



General Certificate of Education
Advanced Subsidiary Examination
January 2010

Religious Studies

RSS05

Unit E The History of Christianity OR Religion, Art and the Media

Wednesday 13 January 2010 9.00 am to 10.15 am

For this paper you must have:

- an 8-page answer book.

Time allowed

- 1 hour 15 minutes

Instructions

- Use black ink or black ball-point pen.
- Write the information required on the front of your answer book. The **Examining Body** for this paper is AQA. The **Paper Reference** is RSS05.
- Choose **one Section** only.
Section A The History of Christianity page 2
Section B Religion, Art and the Media page 3
- Answer **two** questions.
- Do all rough work in your answer book. Cross through any work that you do not want to be marked.

Information

- The marks for questions are shown in brackets.
- The maximum mark for this paper is 90.
- In each question, part (a) tests your knowledge and understanding, while part (b) tests your skills of reasoning and evaluation.
- You will be marked on your ability to:
 - use good English
 - organise information clearly
 - use specialist vocabulary where appropriate.

SECTION A THE HISTORY OF CHRISTIANITY

Answer **two** questions.

- 1 (a) Examine the characteristics of saints in Celtic Christianity. *(30 marks)*
- (b) ‘The Celtic saints have no significance for the Church today.’
- Assess this view. *(15 marks)*
- 2 (a) Examine the state of the Catholic Church on the eve of the Reformation. *(30 marks)*
- (b) To what extent was the need to reform the Church political rather than theological?
(15 marks)
- 3 (a) Examine the attempts by the Catholic Church to reform the Papacy. *(30 marks)*
- (b) ‘These attempts to reform the Papacy were completely inadequate.’
- Assess this view. *(15 marks)*
- 4 (a) Examine the condition of religion in England when John Wesley began the Methodist movement. *(30 marks)*
- (b) Assess the view that John Wesley successfully challenged the Church of England.
(15 marks)

SECTION B RELIGION, ART AND THE MEDIA

Answer **two** questions.

- 5 (a) Outline the varied nature of religious art. *(30 marks)*
- (b) ‘All art can be called religious if it inspires the viewer.’
- Assess this claim. *(15 marks)*
- 6 (a) Examine the importance of religious art for the community of believers in **one** religion you have studied. *(30 marks)*
- (b) ‘Looking after works of religious art is the duty of every religious community.’
- Assess this view. *(15 marks)*
- 7 (a) Examine connections between religion and humour. *(30 marks)*
- (b) ‘Religion can never be a legitimate topic for humour.’
- Assess this view. *(15 marks)*
- 8 (a) With reference to a range of television programmes, examine the significance of religious broadcasting for religion. *(30 marks)*
- (b) To what extent is television broadcasting an asset to religion? *(15 marks)*

END OF QUESTIONS

There are no questions printed on this page