



General Certificate of Education
Advanced Level Examination
June 2013

Religious Studies

RST4B

Unit 4B Religious Fundamentalism OR
Religion and Contemporary Society OR
Religion and the Visual Arts

Friday 14 June 2013 1.30 pm to 3.00 pm

For this paper you must have:

- an AQA 12-page answer book.

Time allowed

- 1 hour 30 minutes

Instructions

- Use black ink or black ball-point pen.
- Write the information required on the front of your answer book. The **Examining Body** for this paper is AQA. The **Paper Reference** is RST4B.
- Choose **one** section only.
 - Section A Religious Fundamentalism page 2
 - Section B Religion and Contemporary Society page 3
 - Section C Religion and the Visual Arts page 4
- Answer **one** question.
 - Each question has **two** parts.
- Do all rough work in your answer book. Cross through any work that you do not want to be marked.

Information

- The marks for questions are shown in brackets.
- The maximum mark for this paper is 75.
- In each question, the first part tests your knowledge and understanding, while the second part tests your skills of reasoning and evaluation.
- You will be marked on your ability to:
 - use good English
 - organise information clearly
 - use specialist vocabulary where appropriate.

Section A RELIGIOUS FUNDAMENTALISM

Answer **one** question.

Each question has **two** parts. Answer **both** parts of the question chosen.

Question 1

0	1
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 Examine ways in which 'religious fundamentalism' may be defined. *(45 marks)*

and

0	2
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 'Religious fundamentalist movements are essentially a reaction against liberal modernist religious views.'

Discuss how far you agree. *(30 marks)*

Question 2

0	3
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 Examine the similarities and the differences between **two** religious fundamentalist movements. *(45 marks)*

and

0	4
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 'Religious fundamentalist movements have rejected both society and the religious traditions from which they emerged.'

Discuss how far you agree. *(30 marks)*

Section B RELIGION AND CONTEMPORARY SOCIETY

Answer **one** question.

Each question has **two** parts. Answer **both** parts of the question chosen.

Question 3

0 5 Examine challenges to religious teachings and practices from secular sources and from other faiths. *(45 marks)*

and

0 6 'The greatest challenge a religion has to face in society today comes from other faiths.'
Discuss how far you agree. *(30 marks)*

Question 4

0 7 Examine ways in which faith communities take part in interfaith relations and dialogue. *(45 marks)*

and

0 8 'Faiths are weakened rather than strengthened by taking part in interfaith relations and dialogue.'
Discuss how far you agree. *(30 marks)*

Turn over for Section C

Turn over ▶

Section C RELIGION AND THE VISUAL ARTS

Answer **one** question.

Each question has **two** parts. Answer **both** parts of the question chosen.

Question 5

0 9 With reference to **two** artists, examine the impact on and continuing relevance for religion of their work. *(45 marks)*

and

1 0 'In religion, art is an unnecessary luxury.'
Discuss how far you agree. *(30 marks)*

Question 6

1 1 Examine the approaches taken to the portrayal of divine being(s) and religious figures in **one or more** religion(s). *(45 marks)*

and

1 2 'Censorship of religious art is neither necessary nor acceptable.'
Discuss how far you agree. *(30 marks)*

END OF QUESTIONS