



General Certificate of Education  
Advanced Subsidiary Examination  
January 2013

## Religious Studies

## RSS05

Unit E The History of Christianity OR Religion, Art and the Media

Tuesday 15 January 2013 9.00 am to 10.15 am

**For this paper you must have:**

- an AQA 8-page answer book.

**Time allowed**

- 1 hour 15 minutes

**Instructions**

- Use black ink or black ball-point pen.
- Write the information required on the front of your answer book. The **Examining Body** for this paper is AQA. The **Paper Reference** is RSS05.
- Choose **one** Section only.  
Section A The History of Christianity page 2  
Section B Religion, Art and the Media page 3
- Answer **two** questions.
- Do all rough work in your answer book. Cross through any work that you do not want to be marked.

**Information**

- The marks for questions are shown in brackets.
- The maximum mark for this paper is 90.
- In each question, the first part tests your knowledge and understanding, while the second part tests your skills of reasoning and evaluation.
- You will be marked on your ability to:
  - use good English
  - organise information clearly
  - use specialist vocabulary where appropriate.

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**Section A THE HISTORY OF CHRISTIANITY**

Answer **two** questions.

Each question has **two** parts. Answer **both** parts of each question chosen.

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**Question 1 The Celtic Church**

**0 | 1** Examine the contributions of St Columba **and** St Aidan to the development of Celtic Christianity. *(30 marks)*

**and**

**0 | 2** To what extent do the achievements of St Columba **and** St Aidan have any lasting significance for Christianity in the 21<sup>st</sup> century? *(15 marks)*

**Question 2 The Protestant Reformation**

**0 | 3** Examine the beliefs and practices of the Catholic Church which were seen as being in need of reform on the eve of the Reformation. *(30 marks)*

**and**

**0 | 4** 'The Protestant Reformation was only a socio-political movement.'  
Assess this view. *(15 marks)*

**Question 3 The Catholic Reformation**

**0 | 5** Examine ways in which the Council of Trent clarified the doctrines of the Catholic Church. *(30 marks)*

**and**

**0 | 6** Assess the view that the Council of Trent was more concerned with clarifying Catholic doctrine than suggesting effective reform in the Catholic Church. *(15 marks)*

**Question 4 The rise of Methodism**

**0 | 7** Examine the social and religious context of England at the rise of 18<sup>th</sup> century Methodism. *(30 marks)*

**and**

**0 | 8** '18<sup>th</sup> century Methodism was a weak religious movement.'  
Assess this view. *(15 marks)*

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**Section B RELIGION, ART AND THE MEDIA**Answer **two** questions.Each question has **two** parts. Answer **both** parts of each question chosen.

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**Question 5 The nature and purpose of religious art**

0	9
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 Examine ways in which religious art has been used to express the personal faith of the artist. *(30 marks)*

and

1	0
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 Assess the view that religious art can be fully understood only by religious people. *(15 marks)***Question 6 The nature and purpose of religious art**

1	1
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 Explain ways in which religious art contributes to religious worship. *(30 marks)*

and

1	2
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 Assess the view that art is a distraction in worship. *(15 marks)***Question 7 Religion, art and popular culture**

1	3
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 Examine religious responses to comedy about religion. *(30 marks)*

and

1	4
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 'Humour can only trivialise religion.'  
Assess this view. *(15 marks)***Question 8 Cyber religion and TV religion**

1	5
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 Examine ways in which religious issues are portrayed in popular broadcasting. *(30 marks)*

and

1	6
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 'Popular broadcasting benefits religion.'  
Assess this view. *(15 marks)***END OF QUESTIONS**

**There are no questions printed on this page**