viewed as
	a neagtive identity is through lanuage.
	Opten discold people are described
	as injoier of ar weldwood ble torided
	badied people in somety. The lanuaged
·	Used to describe them epourages this
	leading to sow self-esteeme and a negtive
· · · · · · · · · · · ·	identy Zala areged that the lonuged
	alloed by poor sometry for disabled
	people creates a neagtive identity, words
	Sich as discased in dis-abledand
	abnormale more disable people feat
	in-valid. This because a master status
	where a disabled people ingare all aports
	of their identy and view Themesloves as
	their imporement. This shows That
	disablity is weened a reagtive identity
	Alvough lanvage
	Anotheric use disability is Menod as
	Another way disability is viewed as
	a negative identity is the socail model
	at disablitly. This is when society creates
	barriers ger distoled speaker, making
	harder to acess Darlidings and use
	transport as it is mainly as built
· · · · · · · · · · · · · · · · · · ·	de prottested asole societal people.
	Shahespear arouged that The Serail Social

Model of disablity creates a. "learend helpleness" making disabled people Mavea Michim Diaming and view themsels and ingenoir. This rentativ that disablifity is wiewed Shows <u>captive</u> i denita SOCOity a9 Crent disable physical bouries er Xerres sind Society ñ x they people 25 buildings and nordera to acess transport Upult to priotise abled which is manily modied people. disa pulity , another usay astly C00 neagtive identity is through ewed postive modles. , Cola lach O' later H of postive modia (F lach vole modles or disaded DOODCO ar hey arten helpless and hich or played depicted <u>as</u> 20 the comedic links Q relic eabelling theray Beoner people o 1000 25 helpoless then leads this <u>X0</u> a self-sulling phanchy able Then enteralise Mis act on ner ading to a victim Maniag Menatly and lagrend helphass. Shakepers also aruges ach of postive role per disa madles creates a negritive identity peaple col esteen. This shows that disable viewed as a neartive identy as their is

	is a lack of positive vole madles
1 1 1	However, some may incorrectly aruge
	that disadity is no longer viewed as
	Oreate a new indenity which is more
	pastive, as we now degg sleging define ourself.
	30 charteristics. Munagni anges that
	disabled people can Dow create a portive indenty where they can view their impairment
	as a port of themeselves not their mosturer status, their most prominete indenity
	Although , saceity may be more accorpting
	of discoved people it, still remains viewed
	25 a reagtive idinaty

Exemplar 3 demonstrates a response given full marks and the perfect template for a 20-mark question. The candidate uses three paragraphs of knowledge and one paragraph of evaluation. Each paragraph is fully developed with concepts and a study. Note how there is no introduction or conclusion as that is not necessary.

Section B overview

Candidates had the option to select whether they did further questions on Families and relationships, Youth subcultures or the Media. The majority of candidates opted for the Families and relationships option, although Youth subcultures and the Media were a very close joint second. It was noticeable that the majority of candidates completed Section A first before moving on to Section B and completed the questions sequentially in the order that they came.

Option 1 overview

Families and relationships was the most popular option and it was clear that candidates were well prepared particularly in terms of theory and studies that they were able to recall. Some candidates struggled with Question 4 and did not fully respond to the whole question, while Question 5 seemed very well answered with the majority of candidates attaining full marks.

Question 4*

OPTION 1

Families and relationships

4* Outline two reasons for the increase in reconstituted families. Illustrate your answer with examples.

[12]

This question provided a mixed response, with some candidates missing the question out entirely, or more commonly not fully addressing the question, when making a point including a reason on how it had led to an increase in reconstituted families. The strongest responses identified reasons such as an increase in divorce, confluent love and individualisation and this was reinforced by studies by Beck and Beck-Gernsheim and Giddens.

Some candidates took a different approach and used the theoretical perspective of Feminism to illustrate how women were empowered to break free from unhappy relationships and develop new ones. On occasion, some candidates did evaluate, and they are reminded that only two developed paragraphs of knowledge and understanding are needed to attain full marks on this question, and no evaluation is necessary or given marks.

Question 5*

5* Explain and briefly evaluate the view that roles between partners are changing.

[16]

On the whole this question was answered very well, with a number of candidates using the work of Wilmott and Young, Sharpe, Allen and Crowe and Hakim, as well as concepts such as individualism, symmetrical family and genderquake to construct excellent responses surrounding how roles between partners had changed. This was often very well countered with evaluation on how roles hadn't changed using the work of Parsons, Oakley and Denscombe and Marsden, with concepts such as the dual burden and the triple shift. Some candidates provided a detailed introduction on what gender roles were which was not needed and did not add anything to their response. A small handful of candidates could only provide examples of how roles had changed in an anecdotal sense and therefore only achieved Level 1.

Question 6*

6* Assess the view that ethnicity has the greatest influence on family diversity.

[24]

This question had a mixed response with some candidates struggling to locate the exact sociological evidence to fully respond to the question. Candidates who gave the best responses were able to discuss how South Asian families were larger, more extended, strong emphasis on marriage (often arranged), sense of duty and honour (Izzat) and had traditional gender roles or used examples of matrifocal arrangements in Afro-Caribbean families. This was supported by developed studies using the work of Modood, Ballard, Bhatti, Rappoports and Driver. Evaluation was consistently better and often contrasted how class or sexuality has a bigger influence on diversity and was supported by studies such as Bourdieu, Weeks and Calhoun. Juxtaposition seemed to be occurring less (where candidates do not refer to the question and simply offer up alternative explanations) and this was pleasing. However, candidates are still writing introductions or conclusions that simply repeat what they are about to state or have stated and they should be reminded that this is marked as repetition and gains no extra marks.

Option 2 overview

The Youth subcultures section was the joint second most popular option, and it was generally done well with good use of theory and studies.

Question 7*

OPTION 2

Youth subcultures

7* Outline two examples of delinquent subcultures. Illustrate your answer with examples. [12]

The question was generally answered reasonably well. At times, some candidates did not fully articulate how certain subcultures were delinquent and instead were purely descriptive about two subcultures. The best responses built their responses around particular themes such as gangs or being anti-school, and reinforced their points using studies by Cohen, Hebdige, Hall and Jefferson, Jackson and Willis. The majority of candidates were able to provide some discussion about what these subcultures believed/dressed like/behaved and the ways in which they were deviant. Weaker responses could not explicitly name what these subcultures were and gave broad accounts of criminal groups. Candidates should also be reminded that only two fully developed paragraphs are needed to gain full marks for this question and no evaluation is needed.

Question 8*

8* Explain and briefly evaluate the view that youth culture is a bridge between childhood and adulthood.

[16]

Overall, there was a good response to this question with the majority of candidates able to locate the Functionalist views. The strongest responses used studies by Parsons and Eisenstadt and were able to describe how youth culture was a rite of passage and how youth was a period to let off steam, so creating a bridge between childhood and adulthood. For some candidates, the level of detail and explanation of these points was lacking and so these would be classed as underdeveloped and typically a characteristic of a Level 3 response. Evaluation, where present, most often took the form of neo-Marxist views, and how youth culture was a period of resistance, not a bridge.

Candidates should be reminded that only one developed point is required for evaluation for this question as at times, more than one point was made which was unnecessary and ultimately wasting the candidates' time.

Question 9*

9* Assess the view that all subcultures are now hybrid.

This question was answered very well in terms of knowledge with most candidates able to use theories and studies to relate subcultures with hybridity. The best candidates used studies by Nayak, Johal, Back, Maffisoli, Polemus and Thornton alongside concepts such as white-wannabes, code switching and neotribes. Evaluation remained mostly good, firmly rooted in studies emphasising how class or ethnicity dictated how certain subcultures were not open to hybridity such as studies by Cohen, Nightingale, Bourgois and Sewell. Many candidates still felt the need to write a detailed introduction or conclusion and where this was not adding any new information, this did not add any marks.

Option 3 overview

As stated previously, there was a significant increase in candidates responding to questions on the media. Question 10 proved to be the hardest with candidates often unable to access the specific sociology regarding examples of the two-step flow model.

Question 10*

OPTION 3

Media

10* Outline two examples of the two step flow model. Illustrate your answer with examples. [12]

This question provided a mixed response with some candidates having difficulty accessing the specific knowledge required and either guessing or missing the question out entirely. The strongest responses for this question used Katz and Lazarsfeld and were able to articulate the role of opinion leaders and the two steps required for messages to reach the audience. Good examples often centred around political messaging and how the audience became aware of political themes or voting intentions.

Candidates should be reminded that only two developed paragraphs are needed and there is not a requirement for an introduction to be given.

Question 11*

11* Explain and briefly evaluate the view that the media gives what the audience wants.

[16]

This question was very well done with most candidates able to locate the pluralist theoretical standpoint. Most common were points made with regards to diversity and choice, supply and demand, journalist integrity or the fourth estate and this was reinforced with studies by Whale, uses and gratifications model or post-modernist theory. Evaluation was good with studies using Marxism or neo-Marxism being very common - these were strong and well developed. As with other 16-mark questions, candidates are reminded that only two developed points are needed for knowledge and one developed point for evaluation.

Question 12*

12* Assess the view that representations of ethnicity within the media are increasingly positive. [24]

Candidates were able to write in some depth for this question and gave a balanced approach. Candidates mainly used studies by Malik, Barker and Hall to discuss in detail how the representations of ethnicity were increasingly positive. Evaluation was equally good with studies by Van Dijk, Barker, Malik and Hall being most common. On occasion, some candidates did not have specific studies to hand and instead used contemporary examples to illustrate their point such as how the film Black Panther is a positive representation of ethnicity. While a valid point, examples that are unsubstantiated by sociological theory or studies can only be marked as undeveloped and would therefore have difficulty going beyond a Level 2 mark.

Supporting you

Teach Cambridge	Make sure you visit our secure website <u>Teach Cambridge</u> to find the full range of resources and support for the subjects you teach. This includes secure materials such as set assignments and exemplars, online and on-demand training.
	Don't have access? If your school or college teaches any OCR qualifications, please contact your exams officer. You can <u>forward them</u> <u>this link</u> to help get you started.
Reviews of marking	If any of your students' results are not as expected, you may wish to consider one of our post-results services. For full information about the options available visit the <u>OCR website</u> .
Access to Scripts	For the June 2023 series, Exams Officers will be able to download copies of your candidates' completed papers or 'scripts' for all of our General Qualifications including Entry Level, GCSE and AS/A Level. Your centre can use these scripts to decide whether to request a review of marking and to support teaching and learning.
	Our free, on-demand service, Access to Scripts is available via our single sign-on service, My Cambridge. Step-by-step instructions are on our <u>website</u> .
Keep up-to-date	We send a monthly bulletin to tell you about important updates. You can also sign up for your subject specific updates. If you haven't already, sign up here.
OCR Professional	Attend one of our popular CPD courses to hear directly from a senior assessor or drop in to a Q&A session. Most of our courses are delivered live via an online platform, so you can attend from any location.
Development	Please find details for all our courses for your subject on Teach Cambridge . You'll also find links to our online courses on NEA marking and support.
Signed up for ExamBuilder?	ExamBuilder is the question builder platform for a range of our GCSE, A Level, Cambridge Nationals and Cambridge Technicals qualifications. <u>Find out more</u> .
	ExamBuilder is free for all OCR centres with an Interchange account and gives you unlimited users per centre. We need an <u>Interchange</u> username to validate the identity of your centre's first user account for ExamBuilder.
	If you do not have an Interchange account please contact your centre administrator (usually the Exams Officer) to request a username, or nominate an existing Interchange user in your department.
Active Results	Review students' exam performance with our free online results analysis tool. It is available for all GCSEs, AS and A Levels and Cambridge Nationals.
	Find out more.

Need to get in touch?

If you ever have any questions about OCR qualifications or services (including administration, logistics and teaching) please feel free to get in touch with our customer support centre.

Call us on 01223 553998

Alternatively, you can email us on support@ocr.org.uk

For more information visit

- ocr.org.uk/qualifications/resource-finder
- 🖸 ocr.org.uk
- facebook.com/ocrexams
- **y** twitter.com/ocrexams
- instagram.com/ocrexaminations
- Iinkedin.com/company/ocr
- youtube.com/ocrexams

We really value your feedback

Click to send us an autogenerated email about this resource. Add comments if you want to. Let us know how we can improve this resource or what else you need. Your email address will not be used or shared for any marketing purposes.





Please note – web links are correct at date of publication but other websites may change over time. If you have any problems with a link you may want to navigate to that organisation's website for a direct search.



OCR is part of Cambridge University Press & Assessment, a department of the University of Cambridge.

For staff training purposes and as part of our quality assurance programme your call may be recorded or monitored. © OCR 2023 Oxford Cambridge and RSA Examinations is a Company Limited by Guarantee. Registered in England. Registered office The Triangle Building, Shaftesbury Road, Cambridge, CB2 8EA. Registered company number 3484466. OCR is an exempt charity.

OCR operates academic and vocational qualifications regulated by Ofqual, Qualifications Wales and CCEA as listed in their qualifications registers including A Levels, GCSEs, Cambridge Technicals and Cambridge Nationals.

OCR provides resources to help you deliver our qualifications. These resources do not represent any particular teaching method we expect you to use. We update our resources regularly and aim to make sure content is accurate but please check the OCR website so that you have the most up to date version. OCR cannot be held responsible for any errors or omissions in these resources.

Though we make every effort to check our resources, there may be contradictions between published support and the specification, so it is important that you always use information in the latest specification. We indicate any specification changes within the document itself, change the version number and provide a summary of the changes. If you do notice a discrepancy between the specification and a resource, please <u>contact us</u>.

You can copy and distribute this resource freely if you keep the OCR logo and this small print intact and you acknowledge OCR as the originator of the resource.

OCR acknowledges the use of the following content: N/A

Whether you already offer OCR qualifications, are new to OCR or are thinking about switching, you can request more information using our Expression of Interest form.

Please get in touch if you want to discuss the accessibility of resources we offer to support you in delivering our qualifications.