

AS

RELIGIOUS STUDIES

Unit E The History of Christianity OR Religion, Art and the Media

Thursday 19 May 2016

Morning

Time allowed: 1 hour 15 minutes

Materials

For this paper you must have:

- an AQA 8-page answer book.

Instructions

- Use black ink or black ball-point pen.
- Write the information required on the front of your answer book. The **Paper Reference** is RSS05.
- Choose **one** section only.
 - Section A The History of Christianity page 2 or
 - Section B Religion, Art and the Media page 4
- Answer **two** questions. Each question has **two** parts. Answer **both** parts of each question chosen.
- Do all rough work in your answer book. Cross through any work you do not want to be marked.

Information

- The marks for questions are shown in brackets.
- The maximum mark for this paper is 90.
- In each question, the first part tests your knowledge and understanding. The second part tests your skills of reasoning and evaluation.
- You will be marked on your ability to:
 - use good English
 - organise information clearly
 - use specialist vocabulary where appropriate.

Section A The History of Christianity

Answer **two** questions.

Each question has **two** parts. Answer **both** parts of each question chosen.

Question 1 The Celtic Church

0 1 Examine the key features of Celtic spirituality with reference to both:

- its artistic expression
- nature mysticism.

[30 marks]

and

0 2 'Celtic spirituality was more concerned with nature than theology.'

Assess this view.

[15 marks]

Question 2 The Protestant Reformation

0 3 Examine:

- Calvin's main doctrinal emphases
- Calvin's teaching on the organisation of the Church.

[30 marks]

and

0 4 'The success of the Protestant Reformation was due to Calvin's system of Church organisation.'

Assess this view.

[15 marks]

Question 3 The Catholic Reformation

0 5 Examine the work of the Council of Trent concerning The Index of Prohibited Books.

[30 marks]

and

0 6 'The Index of Prohibited Books played a vital role in the Counter Reformation.'

Assess this view.

[15 marks]

Question 4 The rise of Methodism

0 7 Examine the distinctiveness of 18th century Methodism with reference to both:

- its organisational structure
- the provision of buildings for worship.

[30 marks]

and

0 8 'It was the organisational structure of Methodism that made it a successful movement.'

Assess this view.

[15 marks]

Turn over for Section B

Turn over ►

Section B Religion, Art and the Media

Answer two questions.

Each question has two parts. Answer both parts of each question chosen.

Question 5 The nature and purpose of religious art

0	9
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With reference to one religion, examine **two** ways in which art has contributed to worship.

[30 marks]

and

1	0
---	---

'Religion has no need to use art in worship.'

Assess this view.

[15 marks]

Question 6 The nature and purpose of religious art

1	1
---	---

Examine how religious art has been used to express both:

- the faith of the artist
- religious teachings.

[30 marks]

and

1	2
---	---

'Religious art can only express religious teachings if it has a religious subject matter.'

Assess this view.

[15 marks]

Question 7 Religion, art and popular culture

1	3
---	---

Examine ways in which religion has used humour to promote its teachings.

[30 marks]

and

1	4
---	---

'It is inappropriate to use humour to promote religion'.

Assess this view.

[15 marks]

Question 8 Cyber religion and TV religion

1	5
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 Examine the contribution of television broadcasting to religion.**[30 marks]****and**

1	6
---	---

 'Television broadcasting is of little value for religion today.'

Assess this view.

[15 marks]**END OF QUESTIONS**

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