

A-level RELIGIOUS STUDIES

Paper 3E New Testament

Wednesday 15 June 2016 Morning Time allowed: 1 hour 30 minutes

Materials

For this paper you must have:

• an AQA 12-page answer book.

You may use a Bible that includes the Apocrypha.

Instructions

- Use black ink or black ball-point pen.
- Write the information required on the front of your answer book. The **Paper Reference** is RST3E.
- Answer two questions.
 Each question has two parts.
- Do all rough work in your answer book. Cross through any work you do not want to be marked.

Information

- The marks for questions are shown in brackets.
- The maximum mark for this paper is 100.
- In each question, the first part tests your knowledge and understanding. The second part tests your skills of reasoning and evaluation.
- You will be marked on your ability to:
 - use good English
 - organise information clearly
 - use specialist vocabulary where appropriate.

IB/M/Jun16/E3 RST3E

Answer two questions.

Each question has **two** parts. Answer **both** parts of each question chosen.

Question 1 The context of John's Gospel

0 1 Examine **both** Jewish and Greek contexts behind John's Gospel.

[30 marks]

and

0 2 'For modern readers of John's Gospel, the Jewish background is more important than the Greek background.'

Assess this view.

[20 marks]

Question 2 The nature, role and purpose of the discourses in John's Gospel.

0 3 Examine the nature **and** role of the 'I am' sayings in John's Gospel.

[30 marks]

and

0 4 'The 'I am' sayings are still relevant today.'

Assess this view.

[20 marks]

Question 3 The nature, role and purpose of signs in John's Gospel

0 5 Examine John's portrayal of Jesus and his ministry, as shown in 'The Feeding of the Five Thousand' (John 6^{1–15}).

[30 marks]

and

0 6 'Signs in John's Gospel give the clearest expression of Jesus and his ministry.'

Assess this claim.

[20 marks]

Question 4 The nature, role and purpose of the passion and resurrection narratives

0 7 Examine the role of the passion narrative (John 18–19) in John's portrayal of Jesus. **[30 marks]**

and

0 8 'In the passion narrative in John's Gospel, Jesus is presented as purely human.'

Assess this view.

[20 marks]

END OF QUESTIONS

There are no questions printed on this page

Copyright Information

For confidentiality purposes, from the November 2015 examination series, acknowledgements of third party copyright material will be published in a separate booklet rather than including them on the examination paper or support materials. This booklet is published after each examination series and is available for free download from www.aqa.org.uk after the live examination series.

Permission to reproduce all copyright material has been applied for. In some cases, efforts to contact copyright-holders may have been unsuccessful and AQA will be happy to rectify any omissions of acknowledgements. If you have any queries please contact the Copyright Team, AQA, Stag Hill House, Guildford, GU2 7XJ.

Copyright @ 2016 AQA and its licensors. All rights reserved.