

A-level RELIGIOUS STUDIES

Paper 3C The History of Christianity The Christian Church in the
20th century
OR Religion and Art

Wednesday 15 June 2016 Morning Time allowed: 1 hour 30 minutes

Materials

For this paper you must have:

- an AQA 12-page answer book.

Instructions

- Use black ink or black ball-point pen.
- Write the information required on the front of your answer book. The **Paper Reference** is RST3C.
- Choose **one** section only.
Section A The History of Christianity page 2 or
Section B Religion and Art page 4.
- Answer **two** questions in the section you have chosen.
- Each question has **two** parts.
- Do all rough work in your answer book. Cross through any work you do not want to be marked.

Information

- The marks for questions are shown in brackets.
- The maximum mark for this paper is 100.
- In each question, the first part tests your knowledge and understanding. The second part tests your skills of reasoning and evaluation.
- You will be marked on your ability to:
 - use good English
 - organise information clearly
 - use specialist vocabulary where appropriate.

**Section A THE HISTORY OF CHRISTIANITY
THE CHRISTIAN CHURCH IN THE 20th CENTURY**

Answer **two** questions.

Each question has **two** parts. Answer **both** parts of each question chosen.

Question 1 Feminist theology

0 1 Examine how feminist theology has presented an understanding of:

- God
- Jesus.

[30 marks]

and

0 2 To what extent has feminist theology been successful in challenging the traditional understanding of God?

[20 marks]

Question 2 The Roman Catholic Church in the second part of the 20th century

0 3 Examine the views of the Roman Catholic Church in the 20th century about:

- ecumenical relationships with other churches
- liberation theology.

[30 marks]

and

0 4 Assess the claim that Vatican II had little effect on the involvement of the Roman Catholic Church in ecumenical relationships with other churches.

[20 marks]

Question 3 New forms of Christian fundamentalism in the second half of the 20th century

0 5 Examine the characteristics of the New Religious Right in America.

[30 marks]

and

0 6 'The New Religious Right reflects the mood of the latter half of the 20th century.'

Assess this view.

[20 marks]

Question 4 Black-led churches in the United Kingdom (UK) today

0 7 Examine the distinctive organisation and worship of Black-led churches in the UK. **[30 marks]**

and

0 8 'The rise of Black-led churches in the UK was a natural development of their distinctive approach.'

How far do you agree?

[20 marks]

Turn over for Section B

Section B RELIGION AND ART

Answer **two** questions.

Each question has **two** parts. Answer **both** parts of each question chosen.

Question 5 Iconography in the Orthodox Church

0 9 Examine the symbolic importance of light and colour in icons. **[30 marks]**

and

1 0 To what extent are icons essential to worship today? **[20 marks]**

Question 6 Protestant art of the Reformation

1 1 Examine the role and purpose of engravings (woodcuts) in the Protestant Reformation. **[30 marks]**

and

1 2 'Without the use of engravings (woodcuts) the Protestant Reformation would not have succeeded.'

Assess this view.

[20 marks]

Question 7 Catholic art of the Counter-Reformation

1 3 Examine the nature and impact of Bernini's religious art. **[30 marks]**

and

1 4 'Bernini's religious art was thoroughly Catholic.'

Assess this view.

[20 marks]

Question 8 Pre-Raphaelite religious art

1 5 Examine the use of religious symbolism by Holman Hunt in:

- The Light of the World
- The Scapegoat.

[30 marks]

and

1 6 'The religious art of Holman Hunt has little relevance for today.'

Assess this view.

[20 marks]

END OF QUESTIONS

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