



General Certificate of Education
Advanced Level Examination
June 2012

Religious Studies

RST3C

Unit 3C The History of Christianity *The Christian Church in the 20th century*
OR Religion and Art

Thursday 31 May 2012 9.00 am to 10.30 am

For this paper you must have:

- an AQA 12-page answer book.

Time allowed

- 1 hour 30 minutes

Instructions

- Use black ink or black ball-point pen.
- Write the information required on the front of your answer book. The **Examining Body** for this Paper is AQA. The **Paper Reference** is RST3C.
- Choose **one** Section only.
Section A The History of Christianity page 2
Section B Religion and Art page 3
- Answer **two** questions.
- Do all rough work in your answer book. Cross through any work that you do not want to be marked.

Information

- The marks for questions are shown in brackets.
- The maximum mark for this paper is 100.
- In each question, the first part tests your knowledge and understanding, while the second part tests your skills of reasoning and evaluation.
- You will be marked on your ability to:
 - use good English
 - organise information clearly
 - use specialist vocabulary where appropriate.

Section A THE HISTORY OF CHRISTIANITY
THE CHRISTIAN CHURCH IN THE 20th CENTURY

Answer **two** questions.

Each question has **two** parts. Answer **both** parts of each question chosen.

Question 1 Feminist theology

0 1 Examine the understandings of Jesus presented in feminist theology. (30 marks)

and

0 2 'Feminist theology has been successful in challenging the traditional understanding of Jesus.'

Assess this view. (20 marks)

Question 2 The Roman Catholic Church in the second part of the 20th century

0 3 Examine the contribution of the Second Vatican Council (Vatican II) to relationships with other churches. (30 marks)

and

0 4 'In the long term, Vatican II made little difference to the ecumenical involvement of the Roman Catholic Church.'

Assess this view. (20 marks)

Question 3 New forms of Christian fundamentalism in the second half of the 20th century

0 5 Examine reasons for the growth of independent evangelical churches in the 20th century. (30 marks)

and

0 6 'The attraction of Christian fundamentalist churches is the certainty they give about ethical issues.'

Assess this view. (20 marks)

Question 4 Black-led churches in the UK today

0 7 Examine the practices of black-led churches. (30 marks)

and

0 8 'The rise of black-led churches was a response to prejudice.'

Assess this view. (20 marks)

Section B RELIGION AND ARTAnswer **two** questions.Each question has **two** parts. Answer **both** parts of each question chosen.

Question 5 Iconography in the Orthodox Church

0	9
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 Examine the function and status of icons in the Orthodox Church. (30 marks)

and

1	0
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 'Icons are not expressions of theology; they are just paintings with a religious theme.'
Assess this view. (20 marks)**Question 6 Protestant art of the Reformation**

1	1
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 Examine the contribution of engravings (woodcuts) to the Protestant Reformation. (30 marks)

and

1	2
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 'Reformation engravings caused, rather than reflected, the religious changes of the Reformation.'
Assess this view. (20 marks)**Question 7 Catholic art of the Counter-Reformation**

1	3
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 Explain how Catholic art of the Counter-Reformation upheld Catholic teachings. (30 marks)

and

1	4
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 To what extent was the art of the Counter-Reformation distinctively Catholic? (20 marks)**Question 8 Pre-Raphaelite religious art**

1	5
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 Examine Holman Hunt's use of biblical imagery in **either** *The Scapegoat* **or** *The Finding of the Saviour in the Temple*. (30 marks)

and

1	6
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 To what extent is Holman Hunt's religious art relevant in the 21st century? (20 marks)**END OF QUESTIONS**

There are no questions printed on this page