



General Certificate of Education
Advanced Level Examination
June 2013

Religious Studies

RST3C

Unit 3C The History of Christianity *The Christian Church in the 20th century*
OR Religion and Art

Thursday 6 June 2013 9.00 am to 10.30 am

For this paper you must have:

- an AQA 12-page answer book.

Time allowed

- 1 hour 30 minutes

Instructions

- Use black ink or black ball-point pen.
- Write the information required on the front of your answer book. The **Examining Body** for this paper is AQA. The **Paper Reference** is RST3C.
- Choose **one** section only.
Section A The History of Christianity page 2
Section B Religion and Art page 4
- Answer **two** questions.
Each question has **two** parts.
- Do all rough work in your answer book. Cross through any work that you do not want to be marked.

Information

- The marks for questions are shown in brackets.
- The maximum mark for this paper is 100.
- In each question, the first part tests your knowledge and understanding, while the second part tests your skills of reasoning and evaluation.
- You will be marked on your ability to:
 - use good English
 - organise information clearly
 - use specialist vocabulary where appropriate.

**Section A THE HISTORY OF CHRISTIANITY
THE CHRISTIAN CHURCH IN THE 20th CENTURY**

Answer **two** questions.

Each question has **two** parts. Answer **both** parts of each question chosen.

Question 1 Feminist theology

0 1 Examine feminist theological criticisms of:

- androcentric language
- biblical interpretation. *(30 marks)*

and

0 2 To what extent has feminist theology influenced biblical interpretation? *(20 marks)*

Question 2 The Roman Catholic Church in the second part of the 20th century

0 3 Examine the response of the Roman Catholic Church to liberation theology. *(30 marks)*

and

0 4 'The Roman Catholic response to liberation theology was more concerned with preserving the authority of the Church than liberating the oppressed.'

Assess this view. *(20 marks)*

Question 3 New forms of Christian fundamentalism in the second half of the 20th century

0 5 Examine the political impact of Christian neo-conservatism. *(30 marks)*

and

0 6 'Christians should be non-political.'

Assess this view. *(20 marks)*

Question 4 Black-led churches in the United Kingdom (UK) today

0 7 Examine what is distinctive about the theology of black-led churches in the United Kingdom (UK). *(30 marks)*

and

0 8 'Black-led churches are now part of 'mainstream' Christianity in the UK.'
Assess this view. *(20 marks)*

Turn over for Section B

Turn over ▶

Section B RELIGION AND ARTAnswer **two** questions.Each question has **two** parts. Answer **both** parts of each question chosen.

Question 5 Iconography in the Orthodox Church

0	9
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 Examine the symbolism of colour and light in icons. *(30 marks)*

and

1	0
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 Assess the view that the use of icons is idolatrous. *(20 marks)***Question 6 Protestant art of the Reformation**

1	1
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 Examine how Protestant religious ideas are reflected in:

- Cranach's 'Christ and the Adulteress'
- Van Hemessen's 'The Calling of Matthew'.

(30 marks)

and

1	2
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 'Religious art was of no importance to the Protestant Reformation.'
Assess this view. *(20 marks)***Question 7 Catholic art of the Counter-Reformation**

1	3
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 Examine criticisms of pre-Reformation Christian art. *(30 marks)*

and

1	4
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 'Pre-Reformation Christian art is of little significance today.'
Assess this view. *(20 marks)***Question 8 Pre-Raphaelite religious art**

1	5
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 With reference to **two** of his religious paintings, examine how Holman Hunt has portrayed Christ. *(30 marks)*

and

1	6
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 'Holman Hunt's religious art was primarily intended to reflect his own faith.'
Assess this view. *(20 marks)***END OF QUESTIONS**