



General Certificate of Education
Advanced Subsidiary Examination
January 2011

Religious Studies

RSS05

Unit E The History of Christianity OR Religion, Art and the Media

Wednesday 12 January 2011 9.00 am to 10.15 am

For this paper you must have:

- an AQA 8-page answer book.

Time allowed

- 1 hour 15 minutes

Instructions

- Use black ink or black ball-point pen.
- Write the information required on the front of your answer book. The **Examining Body** for this paper is AQA. The **Paper Reference** is RSS05.
- Choose **one** Section only.
Section A The History of Christianity page 2
Section B Religion, Art and the Media page 3
- Answer **two** questions.
- Do all rough work in your answer book. Cross through any work that you do not want to be marked.

Information

- The marks for questions are shown in brackets.
- The maximum mark for this paper is 90.
- In each question, the first part tests your knowledge and understanding, while the second part tests your skills of reasoning and evaluation.
- You will be marked on your ability to:
 - use good English
 - organise information clearly
 - use specialist vocabulary where appropriate.

Section A THE HISTORY OF CHRISTIANITY

Answer **two** questions.

Question 1 The Celtic Church

0 | 1 Examine the relationship between Celtic Christianity and paganism. (30 marks)

and

0 | 2 'Patrick was more important as a leader of the Celtic Church than as a saint.'
Assess this view. (15 marks)

Question 2 The Protestant Reformation

0 | 3 Examine the main doctrinal emphases of Calvin's teaching. (30 marks)

and

0 | 4 To what extent did Calvin's teaching have a lasting effect on the Church? (15 marks)

Question 3 The Catholic Reformation

0 | 5 Examine the main teachings of the Council of Trent. (30 marks)

and

0 | 6 Assess how effective the Council of Trent was in reforming the Catholic Church. (15 marks)

Question 4 The rise of Methodism

0 | 7 Examine the main emphases of John Wesley's teaching. (30 marks)

and

0 | 8 '18th century Methodism was essentially a theological rather than a social gospel.'
Assess this view. (15 marks)

Section B RELIGION, ART AND THE MEDIAAnswer **two** questions.

Question 5 The nature and purpose of religious art

0 9 With reference to **one** religion you have studied, examine how religious art contributes to worship. *(30 marks)*

and

1 0 'Art is essential for worship.'
Assess this view. *(15 marks)*

Question 6 The nature and purpose of religious art

1 1 Explain what is meant by 'religious art'. *(30 marks)*

and

1 2 Assess the claim that religious art is meaningless to those who have no religious belief. *(15 marks)*

Question 7 Religion, art and popular culture

1 3 Examine how religious ideas provide the theme for **two** works of fiction. *(30 marks)*

and

1 4 'Using religious themes as a basis for fiction devalues religion.'
Assess this view. *(15 marks)*

Question 8 Cyber religion and TV religion

1 5 Examine the positive contribution to religion provided by the Internet. *(30 marks)*

and

1 6 Assess the claim that virtual religion is no more than a computer game. *(15 marks)*

END OF QUESTIONS

There are no questions printed on this page