



General Certificate of Education  
Advanced Level Examination  
June 2012

## Religious Studies

## RST4B

**Unit 4B Religious Fundamentalism OR  
Religion and Contemporary Society OR  
Religion and the Visual Arts**

**Thursday 14 June 2012 9.00 am to 10.30 am**

**For this paper you must have:**

- an AQA 12-page answer book.

### **Time allowed**

- 1 hour 30 minutes

### **Instructions**

- Use black ink or black ball-point pen.
- Write the information required on the front of your answer book. The **Examining Body** for this Paper is AQA. The **Paper Reference** is RST4B.
- Choose **one** section only.  
Section A Religious Fundamentalism page 2  
Section B Religion and Contemporary Society page 3  
Section C Religion and the Visual Arts page 4
- Answer **one** question.
- Do all rough work in your answer book. Cross through any work that you do not want to be marked.

### **Information**

- The marks for questions are shown in brackets.
- The maximum mark for this paper is 75.
- In each question, the first part tests your knowledge and understanding, while the second part tests your skills of reasoning and evaluation.
- You will be marked on your ability to:
  - use good English
  - organise information clearly
  - use specialist vocabulary where appropriate.

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**Section A RELIGIOUS FUNDAMENTALISM**

Answer **one** question.

Each question has **two** parts. Answer **both** parts of the question chosen.

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**Question 1**

**0 1** Examine reasons for the rise and development of religious fundamentalism. (45 marks)

and

**0 2** 'Fundamentalist movements have had little impact on the religions from which they emerged and the societies in which they are found.'

Assess this view. (30 marks)

**Question 2**

**0 3** Examine the key beliefs of two religious fundamentalist movements. (45 marks)

and

**0 4** 'Fundamentalist movements reject the moral values, but not the religious beliefs, of the mainstream religious traditions from which they have emerged.'

Assess this view. (30 marks)

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**Section B RELIGION AND CONTEMPORARY SOCIETY**

Answer **one** question.

Each question has **two** parts. Answer **both** parts of the question chosen.

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**Question 3**

**0 5** Examine differing religious teachings concerning the models of family life and the role of the family in contemporary society. *(45 marks)*

**and**

**0 6** 'Religious teachings about the family are divisive and have no value within contemporary society.'

Consider how far you agree. *(30 marks)*

**Question 4**

**0 7** Examine the effect on UK society of the local, national and international levels of organisation of one religion. *(45 marks)*

**and**

**0 8** 'For the individual believer, only the local level of religious organisation has any real importance.'

Consider how far you agree. *(30 marks)*

**Turn over for Section C**

**Turn over ►**

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**Section C RELIGION AND THE VISUAL ARTS**

Answer **one** question.

Each question has **two** parts. Answer **both** parts of the question chosen.

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**Question 5**

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Examine the role and importance of the visual arts within one or more religion(s).  
(45 marks)

and

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'In religious art, portrayals of demons or evil have more impact and relevance than portrayals of divine being(s).'

Assess this view. (30 marks)

**Question 6**

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Examine the symbolism and religious significance of works of art with reference to particular works of **two** artists. (45 marks)

and

1	2
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'Religious art has the most impact when it challenges existing beliefs.'

Discuss how far you agree. (30 marks)

**END OF QUESTIONS**