



General Certificate of Education
Advanced Level Examination
June 2015

Religious Studies

RST3C

Unit 3C **The History of Christianity The Christian Church in the 20th century
OR Religion and Art**

Wednesday 10 June 2015 1.30 pm to 3.00 pm

For this paper you must have:

- an AQA 12-page answer book.

Time allowed

- 1 hour 30 minutes

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Instructions

- Use black ink or black ball-point pen.
- Write the information required on the front of your answer book. The **Paper Reference** is RST3C.
- Choose **one** section only.
Section A The History of Christianity page 2 or
Section B Religion and Art page 4.
- Answer **two** questions in the section you have chosen.
Each question has **two** parts.
- Do all rough work in your answer book. Cross through any work that you do not want to be marked.

Information

- The marks for questions are shown in brackets.
- The maximum mark for this paper is 100.
- In each question, the first part tests your knowledge and understanding. The second part tests your skills of reasoning and evaluation.
- You will be marked on your ability to:
 - use good English
 - organise information clearly
 - use specialist vocabulary where appropriate.

**Section A THE HISTORY OF CHRISTIANITY
THE CHRISTIAN CHURCH IN THE 20th CENTURY**

Answer **two** questions.

Each question has **two** parts. Answer **both** parts of each question chosen.

Question 1 Feminist theology

- 0 1** Examine the contribution of feminist theology to an understanding of the roles and status of women in the Church. **[30 marks]**

and

- 0 2** Assess the claim that feminist theology has successfully promoted the place of women within the Church. **[20 marks]**

Question 2 The Roman Catholic Church in the second part of the 20th century

- 0 3** Outline the changes made to the liturgy of the Roman Catholic Church at the Second Vatican Council (Vatican II) **and** examine the effects of those changes. **[30 marks]**

and

- 0 4** To what extent did changes to the liturgy empower the laity? **[20 marks]**

Question 3 New forms of Christian fundamentalism in the second half of the 20th century

- 0 5** Examine reasons for the rise of Christian fundamentalist groups in the United Kingdom (UK) in the 20th century. **[30 marks]**

and

- 0 6** 'Christian fundamentalism is too rigid for modern society.'
Assess this view. **[20 marks]**

Question 4 Black-led churches in the United Kingdom (UK) today

0 7 Examine the distinctive styles of worship found in black-led churches in the United Kingdom (UK).

[30 marks]

and

0 8 'Worship in black-led churches is too distinctive for it to be regarded as part of 'mainstream' Christianity.'

Assess this view.

[20 marks]

Turn over for Section B

Section B RELIGION AND ARTAnswer **two** questions.Each question has **two** parts. Answer **both** parts of each question chosen.

Question 5 Iconography in the Orthodox Church

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 Examine the form and function of icons.**[30 marks]**

and

1	0
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 'An icon is more a work of worship than a work of art.'

Assess this view.

[20 marks]**Question 6 Protestant art of the Reformation**

1	1
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 Examine the ways in which the art of Lucas Cranach the Elder expressed the themes of the Protestant Reformation.**[30 marks]**

and

1	2
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 'The art of the Protestant Reformation was only a reflection of the changes taking place at the time.'

Assess this claim.

[20 marks]**Question 7 Catholic art of the Counter-Reformation**

1	3
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 Outline the views of the Council of Trent on the nature and purpose of religious art **and** examine how Catholic artists responded to them.**[30 marks]**

and

1	4
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 'The views of the Council of Trent on religious art had little lasting effect on the artists of the time.'

Assess this claim.

[20 marks]

Question 8 Pre-Raphaelite religious art

1 5 With reference to **either** 'The Shadow of Death' **or** 'The Light of the World', examine how Holman Hunt understood the nature and purpose of religious art. **[30 marks]**

and

1 6 'Holman Hunt brought about a reformation in the religious art of his time.'
Assess this view. **[20 marks]**

END OF QUESTIONS

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