



General Certificate of Education
Advanced Level Examination
June 2010

Religious Studies

RST3C

Unit 3C *The History of Christianity* *The Christian Church in the 20th century*
OR Religion and Art

Friday 11 June 2010 9.00 am to 10.30 am

For this paper you must have:

- an AQA 12-page answer book.

Time allowed

- 1 hour 30 minutes

Instructions

- Use black ink or black ball-point pen.
- Write the information required on the front of your answer book. The **Examining Body** for this paper is AQA. The **Paper Reference** is RST3C.
- Choose **one Section** only.
Section A *The History of Christianity* page 2
Section B *Religion and Art* page 3
- Answer **two** questions.
- Do all rough work in your answer book. Cross through any work that you do not want to be marked.

Information

- The marks for questions are shown in brackets.
- The maximum mark for this paper is 100.
- In each question, the first part tests your knowledge and understanding, while the second part tests your skills of reasoning and evaluation.
- You will be marked on your ability to:
 - use good English
 - organise information clearly
 - use specialist vocabulary where appropriate.

Section A THE HISTORY OF CHRISTIANITY
THE CHRISTIAN CHURCH IN THE 20TH CENTURY

Answer **two** questions.

Each question has **two** parts. Answer **both** parts of each question chosen.

Question 1 Feminist theology

0 | 1 Examine the development of feminist theology in the 20th century. *(30 marks)*

and

0 | 2 Assess the view that feminist theology has had a limited effect upon the Church. *(20 marks)*

Question 2 The Roman Catholic Church in the second part of the 20th century

0 | 3 Examine the factors which led to the Second Vatican Council (Vatican II). *(30 marks)*

and

0 | 4 To what extent did Vatican II merely develop changes that were already in progress? *(20 marks)*

Question 3 New forms of Christian fundamentalism in the second half of the 20th century

0 | 5 Analyse the reasons for the rise of Christian fundamentalist groups in the United Kingdom. *(30 marks)*

and

0 | 6 'Christian fundamentalism reflects the mood of the age.'
Assess this statement. *(20 marks)*

Question 4 Black-led churches in the United Kingdom (UK) today

0 | 7 Examine the distinctive theology and styles of worship of black-led churches in the United Kingdom. *(30 marks)*

and

0 | 8 Assess the view that black-led churches in the United Kingdom are not part of mainstream Christianity. *(20 marks)*

Section B RELIGION AND ARTAnswer **two** questions.Each question has **two** parts. Answer **both** parts of each question chosen.

Question 5 Iconography in the Orthodox Church

0	9
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 Examine the teaching of St John of Damascus and the 7th Ecumenical Council about the use and nature of icons. (30 marks)

and

1	0
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 'Icons are not works of art, but windows into heaven.'
Assess this view. (20 marks)**Question 6 Protestant art of the Reformation**

1	1
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 Analyse the range of themes found in Protestant art of the Reformation. (30 marks)

and

1	2
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 'Protestant art of the Reformation has little significance for religion today.'
Assess this view. (20 marks)**Question 7 Catholic art of the Counter Reformation**

1	3
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 Examine what the Council of Trent taught about the nature and purpose of religious art. (30 marks)

and

1	4
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 Assess the view that the primary purpose of the art of the Counter Reformation was devotional. (20 marks)**Question 8 Pre-Raphaelite religious art**

1	5
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 With reference to **either** *The Shadow of Death* **or** *The Light of the World*, examine Holman Hunt's use of symbolism. (30 marks)

and

1	6
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 'Holman Hunt's religious paintings can only be fully appreciated if they are decoded.'
Assess this view. (20 marks)**END OF QUESTIONS**

There are no questions printed on this page