

A-level RELIGIOUS STUDIES

Paper 4B Religious Fundamentalism OR
Religion and Contemporary Society OR
Religion and the Visual Arts

Tuesday 21 June 2016 Afternoon Time allowed: 1 hour 30 minutes

Materials

For this paper you must have:

- an AQA 12-page answer book.

Instructions

- Use black ink or black ball-point pen.
- Write the information required on the front of your answer book. The **Paper Reference** is RST4B.
- Choose **one** section only.
Section A Religious Fundamentalism page 2 or
Section B Religion and Contemporary Society page 3 or
Section C Religion and the Visual Arts page 4.
- Answer **one** question in the section you have chosen.
Each question has **two** parts.
- Do all rough work in your answer book. Cross through any work you do not want to be marked.

Information

- The marks for questions are shown in brackets.
- The maximum mark for this paper is 75.
- In each question, the first part tests your knowledge and understanding. The second part tests your skills of reasoning and evaluation.
- You will be marked on your ability to:
 - use good English
 - organise information clearly
 - use specialist vocabulary where appropriate.

Section A RELIGIOUS FUNDAMENTALISM

Answer **one** question.

Each question has **two** parts. Answer **both** parts of the question chosen.

Question 1

0	1
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 Examine the beliefs and practices of **two** religious fundamentalist movements. **[45 marks]**

and

0	2
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 'Fundamentalist movements are basically similar even if they seem different.'
Discuss how far you agree. **[30 marks]**

Question 2

0	3
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 Examine ways in which fundamentalist movements try to affect society as a whole. **[45 marks]**

and

0	4
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 'Fundamentalist movements are never successful when they try to change society.'
Discuss how far you agree. **[30 marks]**

Section B RELIGION AND CONTEMPORARY SOCIETY

Answer **one** question.

Each question has **two** parts. Answer **both** parts of the question chosen.

Question 3

0 5 Examine religious attitudes and practices concerned with family life.

[45 marks]

and

0 6 'Religious families make no contribution to modern society.'

Discuss how far you agree.

[30 marks]

Question 4

0 7 Examine the impact of interfaith action and co-operation upon United Kingdom (UK) society.

[45 marks]

and

0 8 'Interfaith relations and dialogue are the most effective ways to strengthen religion today.'

Discuss how far you agree.

[30 marks]

Turn over for Section C

Section C RELIGION AND THE VISUAL ARTS

Answer **one** question.

Each question has **two** parts. Answer **both** parts of the question chosen.

Question 5

0 9 Examine issues which arise when presenting God or gods, **and** religious figures in the visual arts.

[45 marks]

and

1 0 'It is more effective to present religious figures than religious ideas in visual art.'

Discuss how far you agree.

[30 marks]

Question 6

1 1 Examine the religious purposes **and** religious symbolism of the works of **two** artists.

[45 marks]

and

1 2 'The works of these two artists have no importance for religion today.'

Discuss how far you agree.

[30 marks]

END OF QUESTIONS

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