



General Certificate of Education
Advanced Subsidiary Examination
June 2011

Religious Studies

RSS05

Unit E The History of Christianity OR Religion, Art and the Media

Thursday 26 May 2011 9.00 am to 10.15 am

For this paper you must have:

- an AQA 8-page answer book.

Time allowed

- 1 hour 15 minutes

Instructions

- Use black ink or black ball-point pen.
- Write the information required on the front of your answer book. The **Examining Body** for this paper is AQA. The **Paper Reference** is RSS05.
- Choose **one** section only.
Section A The History of Christianity page 2
Section B Religion, Art and the Media page 3
- Answer **two** questions.
- Do all rough work in your answer book. Cross through any work that you do not want to be marked.

Information

- The marks for questions are shown in brackets.
- The maximum mark for this paper is 90.
- In each question, the first part tests your knowledge and understanding, while the second part tests your skills of reasoning and evaluation.
- You will be marked on your ability to:
 - use good English
 - organise information clearly
 - use specialist vocabulary where appropriate.

Section A THE HISTORY OF CHRISTIANITY

Answer **two** questions.

Each question has **two** parts. Answer **both** parts of each question chosen.

Question 1 The Celtic Church

0 1 Examine the distinctive features of Celtic spirituality. *(30 marks)*

and

0 2 To what extent does Celtic spirituality have any importance for Christians today?
(15 marks)

Question 2 The Protestant Reformation

0 3 Examine how Luther's personal experiences affected his ideas for reform of the Church.
(30 marks)

and

0 4 Assess the view that Luther's greatest success was making religion accessible to the people.
(15 marks)

Question 3 The Catholic Reformation

0 5 Examine the reasons why the Catholic Church was in need of reform on the eve of the Reformation.
(30 marks)

and

0 6 'There would have been no Catholic Reformation without the Protestant Reformation.'
How far do you agree? *(15 marks)*

Question 4 The rise of Methodism

0 7 Examine the religious impact of the Methodist movement in the 18th century. *(30 marks)*

and

0 8 'It was Charles Wesley rather than John Wesley who made a more lasting impact on the development of Methodism.'
Assess this claim. *(15 marks)*

Section B RELIGION, ART AND THE MEDIAAnswer **two** questions.Each question has **two** parts. Answer **both** parts of each question chosen.

Question 5 The nature and purpose of religious art

0	9
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 Examine some of the ways in which religious art has been used to aid worship. *(30 marks)*

and

1	0
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 'The main purpose of religious art is to inspire belief.'
Assess this claim. *(15 marks)***Question 6 The nature and purpose of religious art**

1	1
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 Examine the distinctive characteristics of religious art in **one** religion you have studied. *(30 marks)*

and

1	2
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 To what extent must religious art always have a religious subject? *(15 marks)***Question 7 Religion, art and popular culture**

1	3
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 Examine ways in which humour has been used to express religious beliefs. *(30 marks)*

and

1	4
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 'The use of humour is essential to religion.'
How far do you agree? *(15 marks)***Question 8 Cyber religion and TV religion**

1	5
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 Examine the ways in which television has been used to promote religion. *(30 marks)*

and

1	6
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 'Televangelism is a cult which promotes only itself.'
Assess this view. *(15 marks)***END OF QUESTIONS**

There are no questions printed on this page