



General Certificate of Education
Advanced Level Examination
June 2015

Religious Studies

RST4B

Unit 4B **Religious Fundamentalism OR
Religion and Contemporary Society OR
Religion and the Visual Arts**

Wednesday 17 June 2015 1.30 pm to 3.00 pm

For this paper you must have:

- an AQA 12-page answer book.

Time allowed

- 1 hour 30 minutes

A

Instructions

- Use black ink or black ball-point pen.
- Write the information required on the front of your answer book. The **Paper Reference** is RST4B.
- Choose **one** section only.
Section A Religious Fundamentalism page 2 or
Section B Religion and Contemporary Society page 3 or
Section C Religion and the Visual Arts page 4.
- Answer **one** question in the section you have chosen.
Each question has **two** parts.
- Do all rough work in your answer book. Cross through any work that you do not want to be marked.

Information

- The marks for questions are shown in brackets.
- The maximum mark for this paper is 75.
- In each question, the first part tests your knowledge and understanding. The second part tests your skills of reasoning and evaluation.
- You will be marked on your ability to:
 - use good English
 - organise information clearly
 - use specialist vocabulary where appropriate.

Section A RELIGIOUS FUNDAMENTALISM

Answer **one** question.

Each question has **two** parts. Answer **both** parts of the question chosen.

Question 1

0 1 Examine reasons for the rise of fundamentalism.

[45 marks]

and

0 2 'The rise of fundamentalism has been good for religion in the 21st century.'

Discuss how far you agree.

[30 marks]

Question 2

0 3 Examine the attitudes of **two** religious fundamentalist movements to moral and political issues.

[45 marks]

and

0 4 'Religious fundamentalism is more concerned with politics than with religion.'

Discuss how far you agree.

[30 marks]

Section B RELIGION AND CONTEMPORARY SOCIETY

Answer **one** question.

Each question has **two** parts. Answer **both** parts of the question chosen.

Question 3

0 5 Examine the issues of **both** assimilation and integration facing religious believers in the United Kingdom (UK). **[45 marks]**

and

0 6 'It is impossible to maintain a religious identity in contemporary society.'
Discuss how far you agree. **[30 marks]**

Question 4

0 7 Examine examples of interfaith relations and dialogue. **[45 marks]**

and

0 8 'Interfaith action and co-operation have no effect on United Kingdom (UK) society as a whole.'
Discuss how far you agree. **[30 marks]**

Turn over for Section C

Section C RELIGION AND THE VISUAL ARTS

Answer **one** question.

Each question has **two** parts. Answer **both** parts of the question chosen.

Question 5

0 9 Examine how **two** artists present religious ideas and teachings. **[45 marks]**

and

1 0 'Religious teachings cannot be completely expressed by art.'
Discuss how far you agree. **[30 marks]**

Question 6

1 1 Examine ways in which art contributes to one or more religion(s). **[45 marks]**

and

1 2 'Art is essential to religion.'
Discuss how far you agree. **[30 marks]**

END OF QUESTIONS