



General Certificate of Education  
Advanced Level Examination  
June 2011

## Religious Studies

## RST4B

**Unit 4B Religious Fundamentalism OR  
Religion and Contemporary Society OR  
Religion and the Visual Arts**

**Wednesday 15 June 2011 9.00 am to 10.30 am**

**For this paper you must have:**

- an AQA 12-page answer book.

### **Time allowed**

- 1 hour 30 minutes

### **Instructions**

- Use black ink or black ball-point pen.
- Write the information required on the front of your answer book. The **Examining Body** for this Paper is AQA. The **Paper Reference** is RST4B.
- Choose **one** section only.  
Section A Religious Fundamentalism page 2  
Section B Religion and Contemporary Society page 3  
Section C Religion and the Visual Arts page 4
- Answer **one** question.
- Do all rough work in your answer book. Cross through any work that you do not want to be marked.

### **Information**

- The marks for questions are shown in brackets.
- The maximum mark for this paper is 75.
- In each question, the first part tests your knowledge and understanding, while the second part tests your skills of reasoning and evaluation.
- You will be marked on your ability to:
  - use good English
  - organise information clearly
  - use specialist vocabulary where appropriate.

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**Section A RELIGIOUS FUNDAMENTALISM**

Answer **one** question.

Each question has **two** parts. Answer **both** parts of the question chosen.

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**Question 1**

0	1
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 Examine the development of fundamentalism as a reaction against science and secularism. *(45 marks)*

**and**

0	2
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 'Religious fundamentalism is relevant only in societies that place a heavy emphasis on science.'  
Assess this claim. *(30 marks)*

**Question 2**

0	3
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 Examine the attitudes within **two** fundamentalist movements towards social and moral issues. *(45 marks)*

**and**

0	4
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 'Fundamentalists contribute little to social and moral issues today.'  
Evaluate this claim. *(30 marks)*

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**Section B RELIGION AND CONTEMPORARY SOCIETY**

Answer **one** question.

Each question has **two** parts. Answer **both** parts of the question chosen.

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**Question 3**

**0 5** Examine some of the choices religious believers face between religious adherence and conformity to the values and practices of the societies in which they live. *(45 marks)*

**and**

**0 6** 'Living in a secular society strengthens religious faith.'  
How far do you agree? *(30 marks)*

**Question 4**

**0 7** Examine the structure, nature and role of **one** faith community within the United Kingdom (UK). *(45 marks)*

**and**

**0 8** 'The structure of a faith community is more important for the religion as a whole than for the individual.'  
How far do you agree? *(30 marks)*

**Turn over for Section C**

**Turn over ▶**

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**Section C RELIGION AND THE VISUAL ARTS**

Answer **one** question.

Each question has **two** parts. Answer **both** parts of the question chosen.

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**Question 5**

0	9
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Examine the work of **two** artists in terms of their ability to express religious ideas.

*(45 marks)*

**and**

1	0
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'Religious art has had no lasting impact.'

Evaluate this claim.

*(30 marks)*

**Question 6**

1	1
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Examine the approaches taken towards the portrayal of judgement, heaven and hell in art by **one or more** religion(s).

*(45 marks)*

**and**

1	2
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'Religions have used artistic representations of judgement and hell in order to scare non-believers into faith.'

Evaluate this statement.

*(30 marks)*

**END OF QUESTIONS**