



General Certificate of Education  
Advanced Level Examination  
June 2010

## Religious Studies

## RST4B

**Unit 4B Religious Fundamentalism OR  
Religion and Contemporary Society OR  
Religion and the Visual Arts**

**Thursday 17 June 2010 9.00 am to 10.30 am**

**For this paper you must have:**

- an AQA 12-page answer book.

### **Time allowed**

- 1 hour 30 minutes

### **Instructions**

- Use black ink or black ball-point pen.
- Write the information required on the front of your answer book. The **Examining Body** for this paper is AQA. The **Paper Reference** is RST4B.
- Choose **one** Section only.  
Section A Religious Fundamentalism page 2  
Section B Religion and Contemporary Society page 3  
Section C Religion and the Visual Arts page 4
- Answer **one** question.
- Do all rough work in your answer book. Cross through any work that you do not want to be marked.

### **Information**

- The marks for questions are shown in brackets.
- The maximum mark for this paper is 75.
- In each question, the first part tests your knowledge and understanding, while the second part tests your skills of reasoning and evaluation.
- You will be marked on your ability to:
  - use good English
  - organise information clearly
  - use specialist vocabulary where appropriate.

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**Section A RELIGIOUS FUNDAMENTALISM**

Answer **one** question.

Each question has **two** parts. Answer **both** parts of the question chosen.

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**Question 1**

0	1
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 Examine the nature of fundamentalism from its origins to the present day. (45 marks)

and

0	2
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 'Fundamentalism always seems to have reacted to other developments in religion rather than to have initiated new ideas.'

Assess how far you agree with this claim. (30 marks)

**Question 2**

0	3
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 Examine the key beliefs and distinctive practices of **one** fundamentalist movement. (45 marks)

and

0	4
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 To what extent can it be claimed that fundamentalist movements challenge both the religion of which they are a part and society today? (30 marks)

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**Section B RELIGION AND CONTEMPORARY SOCIETY**

Answer **one** question.

Each question has **two** parts. Answer **both** parts of the question chosen.

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**Question 3**

**0 5** Examine different religious attitudes found in contemporary society towards sexual behaviour, marriage and the family. *(45 marks)*

**and**

**0 6** How far do you agree that these religious attitudes continually change to reflect the demands of contemporary society? *(30 marks)*

**Question 4**

**0 7** Examine some of the major challenges faced by religious believers in modern society. *(45 marks)*

**and**

**0 8** 'Despite attempts to retain religious identity, eventually the majority of religious people favour assimilation.'

Evaluate this statement. *(30 marks)*

**Turn over for Section C**

**Turn over ►**

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**Section C RELIGION AND THE VISUAL ARTS**

Answer **one** question.

Each question has **two** parts. Answer **both** parts of the question chosen.

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**Question 5**

**0 9** Examine issues involved in the presentation of religious figures and religious ideas in art. *(45 marks)*

**and**

**1 0** 'Religion cannot limit artistic expression; it can only limit its approval and use.'  
Assess this claim. *(30 marks)*

**Question 6**

**1 1** Examine the religious impact of the works of **one** artist. *(45 marks)*

**and**

**1 2** 'Religious works of art can express ideas and beliefs better than words.'  
How far do you agree? *(30 marks)*

**END OF QUESTIONS**