



General Certificate of Education
Advanced Level Examination
June 2014

Religious Studies

RST3C

Unit 3C **The History of Christianity** *The Christian Church in the 20th century*
OR Religion and Art

Wednesday 11 June 2014 1.30pm to 3.00pm

For this paper you must have:

- an AQA 12-page answer book.

Time allowed

- 1 hour 30 minutes

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Instructions

- Use black ink or black ball-point pen.
- Write the information required on the front of your answer book. The **Paper Reference** is RST3C.
- Choose **one** section only.
Section A The History of Christianity page 2 or
Section B Religion and Art page 4
- Answer **two** questions in the section you have chosen.
Each question has **two** parts.
- Do all rough work in your answer book. Cross through any work that you do not want to be marked.

Information

- The marks for questions are shown in brackets.
- The maximum mark for this paper is 100.
- In each question, the first part tests your knowledge and understanding, while the second part tests your skills of reasoning and evaluation.
- You will be marked on your ability to:
 - use good English
 - organise information clearly
 - use specialist vocabulary where appropriate.

Section A THE HISTORY OF CHRISTIANITY
THE CHRISTIAN CHURCH IN THE 20th CENTURY

Answer **two** questions.

Each question has **two** parts. Answer **both** parts of each question chosen.

Question 1 Feminist theology

0 1 Examine the development of feminist theology in the 20th century. **[30 marks]**

and

0 2 'Feminist theology has successfully promoted the place of women in the ordained ministry.'
Assess this view. **[20 marks]**

Question 2 The Roman Catholic Church in the second part of the 20th century

0 3 Examine the reasons why the Second Vatican Council (Vatican II) was called. **[30 marks]**

and

0 4 To what extent has Vatican II benefited the Roman Catholic Church? **[20 marks]**

Question 3 New forms of Christian fundamentalism in the second half of the 20th century

0 5 Examine the attitude of Christian fundamentalism towards:

- abortion **and**
- gay rights.

[30 marks]

and

0 6 'The main attraction of Christian fundamentalism is its attitudes towards moral issues.'
Assess this view. **[20 marks]**

Question 4 Black-led churches in the United Kingdom (UK) today

0 7 Examine reasons why black-led churches developed in the United Kingdom. **[30 marks]**

and

0 8 'Black-led churches developed as a response to theological needs, not social needs.'
Assess this view. **[20 marks]**

Turn over for Section B

Section B RELIGION AND ARTAnswer **two** questions.Each question has **two** parts. Answer **both** parts of each question chosen.

Question 5 Iconography in the Orthodox Church

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 Examine the defence of icons as presented by John of Damascus. **[30 marks]**

and

1	0
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 'Icons are merely paintings on a religious theme.'
Assess this view. **[20 marks]****Question 6 Protestant art of the Reformation**

1	1
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 Examine ways in which Protestant religious art contributed to the Protestant Reformation. **[30 marks]**

and

1	2
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 'The religious art of the Protestant Reformation has little significance today.'
Assess this view. **[20 marks]****Question 7 Catholic art of the Counter-Reformation**

1	3
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 Analyse how Bernini's religious art promoted the teachings of the Catholic Reformation. **[30 marks]**

and

1	4
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 'Bernini's religious art was simply a reflection of his own faith rather than of Catholic teaching.'
Assess this view. **[20 marks]**

Question 8 Pre-Raphaelite religious art

- 1 | 5** Examine Holman Hunt's use of religious imagery with reference to **either**
'The Shadow of Death' **or**
'The Finding of the Saviour in the Temple'.

[30 marks]**and**

- 1 | 6** 'Holman Hunt's religious paintings are so full of symbolism that they need to be de-coded to be understood.'

Assess this view.

[20 marks]**END OF QUESTIONS**

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